

# A New Blind Color Image Watermarking Based On A Psychovisual Model And Quantization Approaches

Pascal Lefèvre      Philippe Carré      Philippe Gaborit  
XLIM laboratory, UMR CNRS 7252

September 18th, 2017



# Introduction

## Definition

- Embed a hidden message into a host image.
- Robustness of the watermark to various image processings such as JPEG compression, amplitude scale change, noise, filters, ...

## Contributions

- Algorithm for color images.
- Improvement of watermark invisibility using a psychovisual model of the Human Visual System (HVS).
- Improvement of watermark robustness compared to performances in grayscale.

- 1 Literature
- 2 Color quantization
- 3 Psychovisual approach
- 4 Color algorithm
- 5 Experiments
- 6 Conclusion

# Literature

## Color watermarking algorithms

- Blue component (Kutter et al. 1997)  
→ Low sensitivity of the HVS in this channel.
- Luminance and Saturation components (HSV) (Yu et al. 2001)  
→ Robustness with high energy components with reduced watermark invisibility.
- 3D vector approach : eigen image concept and PCA decomposition (Abadpour et al. 2008)  
→ Vector quantization on color pixel values.
- Color histogram approach (Chareyron et al. 2006)  
→ Uses the HVS low sensibility to perceive small color differences.

- 1 Literature
- 2 **Color quantization**
- 3 Psychovisual approach
- 4 Color algorithm
- 5 Experiments
- 6 Conclusion

# Grayscale to color quantization

## Embedding

- For all color pixel  $P$ ,

$$P' = P + k \cdot u_P \quad (1)$$

$$k = (Q(K) - K) / \|u_P\|^2 \quad (2)$$

with  $Q$  a quantization function (such as Lattice QIM quantizer),  
 $K = \langle P, u \rangle$  and  $u$  a direction vector.

## Direction vector choices

- 1 Constant Approach (CA) :  $u_P$  is constant.
- 2 Adaptive Approach (AA) :  $u_P$  is psychovisually adapted to color  $P$  to minimize visual quantization noise.

## Direction vector strategies

### Detection

- From the modified value of  $P'$  noted  $P''$ , estimate  $Q(K)$ . We have :

$$Q(K) = \langle P', u_P \rangle \simeq \langle P'', u_{P''} \rangle \quad (3)$$

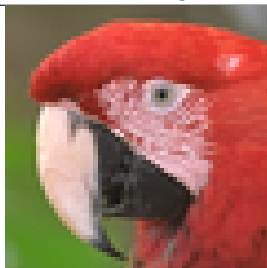
### Conditions for detection

- 1 If  $P'$  and  $P''$  are different, we need  $u_P$  and  $u_{P''}$  close enough to ensure detection.

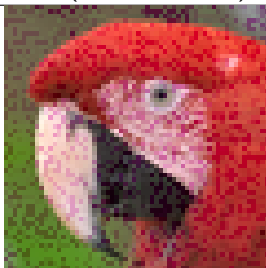
## Color problem

→ Same numerical distortion for both approaches.

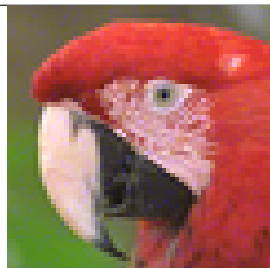
Host image



CA (random vector)



AA





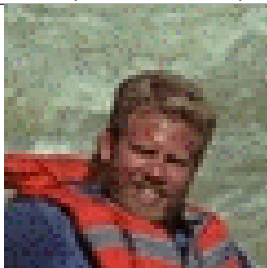
## Color problem

→ Same numerical distortion for both approaches.

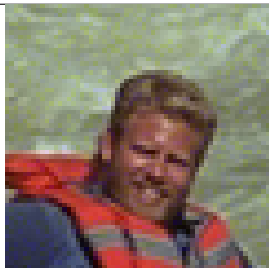
Host image



CA (random vector)



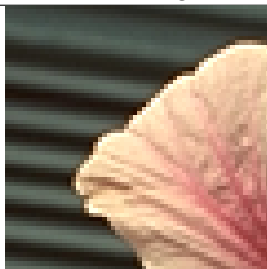
AA



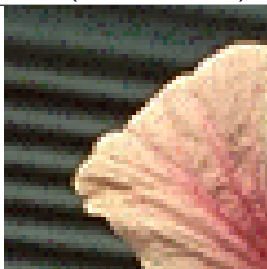
## Color problem

→ Same numerical distortion for both approaches.

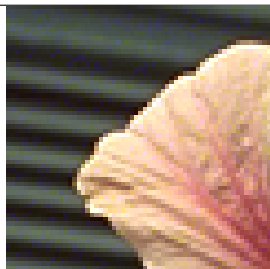
Host image



CA (random vector)



AA



- 1 Literature
- 2 Color quantization
- 3 Psychovisual approach**
- 4 Color algorithm
- 5 Experiments
- 6 Conclusion

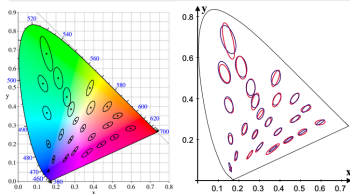
## Color differences perception

### JND concept

- Extension of MacAdam Ellipses to 3D.  
→ Construction of perception ellipsoids with constant psychovisual distortions in *RGB*.

### Model calibration

- Ellipsoids converted in the luminance plane  $xyY$ .
- Constants calibrated to fit MacAdam ellipses.



## Color differences perception

### JND concept

- Extension of MacAdam Ellipses to 3D.  
→ Construction of perception ellipsoids with constant psychovisual distortions in *RGB*.

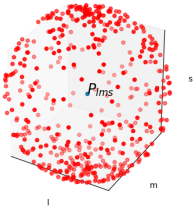
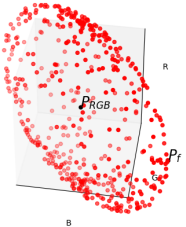
### Biological model

- Perception is a non-linear phenomenon.  
→ Photoreceptor model for cones *L*, *M* and *S* in the human retina.

$$x = \frac{\alpha X}{X + X_0} \quad (4)$$

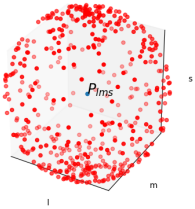
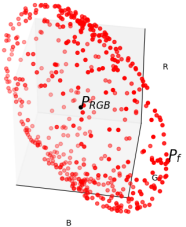
# Perception volumes

→ Distortions between the center  $P_{RGB}$  and points on the surface.

Distortion	Sphere in $lms$	Ellipsoid in $RGB$
		
Numerical	constant	<b>not constant*</b>
Psychovisual	constant	constant

## Perception volumes

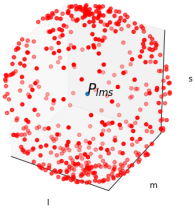
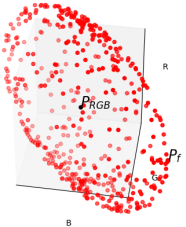
→ Distortions between the center  $P_{RGB}$  and points on the surface.

Distortion	Sphere in $lms$	Ellipsoid in $RGB$
		
Numerical	constant	<b>not constant*</b>
Psychovisual	constant	constant

\* More numerical distortions by choosing the furthest points from  $P_{RGB}$  for the same psychovisual distortion cost.

## Perception volumes

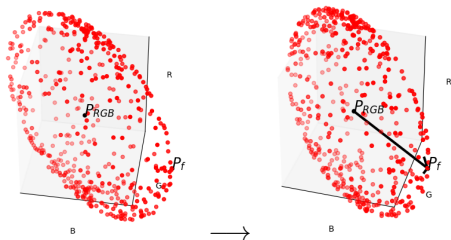
→ Distortions between the center  $P_{RGB}$  and points on the surface.

Distortion	Sphere in $lms$	Ellipsoid in $RGB$
		
Numerical	constant	<b>not constant*</b>
Psychovisual	constant	constant

\* More numerical distortions by choosing the furthest points from  $P_{RGB}$  for the same psychovisual distortion cost.  $\implies$  More robustness!



## Direction vector extraction



### Optimal direction for a better psychovisual invisibility

- Ellipsoid center  $P_{RGB}$  and furthest point from  $P_{RGB}$  noted  $P_f$ .

$$u_{P_{RGB}} = \overrightarrow{P_{RGB}P_f} \quad (5)$$

- Psychovisual distortion is constant.
- Numerical distortion is maximized.

- 1 Literature
- 2 Color quantization
- 3 Psychovisual approach
- 4 Color algorithm**
- 5 Experiments
- 6 Conclusion

## Embedding

- 1 For every colors  $P_i$ , compute  $u_{P_i}$ .
- 2 Compute  $S_i = \langle P_i, u_{P_i} \rangle$  for  $1 \leq i \leq N_P$ ,  $N_P$  the number of quantized colors.
- 3 QIM embedding with  $Q_m : S'_i = Q_m(S_i, \Delta)$  and  $m = 0, 1$ .
- 4 Compute the modified colors :  $P'_i = P_i + (S'_i - S_i)u_{P_i} / \|u_{P_i}\|^2$ .

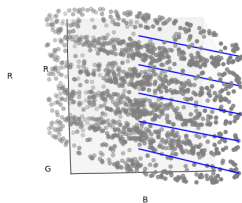
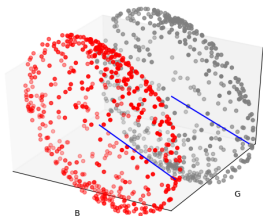
## Embedding

- 1 For every colors  $P$ , compute  $u_{P_i}$ .
- 2 Compute  $S_i = \langle P_i, u_{P_i} \rangle$  for  $1 \leq i \leq N_P$ ,  $N_P$  the number of quantized colors.
- 3 QIM embedding with  $Q_m : S'_i = Q_m(S_i, \Delta)$  and  $m = 0, 1$ .
- 4 Compute the modified colors :  $P'_i = P_i + (S'_i - S_i)u_{P_i} / \|u_{P_i}\|^2$ .

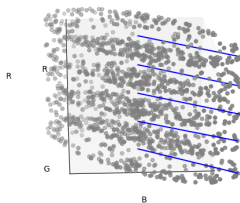
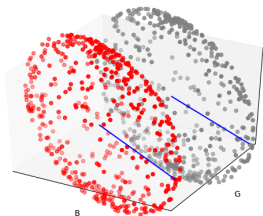
## Detection

- 1 For every modified colors  $P''$ , compute  $u_{P''_i}$ .
- 2 Compute the scalars back :  $S''_i = \langle P''_i, u_{P''_i} \rangle$ .
- 3 Apply QIM decoder on the modified scalars  $S''_i$ .

## Detection and robustness



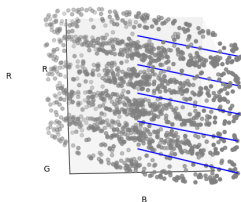
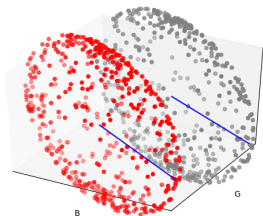
## Detection and robustness



### Direction stability

→ Direction vectors are stable from one color to another.

## Detection and robustness



### Direction stability

→ Direction vectors are stable from one color to another.

### In practice

→ From grayscale to color methods : we can have robustness improvements.

- 1 Literature
- 2 Color quantization
- 3 Psychovisual approach
- 4 Color algorithm
- 5 Experiments**
- 6 Conclusion



# Validation protocol

## Implementation details

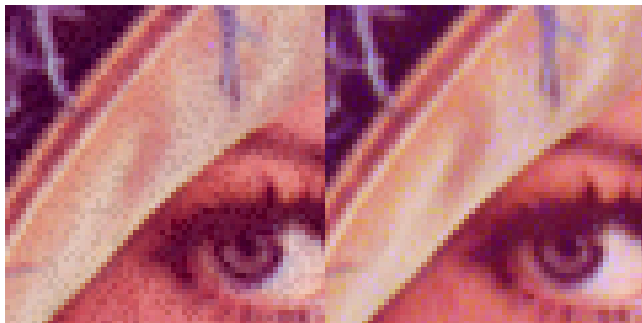
- Lattice QIM (LQIM) : vector quantization on lattice cosets  $\Lambda_0$  and  $\Lambda_1$ .
- Soft Decision Detection QIM (SDQIM).
- Grayscale and color methods with the same numerical distortion respectively.
- Image processings : JPEG compression, gaussian noise.

## Color adaptations

- Grayscale approach (GA)  
→ Constant approach with  $u = (1, 1, 1)$ .
- Adaptive approach (AA)  
→ Each color  $P$  has an adapted direction  $u_P$ .

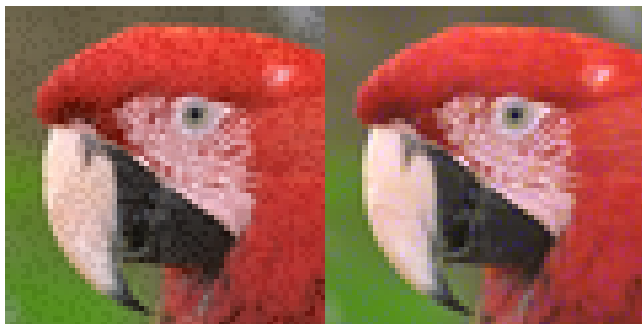
## Invisibility experiments

→ Visual validation : pairs of images (GA/AA)



## Invisibility experiments

→ Visual validation : pairs of images (GA/AA)



## Invisibility experiments

→ Visual validation : pairs of images (GA/AA)



## Invisibility experiments

→ Visual validation : pairs of images (GA/AA)



## Invisibility experiments

→ Visual validation : pairs of images (GA/AA)



## Invisibility experiments

→ Visual validation : pairs of images (GA/AA)



## Invisibility experiments

→ Visual validation : pairs of images (GA/AA)



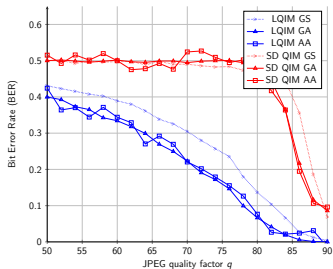
→ Tests subjects validation : which image is less noisy ?

Approaches	GA	AA
Votes	4% $\pm$ 3%	96% $\pm$ 3%

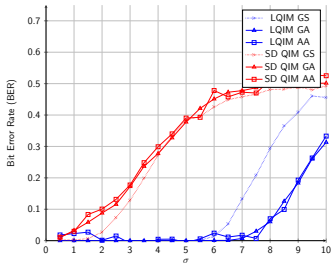


# Robustness experiments

BER in function of the JPEG quality factor



BER in function of variance  $\sigma$  of additive white gaussian noise

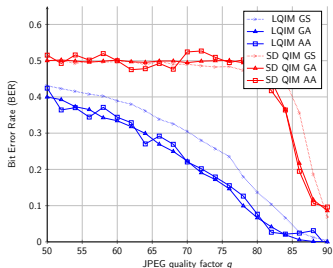


## Remarks

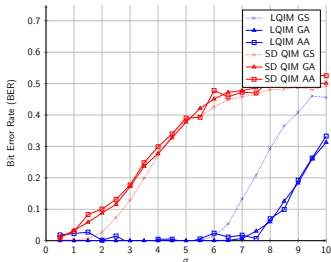
- From GS to GA/AA : improvement for LQIM and stability for SDQIM.

# Robustness experiments

BER in function of the JPEG quality factor



BER in function of variance  $\sigma$  of additive white gaussian noise



## Remarks

- 1 From GS to GA/AA : improvement for LQIM and stability for SDQIM.
- 2 Similar performances of (GA)/(AA) but better visual quality for (AA).

- 1 Literature
- 2 Color quantization
- 3 Psychovisual approach
- 4 Color algorithm
- 5 Experiments
- 6 Conclusion**

## Conclusion and perspectives

### Conclusion

- Psychovisual approach for quantization methods.
- Adaptability of any grayscale watermarking method to color.
- Watermark invisibility and robustness improvements.

## Conclusion and perspectives

### Conclusion

- Psychovisual approach for quantization methods.
- Adaptability of any grayscale watermarking method to color.
- Watermark invisibility and robustness improvements.

### Perspectives

- Make a visual quality evaluation with more test subjects.
- Study of this approach in transformed spaces such as DCT or DWT domains.
- Reduce errors by using error correcting codes such as BCH or RS codes.

Thank you for your attention ! Any question ?