

Problem definition

TELEVISION
t.ɛ.lə.vi.zən

Compared to **unstressed syllables**, **stressed syllables** are perceptually more prominent

1. Intensity
2. Duration
3. Pitch

Features are proposed by incorporating **relative sonority levels** in the **prominence measures** for syllable stress detection.

Features → Classifier

How sonority is useful?

▲ Sonority is referred to as the carrying power of individual sounds in a word or a longer utterance. The carrying power is measured based on the sonorous hierarchy of various classes of sounds [1].

0 → 1
Stops, Fricatives, Liquids, Closed Vowels
Affricates, Nasals, Glides, Open Vowels

▲ Below figure shows that the short-time energy contours have larger variabilities, but not the proposed hypothetical sonority contour.

▲ Combined sonority cues and short-time energy could discriminate stressed and unstressed syllables better.

— Short time energy contour — Sonority hierarchy contour — Phone boundaries

Works on measuring sonority

▲ We assume that the sonority is related to the consistent temporal pattern in sub-band energies captured by spectro-temporal correlation (STC) [2], which has been used to compute Temporal Correlation and Selected Sub-Band Correlation (TCSSBC) [3] contour.

▲ STC has been shown to be effective in exploiting the formant like structures in the spectral domain with the help of short-time energy contours of 19 sub-bands.

▲ However, TCSSBC introduces peaks in the less sonorous regions (as shown below) due to using all 19 sub-bands.

▲ We modify TCSSBC by selecting a few sub-bands to reduce its peaky nature in those regions, and call this as sonorous TCSSBC (S-TCSSBC)

— Short time energy contour — TCSSBC — S-TCSSBC — Phone boundaries

Proposed approach

▲ Block diagram representing the proposed approach

Forward sub-band selection | Forward feature selection

— S-TCSSBC — Syllable boundaries — Sonority based Features 1: Stressed syllable 0: unstressed syllable

D_i: Decision score ■ Correct detection ■ Incorrect detection □ Learnt during training

▲ Sonority based feature computation:

20-dim features for each syllable S_i

- 10-dim syllable level features using x {x is S-TCSSBC within S_i}
- 10-dim syllable nuclei level features using x₁ {x₁ is S-TCSSBC within the syllable nuclei of S_i}
- 5-dim SFs, 3-dim TFs, 2-dim ADFs (from x)
- 5-dim SFs, 3-dim TFs, 2-dim ADFs (from x₁)

Strength based features (SFs)	Temporal variability based features (TFs)	Area & duration based features (ADFs)
Let z is equal to either x or x ₁ of length N	Unstressed/Stressed contours	Syllable nuclei contours (S ₁ , S ₂ , S ₃)
1. Mean ($\hat{z} = \frac{1}{N} \sum z$)	$p(m) = \frac{y(m)}{\sum y(m)}, \mu = \sum mp(m); y$ is resampled values of x or x ₁ to a fixed length.	A _i , d _i are area & duration under x or x ₁ of S _i .
2. Standard deviation ($\frac{1}{N} \sqrt{\sum (z - \hat{z})^2}$)	1. $\sigma = \sqrt{\sum (m - \mu)^2 p(m)}$	1. $\hat{A}_i = \frac{A_i}{A_1 + A_2 + A_3}$
3. Geometric mean ($\sqrt[N]{\prod z}$)	2. $\gamma = \frac{1}{\sigma^3} \sum (m - \mu)^3 p(m)$	2. $\hat{d}_i = \frac{d_i}{d_1 + d_2 + d_3}$
4. Range (max(z) - min(z))	3. $\kappa = \frac{1}{\sigma^4} \sum (m - \mu)^4 p(m)$	
5. Median of z		

Experimental set-up

▲ We consider unweighted accuracy (UA) and weighted accuracy (WA) as objective measures.

▲ We consider work by Tepperman et al. [4] as the baseline method.

▲ Experiments are conducted on ISLE corpus containing 7834 sentences.

▲ We perform the experiments under two setups -- 1) five fold cross validation 2) as in baseline.

▲ In the cross validation, we use three fold for training, one fold for feature selection and one fold for testing. We find the optimal sub-bands using one fold selected randomly from training set, in which half of the data is selected for SVM training and remaining for selecting the sub-bands.

▲ We select STC parameters identical to work by Wang et al. [2].

▲ We use SVM classifier with RBF kernel for the classification task with the complexity parameter (C) equal to 1.0 and gamma (γ) equal to 1/number of features.

▲ In the post processing, we use estimated labels and decision scores from SVM classifier.

Results

▲ Optimal sub-bands selected (black colored boxes) for two level features

a) Syllable level features | b) Syllable nuclei level features

▲ ADFs are selected in both syllable and syllable nuclei level features.

▲ UAs estimated from the baseline as well as from the proposed approach without & with post processing (WPP & WoPP).

	Baseline		S-TCSSBC#	
	WoPP	WPP	WoPP	WPP
GER	85.57	85.81	84.29	87.53
ITA	82.57	83.17	83.73	86.26

▲ S-TCSSBC with optimal features performs better than with all features as well as than TCSSBC.

■ Syllable nuclei level features ■ Syllable level features ■ Combined features

Conclusion & future work

▲ Sonority based feature contour is proposed for automatic syllable stress detection task unlike traditional short-time energy contour.

▲ The contour is computed by combining the sonority motivated cues with sub-band short-time energy contours reflecting prominence measures.

▲ Experiments with ISLE corpus reveal that the proposed method improves the stress detection performance compared to baseline scheme.

▲ Future work includes the use of the proposed features for the stress detection task in the native English speech as well as non-native English speech from the nativities other than German and Italian.

References

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