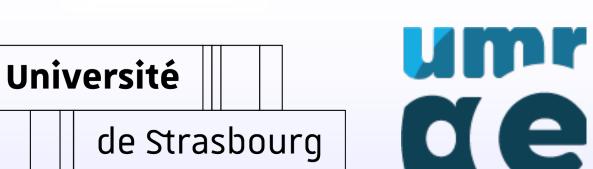
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# Gridless 3D Recovery of Image Sources from Room Impulse Responses

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# 1. Motivation

Can one hear the shape of a room ? More precisely, given discrete filtered measurements of the propagation from an impulse sound source to a microphone antenna, can we recover the locations of the walls?

# **3. Hypotheses**

- Rectangular cuboid rooms
- Specular reflections
- Omnidirectional sources and receivers
- Frequency-independent walls, floor, ceiling

# 2. The Image Source model

The Room Impulse Response (RIR) is the pressure field  $p(\mathbf{r}, t)$  resulting from an impulse source term in the wave equation with boundary conditions :

 $\begin{cases} \frac{1}{c^2} \frac{\partial^2}{\partial t^2} p(\mathbf{r}, t) - \Delta p(\mathbf{r}, t) = a_0 \delta_{\mathbf{r}^{\mathrm{src}}}(\mathbf{r}) \delta_0(t) & \mathbf{r} \in \Omega \\ \mathbf{n}(\mathbf{r}) \cdot \nabla p(\mathbf{r}, t) + \frac{\partial}{\partial t} \beta(\mathbf{r}, t) * p(\mathbf{r}, t) = 0 & \mathbf{r} \in \partial \Omega \end{cases}$ 

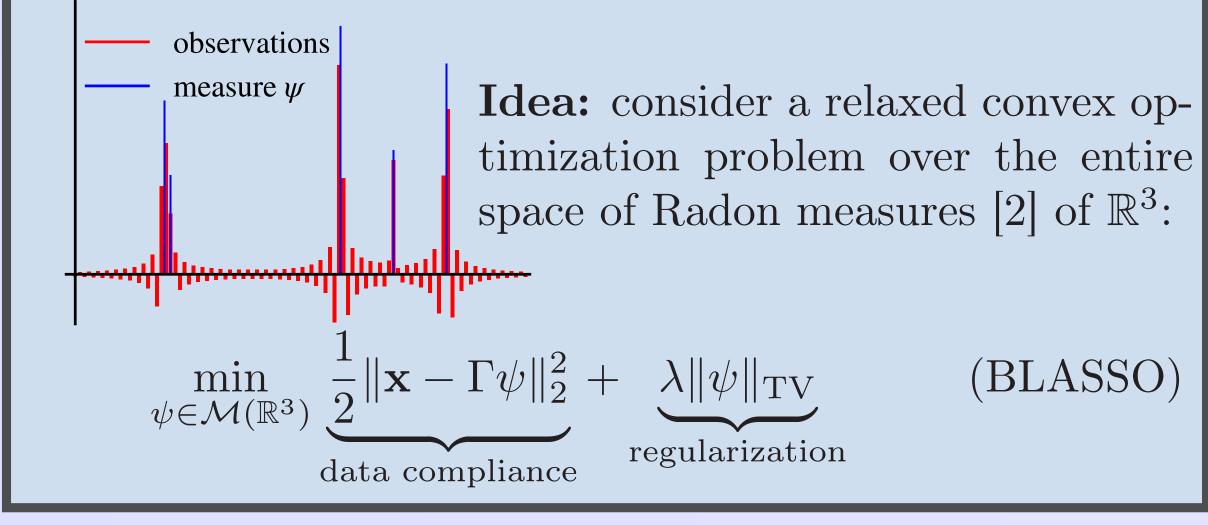
In the framework of the image source model and when considering frequency independant walls, the pressure field in the room can be approximated by solving a free field, inhomogeneous equation [1]:

$$p(\mathbf{r},t) - \Delta p(\mathbf{r},t) = \sum^{+\infty} a_k \delta_{\mathbf{r}_k^{\mathrm{src}}}(\mathbf{r}) \,\delta_0(t).$$
(2)

- Fixed source and receiver responses: ideal low-pass filters
- One point source emitting a perfect impulse at t = 0

4. What is Super-Resolution ?

**Objective**: reconstruct a discrete measure  $\psi = \sum_k a_k \delta_{\mathbf{r}_k}$ from linear observations  $\mathbf{x} = \Gamma \psi = \int_r \gamma(r) d\psi(r) \in \mathbb{R}^D$ 

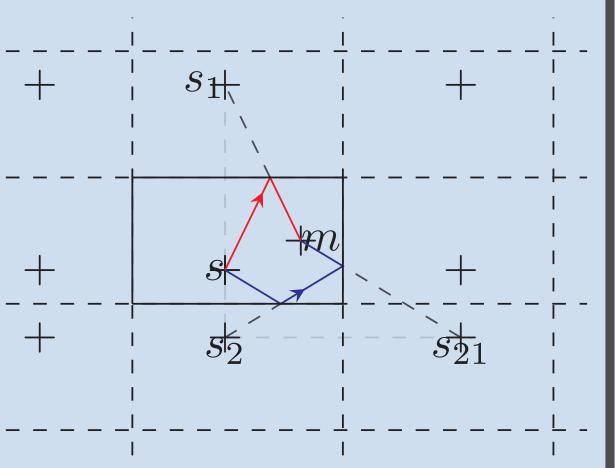


#### 7. Example of reconstruction

One synthetic noisy RIR and its reconstruction

- $\frac{1}{c^2} \frac{\partial t^2}{\partial t^2} p(\mathbf{I}, t) \Delta p(\mathbf{I}, t) \sum_{k=0}^{\infty} a_k o_{\mathbf{r}_k^{\mathrm{src}}}(\mathbf{I}) o_0$
- Each image source corresponds to a sound reflection path
- The image sources are constructed iteratively by taking successive reflections of the original source with respect to the walls

The first order sources yield the geometry.



### 5. Image Source Recovery with Super-Resolution

Consider the wave equation with source term  $\psi$ :

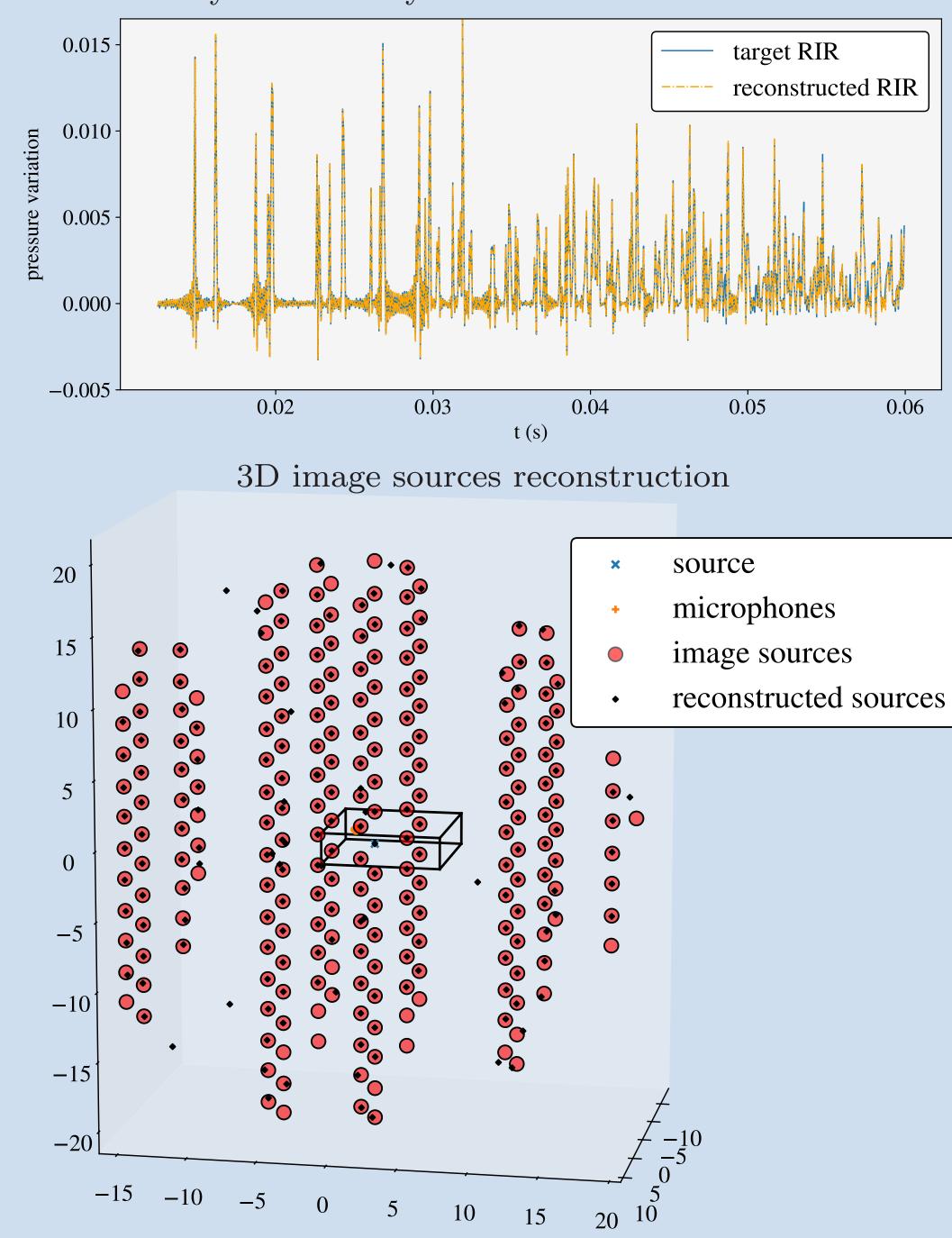
$$\frac{1}{c^2}\frac{\partial^2}{\partial t^2}p(\mathbf{r},t) - \Delta p(\mathbf{r},t) = \psi(\mathbf{r})\delta_0(t)$$

(1)

The multi-channel measurements  $\mathbf{x}$  of p by the microphones are given by:

$$x_{m,n} \coloneqq (\kappa * p(\mathbf{r}_m^{mic}, \cdot))(n/f_s) = \int_{\mathbf{r} \in \mathbb{R}^3} \frac{\kappa \left(n/f_s - \left\|\mathbf{r}_m^{mic} - \mathbf{r}\right\|_2 / c\right)}{4\pi \left\|\mathbf{r}_m^{mic} - \mathbf{r}\right\|_2} \psi(\mathbf{r}) \, d\mathbf{r}$$

where  $\kappa : t \mapsto \operatorname{sinc}(\pi f_s t)$  is an ideal low-pass filter. In practice the sources remain at a minimum distance from the microphones and we define the observation operator:



$$\Gamma^{\varepsilon}: \mathcal{M}(\mathbb{R}^{3}_{\varepsilon}) \longrightarrow \mathbb{R}^{M(N+1)}$$

$$\psi \qquad \mapsto \qquad \mathbf{x} = \left( \int_{r \in \mathbb{R}^{3}_{\varepsilon}} \frac{\kappa(n/f_{s} - \|r - r_{m}^{\min}\|_{2}/c)}{4\pi \|r - r_{m}^{\min}\|_{2}} d\psi(r) \right)_{\substack{1 \le m \le M \\ 0 \le n \le N}}$$

$$(5)$$

where M is the number of microphones, N + 1 the number of time samples and  $\mathbb{R}^3_{\varepsilon} = \mathbb{R}^3 \setminus \bigcup_m B(r_m^{\text{mic}}, \varepsilon), \ \varepsilon > 0.$ 

6. Adapted Sliding Frank-Wolfe algorithm [3, 4] k-th iteration: let  $\psi^k = \sum_{i}^{N_k} a_i^k \delta_{\mathbf{r}_i^k}$  ( $\mathbf{r}_i^k$  pairwise distinct):

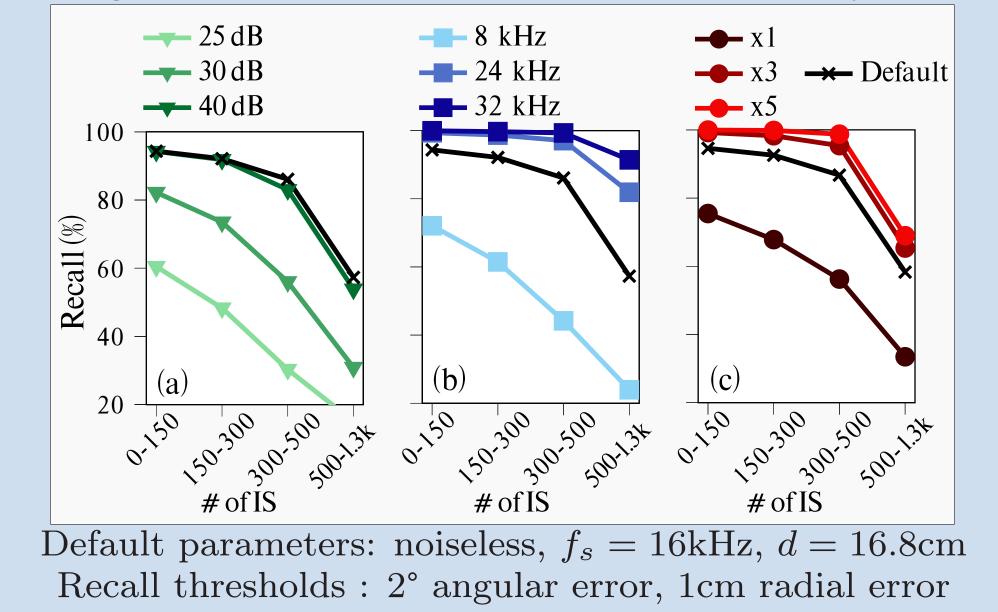
1. Spike-finding. Find  $\mathbf{r}_{*}^{k} \in \operatorname{argmax}_{\mathbf{r} \in \mathbb{R}_{\varepsilon}^{3}} |\eta_{\lambda}^{k}(\mathbf{r})|, \quad \eta_{\lambda}^{k}(\mathbf{r}) = \frac{1}{\lambda} \Gamma^{*}(\mathbf{x} - \Gamma \psi^{k})(\mathbf{r}).$ If  $\|\eta_{\lambda}^{k}(\mathbf{r})\|_{2} \leq 1$ , stop.

2. Amplitude optimization. Find  $\psi^{k+1} = \sum_{i}^{N_k} a_i^{k+1} \delta_{\mathbf{r}_i^k} + a_{N_k+1}^{k+1} \delta_{\mathbf{r}_*^k}$  solving  $\inf_{a_i^{k+1} \ge 0} \frac{1}{2} \|\mathbf{x} - \Gamma \psi^{k+1}\|_2^2 + \lambda \|\psi^{k+1}\|_{\mathrm{TV}}.$ 

3. Remove Dirac masses with zero amplitudes from  $\psi^{k+1}$ .

Last step (sliding): find  $\psi^*$  minimizing locally the criterion wrt.  $(a, \mathbf{r})$  using as initial point  $(a^{k_{\max}}, \mathbf{r}^{k_{\max}})$ .

Recall over a RIR dataset for varying noise ratios (PSNR), sampling frequencies and spherical microphone array diameter



## 8. Conclusion

We observe a high recovery rate of low order image sources and consequently of the wall locations on synthetic data. The model and recovery method must be extended to nonrectangular, frequency dependant rooms and to unknown source and receiver responses to cover real applications.

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