

DEMO: MOTION-CONSISTENT VIDEO INPAINTING



Authors

Thuc Trinh LE²
Andres ALMANSA¹
Yann GOUSSEAU²
Simon MASNOU³

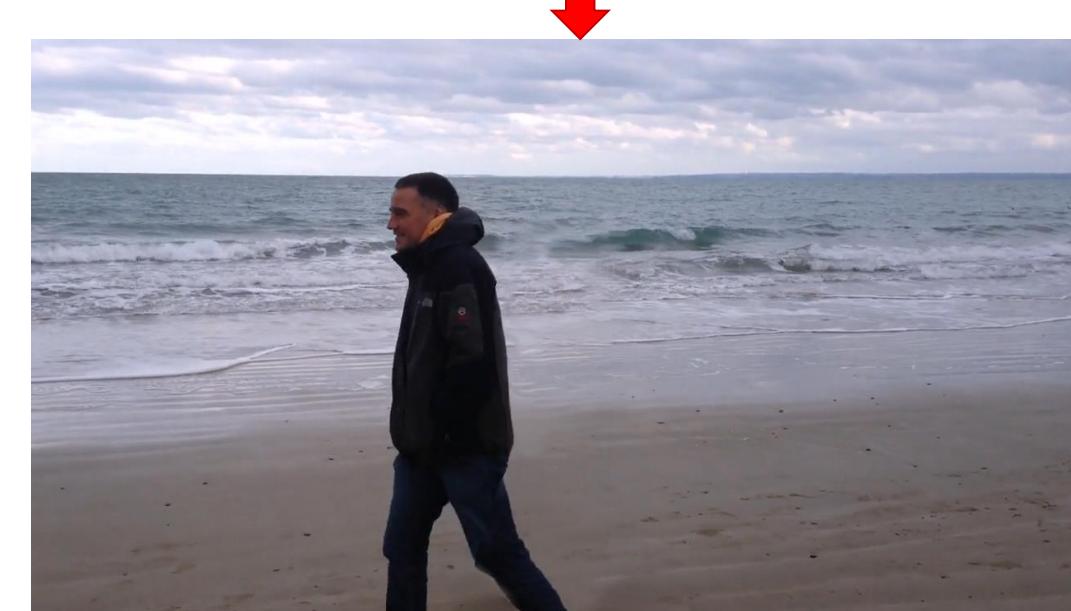


1 - MAP5, CNRS & Paris Descartes
2 - LTCI, Telecom ParisTech
3 - Univ Claude Bernard Lyon 1 & CNRS,
Institut Camille Jordan

Introduction

Video inpainting

- Replacing the content of a region in a video with some other content which is visually plausible.
- **Applications:** Video editing, object removal...
- **Challenges:**
 - Moving objects reconstruction
 - Artifact (spatial/temporal incoherence)
 - Long computation times

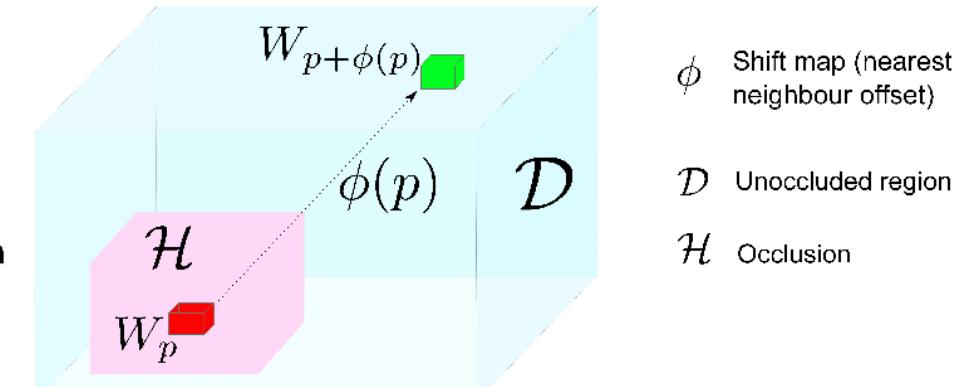


Proposed method

Optimize a global, patch-based function:

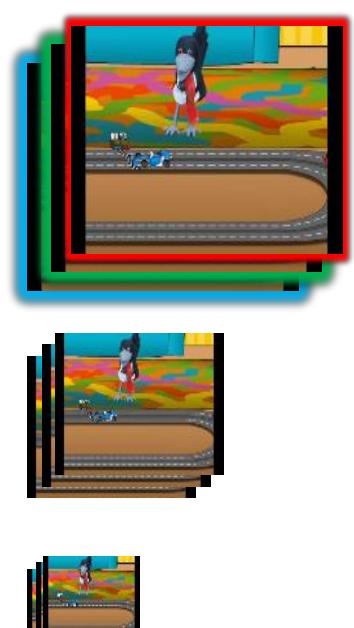
$$E(\mathbf{u}, \phi) = \sum_{p \in \mathcal{H}} d^2(W_p^u, W_{p+\phi(p)}^u)$$

■ Target patch
■ Nearest neighbour patch



W_p : a patch centered at p

Multi-scale

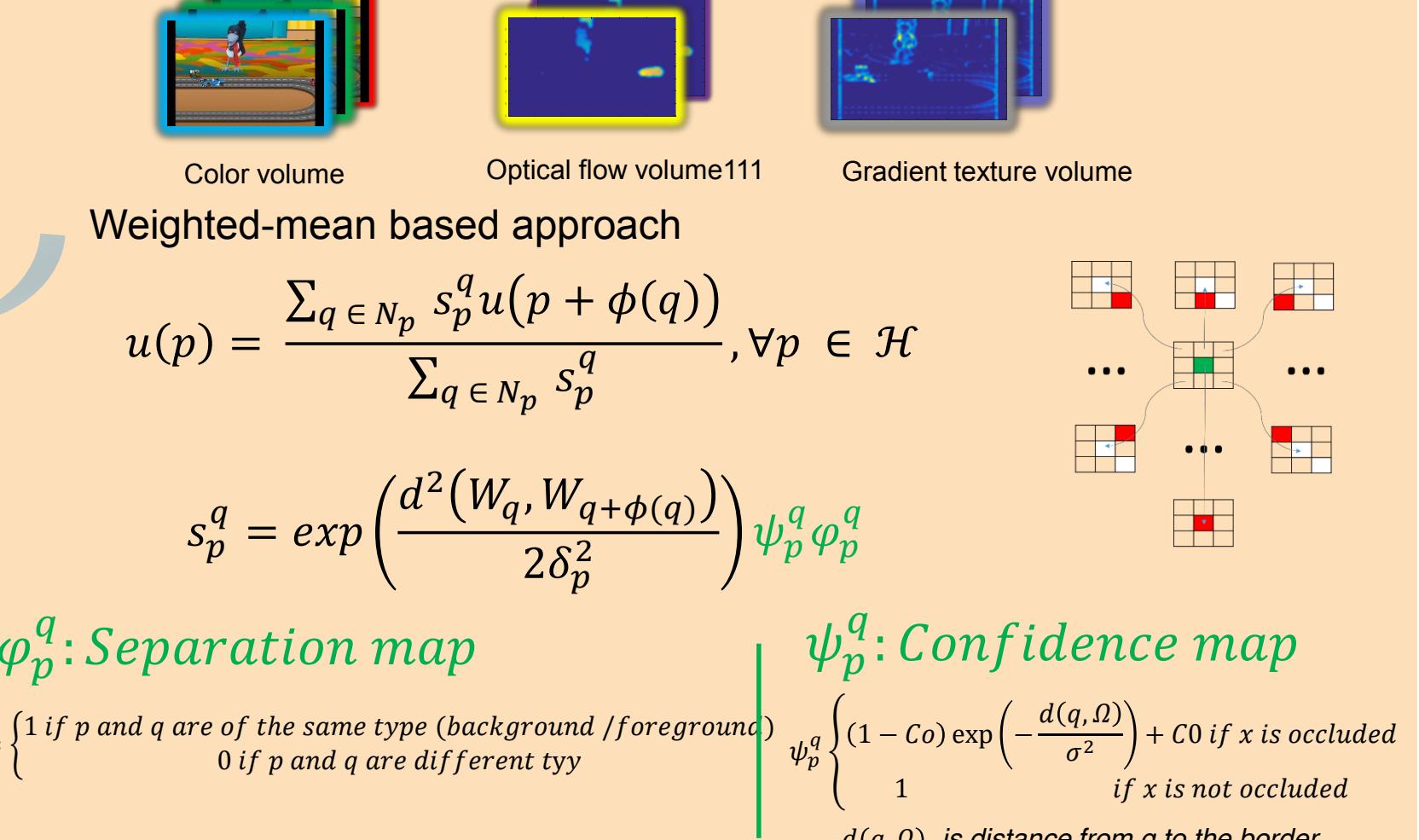


Nearest neighbor search

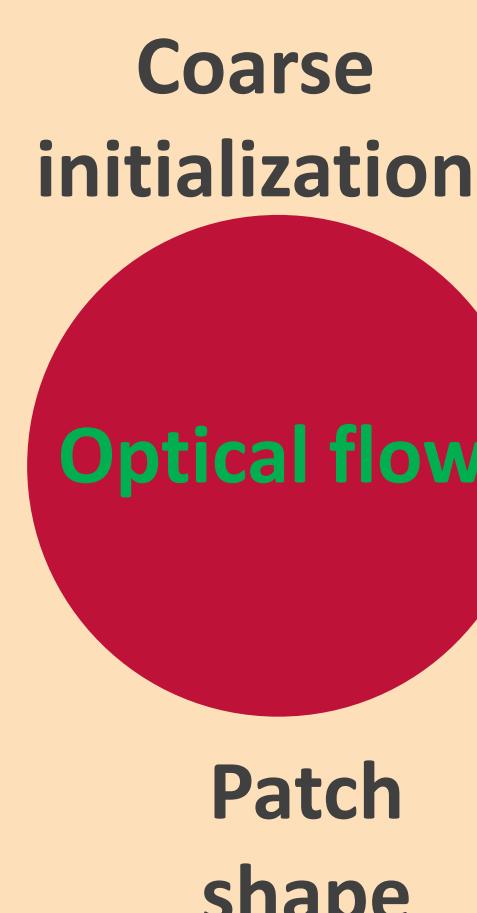
Find the nearest neighbor field with the following distance:

$$\begin{aligned} d^2(W_p^u, W_q^u) \\ = \frac{1}{N} \sum_{r \in N_p} \alpha(\|u(r) - u(r - p + q)\|_2) & \quad u = (R, G, B) \text{ color information} \\ + \beta(\|T(r) - T(r - p + q)\|_2) & \quad T = (|T_x|, |T_y|) \text{ texture information} \\ + \gamma(\|O(r) - O(r - p + q)\|_2) & \quad o = (|o_x|, |o_y|) \text{ optical flow information} \end{aligned}$$

Pixel reconstruction



Intensive use of the optical flow



Results

- + Moving objects reconstruction
- + Objects removal.

