



Illumination compensation for lifting-based temporal transforms. Suitable for scalable video compression applications.

Avoiding Piecewise Constant (i.e. block) illuminations models which produce block boundary artefacts!

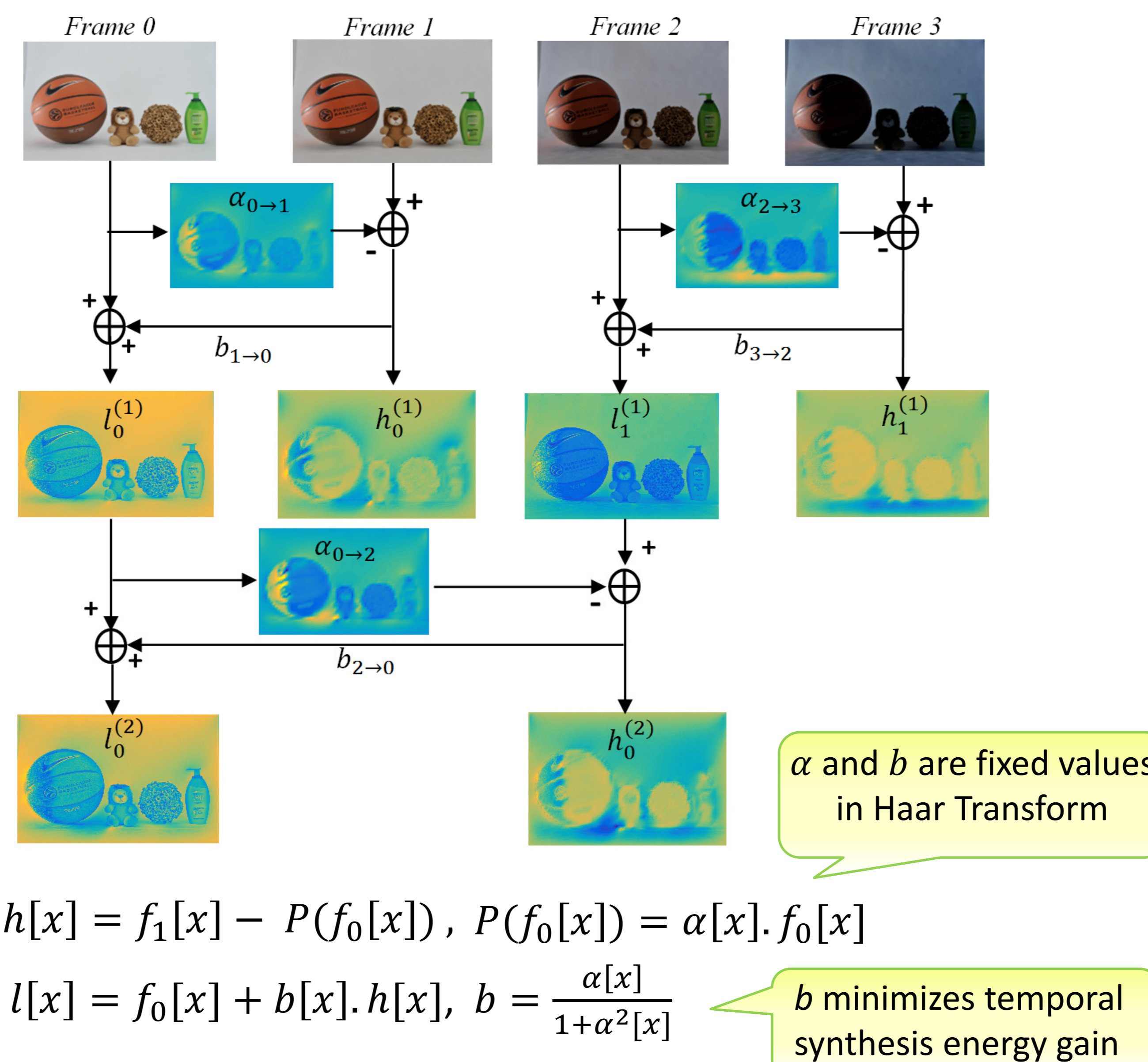
Employing Piecewise Smooth illumination models using mesh-based affine models!



The contributions of this work are:

1. A lifting-based illumination adaptive transform (LIAT) to exploit inter-frame redundancy in the presence of illumination variations;
2. Modelling illumination changes with a mesh-based affine model which does not impose artificial block boundaries;
3. A highly scalable, embedded compression framework with rate-distortion optimal termination points for frames and illumination information.
4. Exploiting illumination change in the context of richer transforms, incorporating both predict and update steps is more beneficial.

Lifting-based Illumination Adaptive Transform (LIAT)



Estimation of α and β

$$\min_{\alpha, \beta} C = \|f_1 - \hat{f}_1\|_2^2 + \gamma(\alpha^T L \alpha + \beta^T L \beta)$$

$$\hat{f}_1 = D_0 A \alpha + A \beta$$

A : Sparse affine interpolation matrix

D_0 : Diagonal matrix of the elements of f_0 , i.e. $(D_0)_{ii} = (f_0)_{ii}$

$$L_{ij} = \begin{cases} \deg(v_i) = 6, & \\ -1, & \text{if } i \neq j \text{ and } v_i \text{ and } v_j \text{ are adjacent} \\ 0, & \text{Otherwise} \end{cases}$$

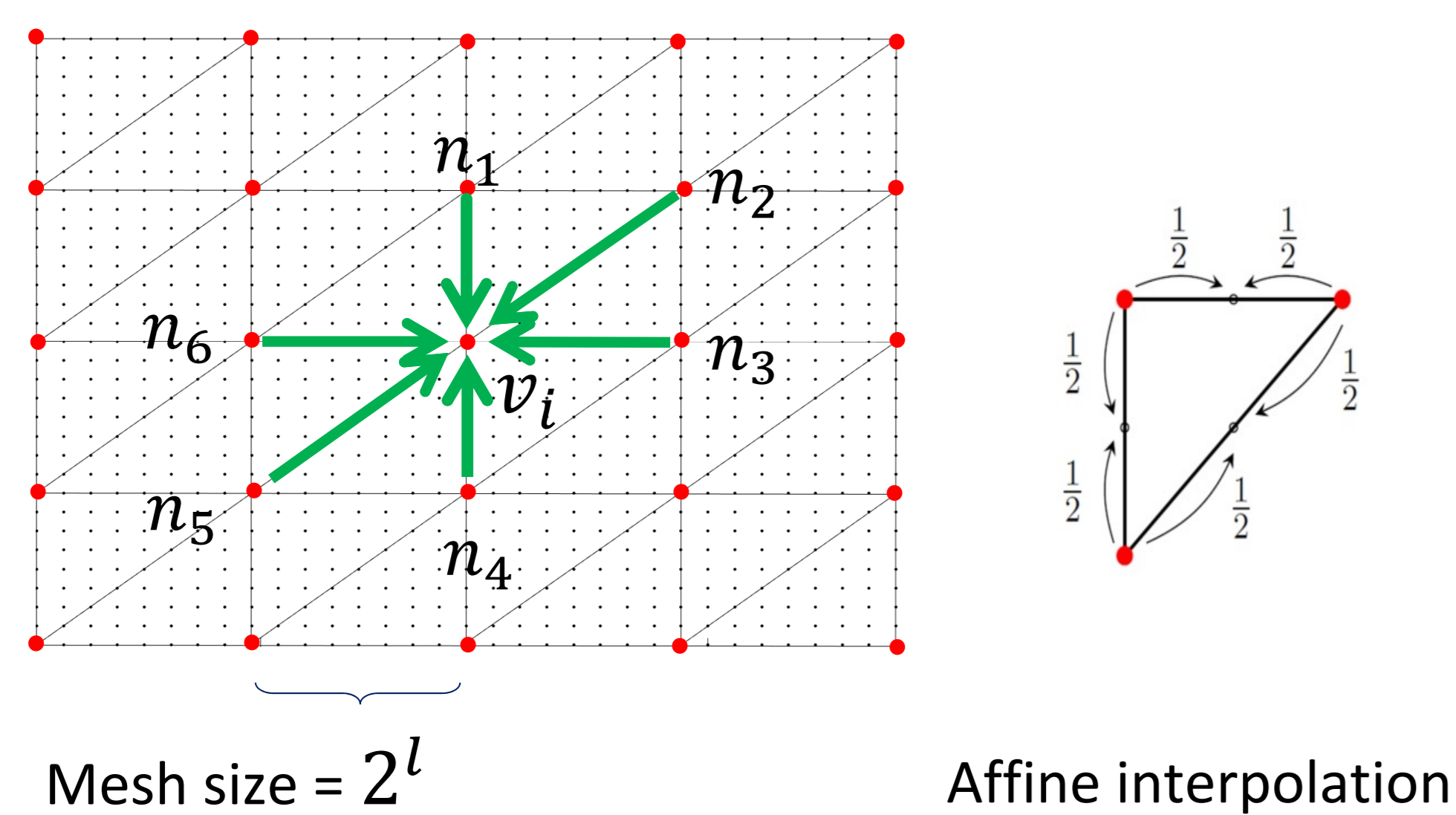
Illumination Modelling

$$\hat{f}_1[x] = \alpha[x] \cdot f_0[x] + \beta[x]$$

Representation of α and β should be compact!

We achieve this by:

- ✓ Using a coarse mesh to model α and β ,
- ✓ Incorporating regularization into the estimation algorithm.

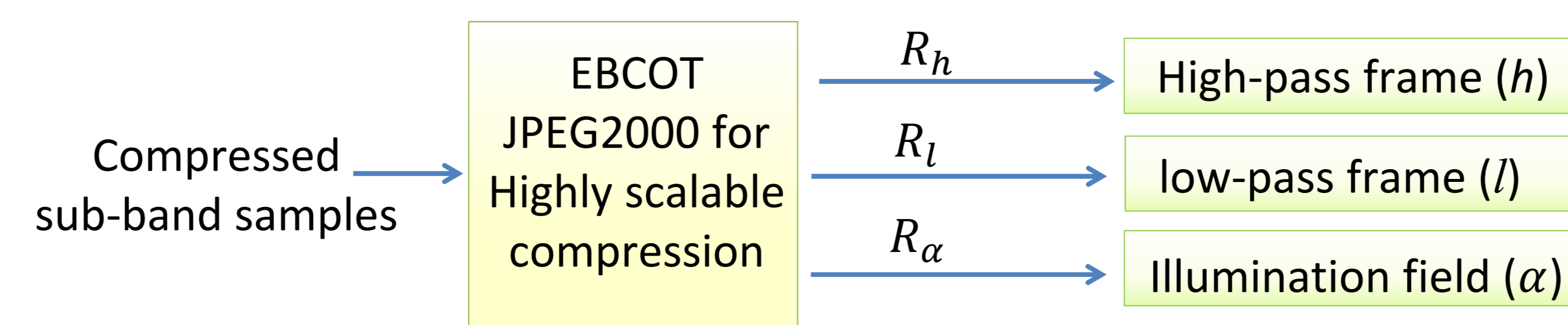


Rate-Distortion Optimization for Highly Scalable Compression

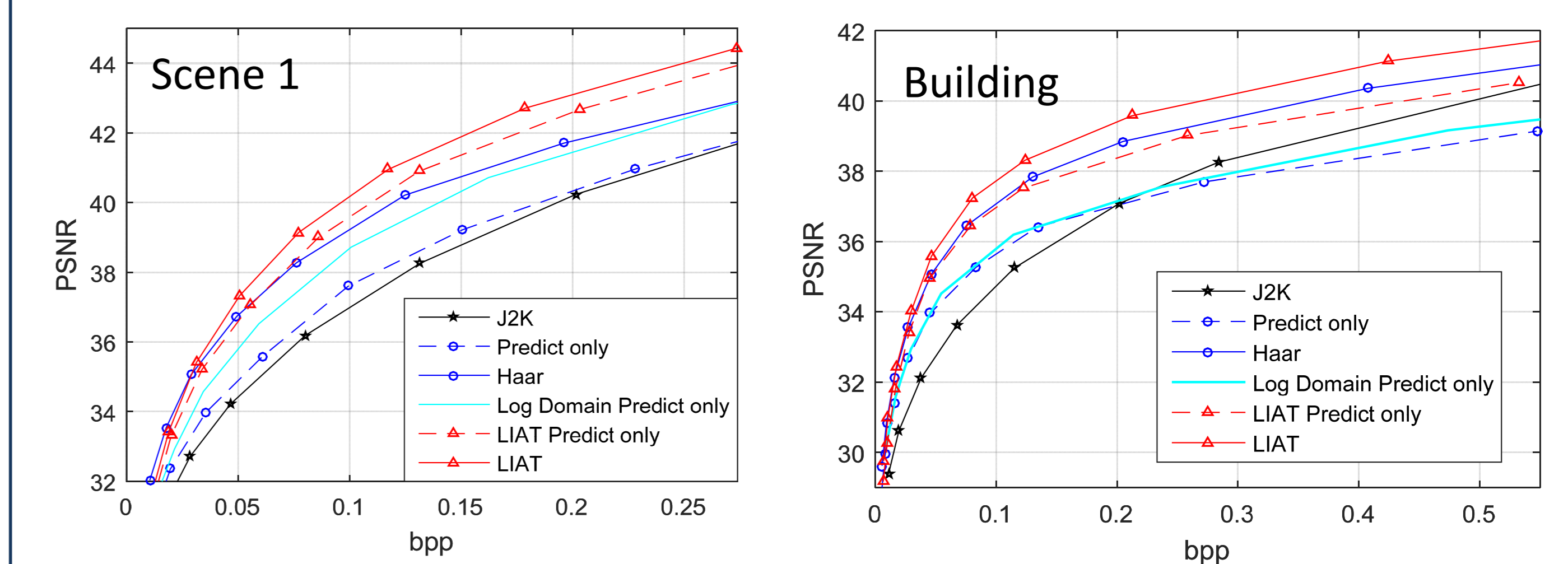
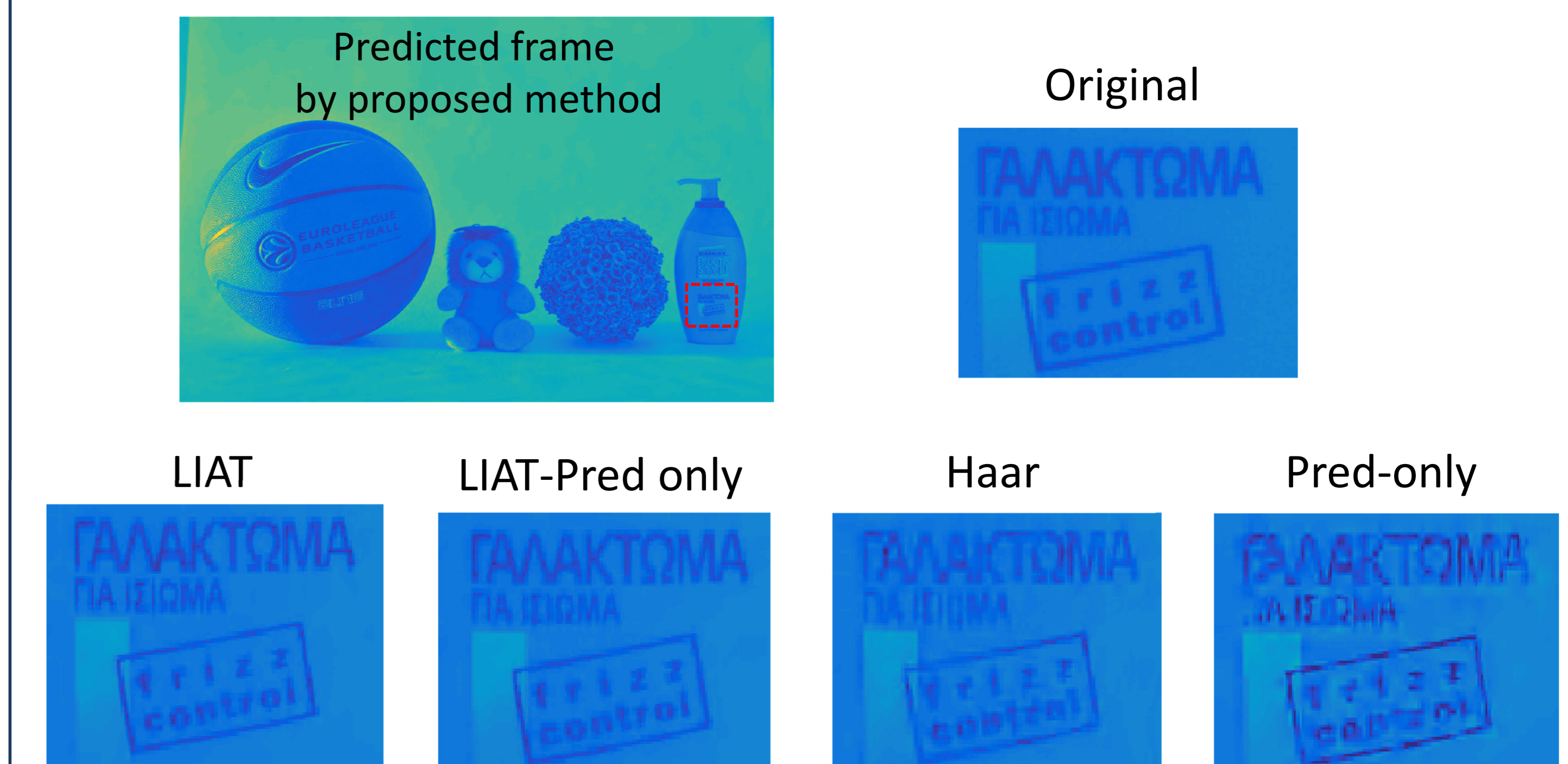
- Post-compression R-D optimization is applied for LIAT sub-band frames: Temporal high-pass (h), low-pass (l) and illumination field (α).
- The rate-allocation problem is to find the optimal truncation points in Embedded Block Coding with Optimized Truncation (EBCOT) so as to minimize overall distortion s.t. an overall bit-rate constraint:

$$\min J(\lambda_j) = D(\lambda_j) + \lambda_j \sum_s R_s(\lambda_j)$$

λ_j = Lagrangian multiplier associated with the quality layer j .



Results



- ✓ Illumination compensation improves video compression.
- ✓ Transforms with predict+update steps are more beneficial.