# LEARNING-BASED TONE MAPPING FOR IMAGE MATCHING

# **ABSTRACT**

- > Propose a new learning-based tone mapping framework which
  - relies on a regression-based approach to predict locally adaptive parameter-maps,
- results in tone-mapped images that are optimal for image matching under drastic lighting changes.
- > Introduce a mechanism to "generate training samples" using a similarity maximization approach.
- Proposed model
  - evaluated against state-of-the-art TMOs using various descriptor extraction schemes.
  - provides more stable matches in the images undergone drastic lighting variations in the "HDR dataset".



ICIP

Aakanksha Rana, Giuseppe Valenzise\*, Frédéric Dufaux\* LTCI, Télécom ParisTech, Université Paris-Saclay \*L2S, CNRS, CentraleSupelec, Université Paris-Sud



### **Selection of training samples**

- Identify the 'key' locations in each scene using DoG. Check iteratively for each location if it is detected in majority images undergone lighting variations.
- Randomly select of a keypoint sample location Extract SIFT feature defined by gradient orientation given [Dong. et al[15]] as

$$h(\Theta|p)[\mathbf{x}] = \int \mathcal{G}_{\delta}(\Theta - \angle \nabla p(y)) \mathcal{G}_{\hat{\sigma}}(y - x) \|\nabla p(y)\| d(y)$$

**Maximization Objective :** 

$$\mathcal{F}(\boldsymbol{\theta}) = \frac{1}{K} \sum_{\{i,j\} \in P} \Phi(\boldsymbol{h}_i(\boldsymbol{\theta}), \boldsymbol{h}_j(\boldsymbol{\theta})).$$

where

$$\Phi(\boldsymbol{h}_i, \boldsymbol{h}_j) = \log(1 + \exp(\epsilon - \boldsymbol{h}_i^T \boldsymbol{h}_j))$$

 $\boldsymbol{\theta}_{t+1} =$  $\nabla \Phi_{\{i,j\}}$ pairs P drawn from S. K:= number of image pairs in P. **Ensure:** for iters = 1 : epochs do Shuffle the order of n pairs in Pfor pair = 1 : K do

Compute  $\nabla \Phi_{pair}$  (as in Eq. (7)). Update  $\theta$  (as in Eq. (5)). end for

# **Learning the Prediction Model**

 Densly sample the key locations and extract SIFT feature. Feed the SVR model with the features and corresponding ground truth and solve the following minimization problem:

$$\min_{\omega,b,\xi,\xi^*} \frac{1}{2} \|\omega^2\| + C \sum_{i=1}^n (\xi_i + \xi_i^*)$$

subject to:

 $\theta_{k(i)} - (\omega^T \psi(f_i) + b) \le \chi + \xi_i,$  $(\omega^T \psi(f_i) + b) - \theta_{k(i)} \le \chi + \xi_i^*,$  $\xi_i, \xi_i^* \ge 0, i = 1..n$ 



## Beijing, China

# Sept 17 – 20, 2017

### **TMO Framework**

> Tone Mapping  $I' = \varphi(I, \theta)(1)$ , where  $\theta(x) = \{\theta_1, \theta_2 \dots\}.$ 

We demonstrate our model for Bilateral filtering based tone mapping where:

 $\mathbf{\phi} = I/L$ , an Illumination normalization model and L is estimated luminance using Bilateral filter L =

 $\frac{1}{N} \left( \sum_{y \in S} G_{\theta_1}(\|x - y\|) \cdot G_{\sigma^r}(\|I_x - I_y\|) \cdot I_y \right).$ (2) where N is the normalization term.

### SGD based Optimization :

$$= \boldsymbol{\theta}_t - \gamma_t \cdot \nabla \Phi_{\{i,j\}t}(\boldsymbol{\theta}_t), \tag{5}$$

$$(\boldsymbol{\theta}) = \left\{ \frac{\partial \Phi}{\partial \mathcal{R}_i} \cdot \frac{\partial \mathcal{R}}{\partial \varphi_i} \cdot \frac{\partial \varphi_i}{\partial \boldsymbol{\theta}}, \frac{\partial \Phi}{\partial \mathcal{R}_j} \cdot \frac{\partial \mathcal{R}}{\partial \varphi_j} \cdot \frac{\partial \varphi_j}{\partial \boldsymbol{\theta}} \right\}$$
(7)

**Require:** a scene S with N images and the set of possible image

epochs:= number of passes over the set P.

end for



# PLEIN PHARE

