Detecting Photorealistic Computer Graphics using Convolutional Neural Networks



Research objectives - With the development of rendering and GPU technology, Proposed Method - We trained a network to classify input image patches to the artificial modeling of the scene has become more sophisticated and the PRCG or photograph. Using the trained network, we explored the results has became more realistic after rendering. Our goal is distinguishing ratio/distribution of PRCG patches. We trained two VGG –like network these scene with real photograph. with/without max-pooling.

Limitation of previous method – 1)Existing PRCG detection methods use Experiment Results – Network training result shows that with simple network various handcrafted features, but there are no clear relationship among them. architecture, it is possible to classify whether the small patch is from 2)Method using entire image can't handle the case when photograph and Photograph or PRCG. Also, result on whole image shows that this method can PRCG are synthesized into one image.

Photorealsitc Computer Graphics(PRCG)





Hard to distinguish difference with eye

Previous Method

Using Handcrafted features / Test on entire image^{[1][2]}



[1] Tian-Tsong Ng and Shih-Fu Chang, "Classifying photographic and photorealistic computer graphic images using natural image statistics," 2004. [2] Siwei Lyu and Hany Farid, "How realistic is photorealistic?," IEEE Transactions on Signal Processing, vol. 53, no. 2, pp. 845–850, 2005.

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$$r_{M} = rac{\# \ of \ patches \ w}{|N|}$$
 $Image = \begin{cases} PRCG, \\ Photograp \end{cases}$

Type 1	Conv 32 Conv	Max pooling	Conv 64 Conv	Maz pooli
Type 2	52 Conv 32	Conv 64	04 Conv 128	FC 1024
	Conv 32	Conv 64	Conv 128	FC 1024

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Multimedia Computing

dimensional features. Our future work is finding network architecture that fits to digital forensics