Being low-rank in the time-frequency plane

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Open question

Is a **low-rank** prior well adapted to **complex time-frequency matrices** obtained through short-time Fourier transform (STFT)?

Introduction

Low-rankness prior

- Prior widely used on matrix variable : dictionary learning, image processing, ...
- Good results in audio signal processing when applied on spectrograms through non-negative matrix factorization (NMF) (source separation, inpainting).

STFT conventions

[$(K \times N)$ -**STFT**, **band-pass convention**] In the so-called band-pass convention, the $(K \times N)$ -STFT of $\mathbf{s} \in \mathbb{C}^{L}$ is defined on discrete frequency $\nu_{k}, k \in [K]$ and discrete time $t_{n}, n \in [N]$ by

Illustrations

Analysis of low-rank STFT matrices Context : Signal with length L = 128 composed of a sum of $N_c = 6$ complex sinusoids at exact Fourier frequencies (5 closed frequencies and 1 isolated frequency). Results : rg $S_{BP} = Nc$ while rg S_{LP} is higher.



Low rank prior for complex time-frequency matrices

- From a general viewpoint, how the intuitions of the low-rankness of the spectrograms can be extended to complex-valued time-frequency matrices, and how to validate them or not ?
- What is a rank-one matrix, or more generally a rank-r matrix, in the time-frequency plane?
 Can the set of rank-r time-frequency matrices be fully characterized?
- Do time-frequency matrices of real-world sounds have good low-rank approximations? Which kind of elementary patterns are obtained?



 $\mathbf{S}_{\mathsf{BP}}^{(\mathsf{K}\times\mathsf{N})}\left[\mathbf{k},\mathbf{n}\right] = \langle \mathcal{T}_{n}\mathcal{M}_{k}\mathbf{h},\mathbf{s}\rangle \\ = \sum_{m} \mathbf{s}\left[t_{n}+m\right]\mathbf{h}\left[m\right]e^{-2i\pi\nu_{k}m}.$

[$(K \times N)$ -STFT, low-pass convention] In the so-called low-pass convention, the $(K \times N)$ -STFT of $\mathbf{s} \in \mathbb{C}^{L}$ is defined on discrete frequency $\nu_{k}, k \in \llbracket K \rrbracket$ and discrete time $t_{n}, n \in \llbracket N \rrbracket$ by $\mathbf{S}_{LP}^{(K \times N)}[k, n] = \langle \mathcal{M}_{k} \mathcal{T}_{n} \mathbf{h}, \mathbf{s} \rangle$ $= \sum_{m} \mathbf{s}[m] \mathbf{h}[m - t_{n}] e^{-2i\pi\nu_{k}m}.$

[Relation between conventions] $\forall k \in [\![K]\!], n \in \mathbb{Z}, S_{LP}(k, n) = S_{BP}(k, n) \times e^{-2i\pi\nu_k m_n}$ [Maximum redundancy K = N = L] $(L \times L)$ -STFT of $\mathbf{s} \in \mathbb{C}^L$ in both conventions, denoted respectively by $S_{BP} = S_{BP}^{(L \times L)}$ and $S_{LP} = S_{LP}^{(L \times L)}$, are rewritten $\forall k, n, S_{BP}[k, n] = \sum_m \mathbf{s} [n + m] \mathbf{h} [m] e^{-2i\pi \frac{km}{L}}$ $\forall k, n, S_{LP}[k, n] = \sum_m \mathbf{s} [m] \mathbf{h} [m - n] e^{-2i\pi \frac{km}{L}}$. [$S_{BP}^{(K \times N)}$ vs S_{BP} and $S_{LP}^{(K \times N)}$ vs S_{LP}] Let $K, N \in \mathbb{N}$ be such that $K \mid L$ and $N \mid L$. Then for Analysis with a Gaussian window: DFT of the signal and of the window (left) and singular values of STFT matrices, magnitude and energy spectrograms (right).

Context: rank of complex and magnitude TF matrices vs. number of components N_c (frequencies drawn randomly at exact Fourier frequencies), signal length L = 64.

Results: $\operatorname{rg} \mathbf{S}_{BP} = N_c$ while $\operatorname{rg} \mathbf{S}_{LP}$ is higher. Trend in $\frac{N_c(N_c+1)}{2}$ followed by $\operatorname{rg} |\mathbf{S}|^2$ (upper bound) and $\operatorname{rg} \operatorname{STFT}$ matrix < related spectrograms.



Spectrogram of the *Glockenspiel*, composed of about 50 spectral peaks distributed on 15 occurrences of 8 notes. Does the approximate rank of the complex-valued STFT matrix equal 8, 15, 50, or another value?

Notations and definitions

- $[\![L]\!] = \{0, \ldots, L 1\}$: set of the first *L* integers;
- (s [m])_{m∈[[L]]} ∈ C^L: complex-valued vectors of length L;
- $(\mathbf{h}[m])_{m \in \llbracket L \rrbracket} \in \mathbb{C}^{L}$: the window;
- *L*-periodic extension of signals considered.

• STFT defined on *K* discrete frequencies $\{\nu_k\}_{k \in \llbracket K \rrbracket}$ with $\nu_k = \frac{k}{K}$ and *N* time steps $\{t_n\}_{m \in \llbracket N \rrbracket}$, with $t_n = nh$, where *h* is an arbitrary

any $k \in \llbracket K \rrbracket, n \in \llbracket N \rrbracket$, we have

and
$$\mathbf{S}_{\text{BP}}^{(K \times N)}[k, n] = \mathbf{S}_{\text{BP}}\left[\frac{kL}{K}, \frac{nL}{K}\right]$$

 $\mathbf{S}_{\text{LP}}^{(K \times N)}[k, n] = \mathbf{S}_{\text{LP}}\left[\frac{kL}{K}, \frac{nL}{K}\right].$

Characterization of rank-r STFT matrices

Based on the following factorization,

Factorization of STFT matrices

 $\begin{array}{ll} \mbox{For any signal } \textbf{s} \in \mathbb{C}^L \mbox{ and window } \textbf{h} \in \mathbb{C}^L \mbox{, we have} \\ & \textbf{S}_{BP} = \textbf{E} \mbox{ diag} \ (\textbf{h}) \ \textbf{E}^{-1} \mbox{ diag} \ (\widehat{\textbf{s}}) \ \textbf{E} \\ & \mbox{ and } \qquad \textbf{S}_{LP} = \textbf{E} \mbox{ diag} \ (\textbf{s}) \ \textbf{E}^{-1} \mbox{ diag} \ (\widehat{\textbf{h}}) \ \textbf{E} \end{array}$

the main result is the caracterization:

Rank-r STFT matrices

If $\mathbf{h} \in \mathbb{C}^{L}$ is a window that does not vanish,

Rank of several types of time-frequency matrices vs. number of sinusoids in the signal.

Low-rank STFT approximation for real audio signals Objective: find the best rank-r approximation $\widetilde{\mathbf{X}} \in \mathbb{C}^{K \times N}$ of a matrix $\mathbf{X} \in \mathbb{C}^{K \times N}$

$$\widetilde{\mathbf{X}} = \underset{\mathbf{Y} \in \mathbb{C}^{K \times N}, \operatorname{rg}(\mathbf{Y}) \leq r}{\operatorname{arg\,min}} \|\mathbf{X} - \mathbf{Y}\|_{F}^{2}.$$

Solved for $\mathbf{X} = \mathbf{S}_{BP}$ and $\mathbf{X} = |\mathbf{S}_{BP}|$ for different r.



Glockenspiel sound: normalized approximation error of STFT/magnitude spectrogram/energy spectrogram when considering a low-rank decomposition.

Results: better approximation for spectrograms than

hop size.

T_n: translation by *t_n M_k*: modulation by *v_k*

[Fourier matrix] The Fourier matrix $\mathbf{E} \in \mathbb{C}^{L \times L}$ is defined by

 $\mathbf{E} = \left(e^{-2i\pi \frac{kt}{L}} \right)_{k \in \llbracket L \rrbracket, t \in \llbracket L \rrbracket}$

[DFT and IDFT]

The discrete Fourier transform (DFT) of $\mathbf{u} \in \mathbb{C}^{L}$ on L discrete frequencies is $\hat{\mathbf{u}} = \text{DFT}(\mathbf{u}) = \mathbf{E}\mathbf{u}$. The adjoint of \mathbf{E} being \mathbf{E}^{*} , the inverse discrete Fourier transform (IDFT) of $\mathbf{u} \in \mathbb{C}^{L}$ is $\check{\mathbf{u}} = \text{IDFT}(\mathbf{u}) = \mathbf{E}^{-1}\mathbf{u} = \frac{1}{L}\mathbf{E}^{*}\mathbf{u}$.

i.e., $\forall k \in \llbracket L \rrbracket, \mathbf{h} \llbracket k \rrbracket \neq 0$, then rank $(\mathbf{S}_{\mathsf{BP}}) = \lVert \widehat{\mathbf{s}} \rVert_0$.

⇒ The set of rank-r STFT matrices in the band-pass convention is composed of the signals that are a sum of r pure complex exponentials at Fourier frequencies.

If $\mathbf{h} \in \mathbb{C}^{L}$ is a window such that $\hat{\mathbf{h}}$ does not vanish, i.e., $\forall k \in \llbracket L \rrbracket, \hat{\mathbf{h}} \llbracket k \rrbracket \neq 0$, then rank $(\mathbf{S}_{LP}) = \lVert \mathbf{s} \rVert_{0}$.

⇒ The set of rank-r STFT matrices in the low-pass convention is composed of the signals that are a sum r diracs at integer times.

STFT. STFT still somehow low-rank approximable.

Conclusion

We have characterized exactly the set of low-rank matrices in a general context:

the set of low-rank matrices is very narrow;
the STFT phase convention is critical
the STFT of a mixture of sinusoids and dirac cannot be jointly described by a low-rank model

Extension of this work to the case of finite signals: K. Usevich et al., *Characterization of finite signals with low-rank STFT*, SSP 2018.
Future work: local time-frequency low-rank models.

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