



Mani-GS: 36.37dB

R1-12K: 33.52dB

R2-12K: 36.04dB

R3-12K: 36.36dB

Ground truth



Mani-GS: 35.36dB

R1-12K: 32.22dB

R2-12K: 34.53dB

R3-12K: 35.38dB

Ground truth



Mani-GS: 26.13dB

R1-12K: 25.92dB

R2-12K: 26.08dB

R3-12K: 26.04dB

Ground truth



Mani-GS: 35.40dB

R1-12K: 35.42dB

R2-12K: 35.40dB

R3-12K: 35.30dB

Ground truth



Mani-GS: 37.41dB

R1-12K: 35.91dB

R2-12K: 37.19dB

R3-12K: 37.18dB

Ground truth



Mani-GS: 28.15dB

R1-12K: 28.66dB

R2-12K: 28.43dB

R3-12K: 27.74dB

Ground truth



Mani-GS: 31.00dB

R1-12K: 29.28dB

R2-12K: 29.74dB

R3-12K: 29.60dB

Ground truth



Mani-GS: 37.18dB

R1-12K: 36.27dB

R2-12K: 37.18dB

R3-12K: 37.19dB

Ground truth

Rendering images from Mani-GS, the proposed method in three resolutions, and ground truth. From top to bottom: Lego, Chair, Drum, Ficus, Hotdog, Materials, Ship, and Mic.