



#### A NOVEL KINECT V2 REGISTRATION METHOD FOR LARGE-DISPLACEMENT ENVIRONMENTS USING CAMERA AND SCENE CONSTRAINTS

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# Output: Instant

- Related Work
- Proposed Method
- Experiments









## Multi-camera light field rig

- □ 24× IDS USB 3 uEye CP RGB cameras at 2 hosts (12 per host)
- **2**× Microsoft Kinect V2 RGB-D cameras at 1 host
- □ 1× Isel iMC-S8 microstep controller for 2 linear axes
- □ 1× Hardware trigger for synchronized uEye camera capture





Kinect V2 cameras

**Large displacement: 2.4** meters

- ToF sensor in a Kinect V2 camera
  - Resolution: 512 × 424 pixels
  - □ FOV: **71° × 60°**
- RGB sensor in a Kinect V2 camera
  - Resolution: 1,920 × 1,080 pixels
  - □ FOV: 84° × 54°
- The traditional checkerboard-based calibration method [1] is prone to fail if the checkerboard is not huge enough for being captured.

[1] Zhang, A flexible new technique for camera calibration, TPAMI 2000, vol. 22, no. 11, pp. 1330-1334.







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#### **Related Work**

Multimedia Information

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### □ For non-large-displacement environment

- BAICP, ICPR 2014 [2]
- 3D correspondence-based method, ICMEW 2015 [3]
- An optical tracking system, 3DUI 2015 [4]
- OpenPTrack, RAS 2016 [5]
- Coarse-to-fine framework
  - **3**DV 2015 [6]
    - Coarse estimation: Marker (2D)
    - Estimation refinement: Iterative Closest Point (ICP)
  - SCP 2017 [7]
    - Coarse estimation: Wand (1D)
    - Estimation refinement: R-Nearest Neighbor (RNN)





#### **Related Work**

[2] Afzal et al., RGB-D multi-view system calibration for full 3D scene reconstruction, ICPR 2014, pp. 2459-2464.

[3] Palasek et al., A flexible calibration method of multiple Kinects for 3D human reconstruction, ICMEW 2015, pp. 1-4.

[4] Beck and Froehlich, Volumetric calibration and registration of multiple RGBD-sensors into a joint coordinate system, 3DUI 2015, pp. 89-96.

[5] Munaro et al., Openptrack: Open source multi-camera calibration and people tracking for RGB-D camera networks, RAS 2016, vol. 75, pp. 525–538.

[6] Kowalski et al., LiveScan3D: A fast and inexpensive 3D data acquisition system for multiple Kinect V2 sensors, 3DV 2015, pp. 318–325.

[7] Cordova-Esparza et al., A multiple camera calibration and point cloud fusion tool for Kinect V2, Science of Computer Programming (SCP 2017), vol. 143, pp. 1-8.







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# Preliminary







# □ Stage 1: Coarse estimation

□ With calibration objects (baseline approach)

$$\min_{\mathbf{R}_1, \boldsymbol{t}_1} \sum_{i=1}^n \|\boldsymbol{u}_i^b - \hat{\boldsymbol{u}}(\boldsymbol{x}_i^a, \mathbf{K}^b, \mathbf{R}_1, \boldsymbol{t}_1)\|^2$$
  
where  $\hat{\boldsymbol{u}}(\boldsymbol{x}, \mathbf{K}, \mathbf{R}, \boldsymbol{t}) = \operatorname{proj}(\mathbf{K} \begin{bmatrix} \mathbf{R} & \boldsymbol{t} \end{bmatrix} \boldsymbol{x})$ 

A standard Perspective-*n*-Point (P*n*P) problem
➢ Levenberg-Marquardt optimization algorithm;
➢ EPnP [8], RPnP [9], etc.

[8] Lepetit et al., Epnp: An accurate O(*n*) solution to the P*n*P problem, IJCV 2009, vol. 81, no. 2, pp. 155-166.

[9] Li et al., A robust O(*n*) solution to the Perspective-*n*-Point problem, TPAMI 2012, vol. 34, no. 7, pp. 1444-1450.





# Stage 1: Coarse estimation With camera and scene constraints



SURFk-Nearest-Neighbors (KNN)<br/>Ratio testRANSAC<br/> $\boldsymbol{u}_i^b \sim \mathbf{H} \boldsymbol{u}_i^a$  $\min_{\mathbf{R}_1, t_1} \sum_{i=1}^n \|\boldsymbol{x}_i^b - \begin{bmatrix} \mathbf{R}_1 & t_1 \\ \mathbf{0} & 1 \end{bmatrix} \boldsymbol{x}_i^a \|^2$  $(\boldsymbol{u}_i^b)^T \mathbf{F} \boldsymbol{u}_i^a = 0$ 







Algorithm 1: Point cloud registration

$$egin{aligned} oldsymbol{x}_k &= egin{bmatrix} \mathbf{R}^a & oldsymbol{t}^a \ oldsymbol{0} & oldsymbol{1} \end{bmatrix} oldsymbol{x}_i^a = egin{bmatrix} \mathbf{R}^b & oldsymbol{t}^b \ oldsymbol{0} & oldsymbol{1} \end{bmatrix} oldsymbol{x}_j^b \ oldsymbol{R}_2 &= (\mathbf{R}^b)^{\mathrm{T}} \mathbf{R}^a \ oldsymbol{t}_2 &= (\mathbf{R}^b)^{\mathrm{T}} (oldsymbol{t}^a - oldsymbol{t}^b) \end{aligned}$$

european training network







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# Capture device



(a) Frontal view







# Registered color images

512





(a)  $C_A$  view of the checkerboard (b)  $C_B$  view of the checkerboard



(c)  $C_A$  view of the scene









Multimedia Information

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# Experimental Settings

- Checkerboard-captured data
  - □ In front of the rig at a distance of 2.8 m;
  - **28** (4 × 7) inner corners;
  - □ Square size: 124 × 124 mm.
- Scene-captured data

**Captured room size:**  $5.5 \times 3.0 \times 7.8$  m (w × h × d)

Evaluation metric

□ Root-Mean-Square Error (RMSE)

$$egin{aligned} &rac{1}{n}\sum_{i=1}^n \|oldsymbol{x}_i^b - egin{bmatrix} \mathbf{R} & oldsymbol{t} \ \mathbf{0} & 1 \end{bmatrix}oldsymbol{x}_i^a\|^2 \end{aligned}$$

Others

□ *libfreenect2* -> **registered** color and depth image





# Quantitative evaluation

Coarse Estimation	RMSE (mm)	Estimation Refinement	RMSE (mm)
Checkerboard-based	78.33	ICP-based point cloud registration	84.11
Homography matrix-based	302.05	ICP-based point cloud registration	44.82
Fundamental matrix-based	295.58	ICP-based point cloud registration	34.34

 Table I. RMSE of the coarse-to-fine registration methods.

#### In the coarse estimation stage,

- checkerboard-based method achieves much more precise results than the homography and fundamental matricesbased methods.
- □ In the estimation refinement phase,
  - the precision of the checkerboard-based method decreases a little bit;
  - the precision of coarse estimation methods using camera and scene constraints improves dramatically.



# Qualitative evaluation



(a) Checkerboard-based coarse estimation with estimation refinement



(c) Fundamental matrix-based coarse estimation with estimation refinement



(b)



CAU

# Checkerboard-based coarse-to-fine method

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Fundamental matrix-based coarse-to-fine method











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#### Conclusion

Camera and scene constraints are exploited inside a coarseto-fine framework to solve the Kinect V2 registration problem in the large-displacement environment;

The fundamental matrix-based coarse-to-fine registration method outperforms the checkerboard-based coarse-to-fine registration method on a multi-camera rig with a large displacement between two Kinect V2 sensors.











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# Thank you!

