



## Introduction

## **Main Questions:**

1. How significant are lip articulations for affect recognition?

2. Does all phonetic classes play equal role in affect recognition from lip articulations?

## **Our Solution:**

- > Find phonemes that can better discriminate affect from lip articulations
- $\succ$  Test affect recognition with and without selected phonemes

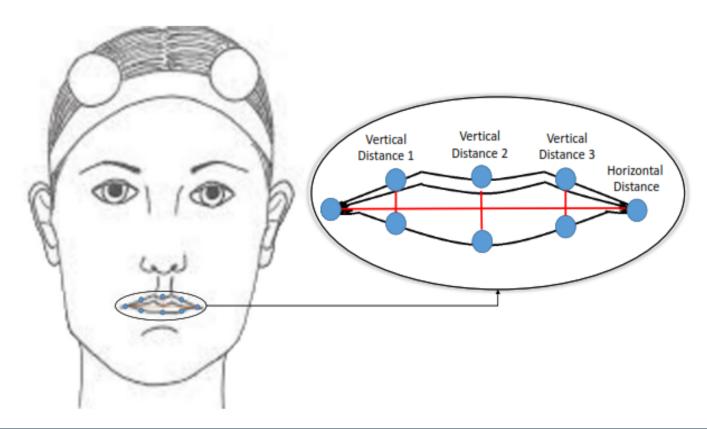
## Dataset

- > IEMOCAP: Interactive emotional dyadic motion capture database
- > Affect attributes: Activation, Valence, Dominance
- ➤ Three Discrete Affect Levels: A1, A2 and A3

( A1	if $1 \le A \le 2$ : Low AVD	
A2	<i>if</i> 2 < <i>A</i> < 4: <i>Medium AVD</i>	
A2 A3	$if \ 4 \le A \qquad : High \ AVD$	
-		-

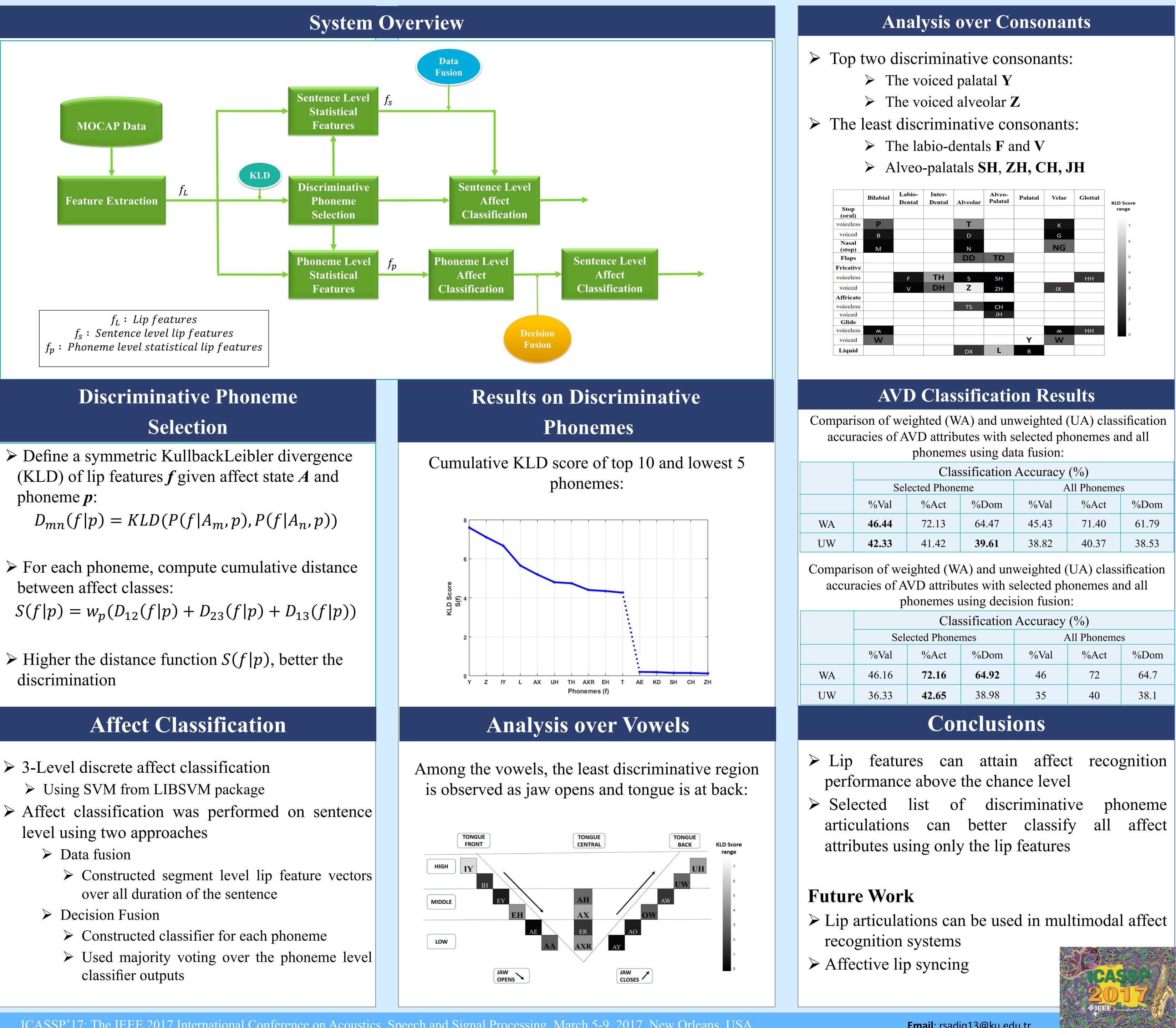
## **Feature Extraction**

- $\succ f_L$ : One horizontal and three vertical lip distances, extracted at frame level to create 4dimensional feature vector ()
- $\geq f_S \& f_P$ : 11 Statistical functionals over temporal windows (sentence & phoneme) to define 44dimensional segment level features



# AFFECT RECOGNITION FROM LIP ARTICULATIONS

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Classification Accuracy (%)						
Selected Phoneme			All Phonemes			
%Val	%Act	%Dom	%Val	%Act	%Dom	
46.44	72.13	64.47	45.43	71.40	61.79	
42.33	41.42	39.61	38.82	40.37	38.53	

	Classification Accuracy (%)								
Selected Phonemes			All Phonemes						
%Val	%Act	%Dom	%Val	%Act	%Dom				
46.16	72.16	64.92	46	72	64.7				
36.33	42.65	38.98	35	40	38.1				