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Inpainting-based Camera Anonymization

S. Mandelli, L. Bondi, S. Lameri, V. Lipari, P. Bestagini, S. Tubaro

- When **privacy** related to digital images ownerships is a concern
 - Censorship
 - Photo-reporters protection in hot zones



Inpainting-based Camera Anonymization, S. Mandelli, L. Bondi, S. Lameri, V. Lipari, P. Bestagini, S. Tubaro - ICIP 2017 - Beijing

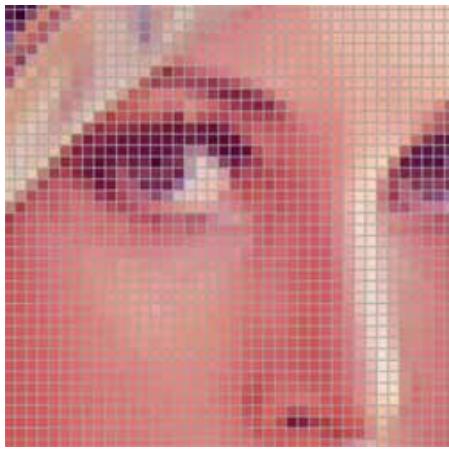
- When **privacy** related to digital images ownerships is a concern
 - Censorship
 - Photo-reporters protection in hot zones
- **Remove** every way to back-track to the original photographer
 - Metadata manipulation
 - Sensor fingerprint removal or obfuscation



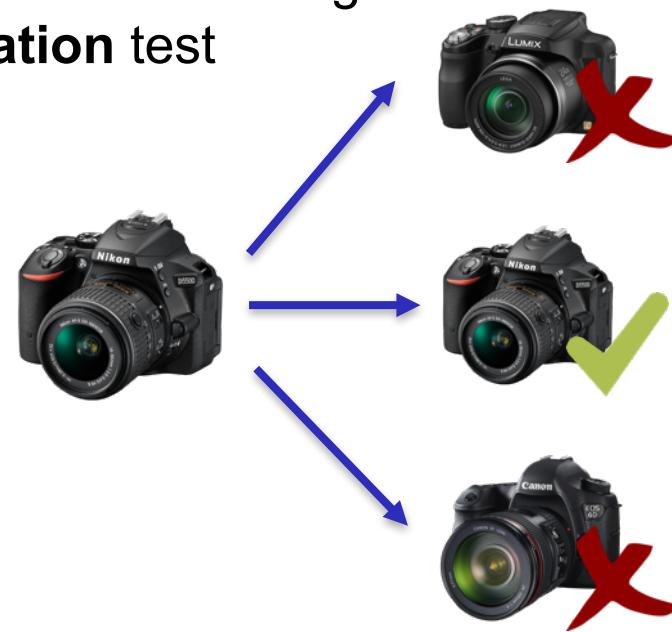
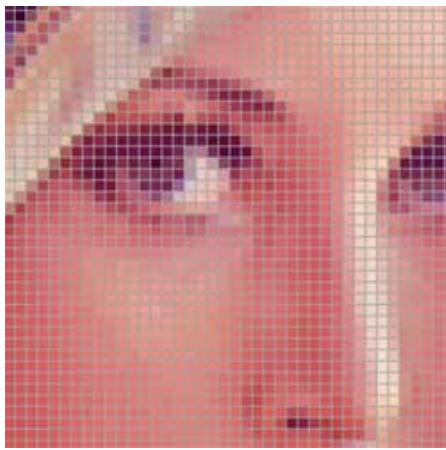
- Camera characterized by a certain **Photo-Response-Non-Uniformity** signal



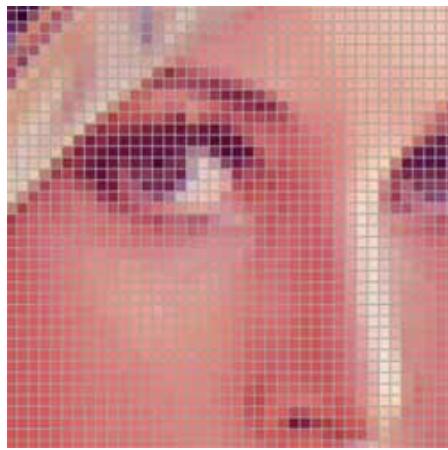
- Camera characterized by a certain **Photo-Response-Non-Uniformity** signal
- Image shot with the same camera



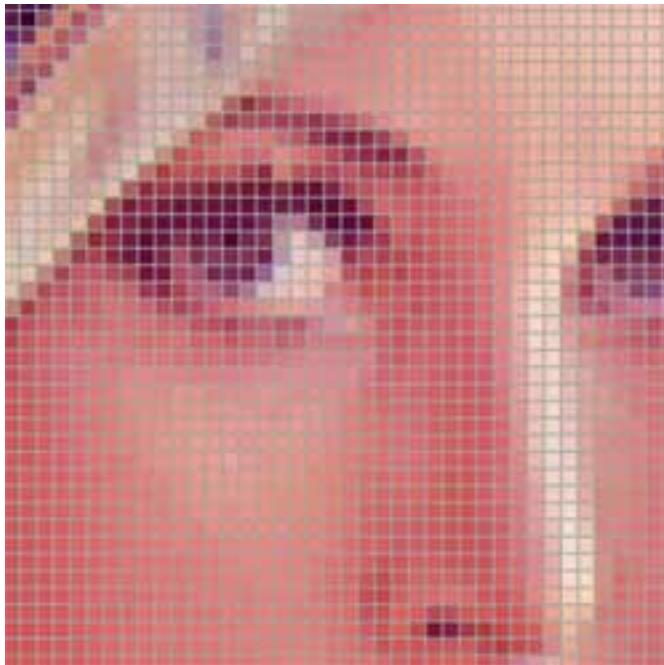
- Camera characterized by a certain **Photo-Response-Non-Uniformity** signal
- Image shot with the same camera
- **Noise residual** extracted from the image to perform **cross-correlation** test



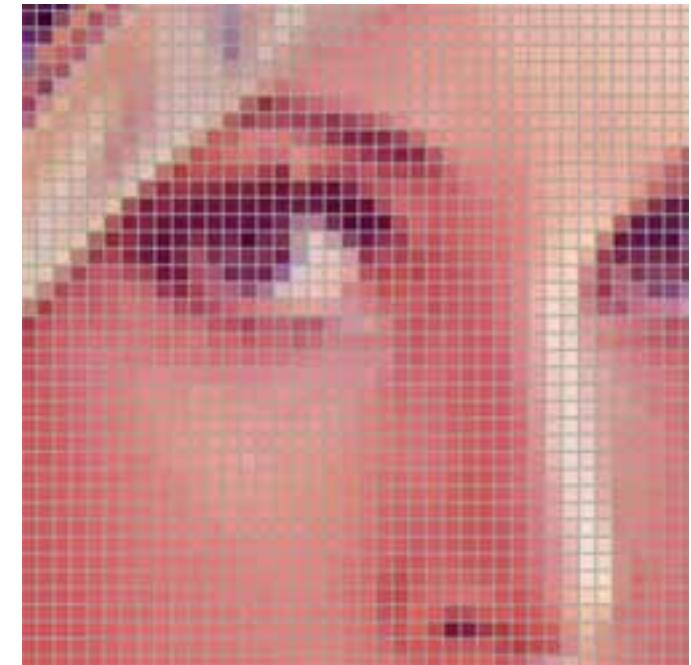
- **Anonymize** the image
- Preserving perceived image quality
- **Reducing cross-correlation**
so that image source attribution becomes impossible



- **Substitute each pixel** of the image with an **inpainted** version based on its **neighbors**, so to corrupt PRNU traces embedded into it

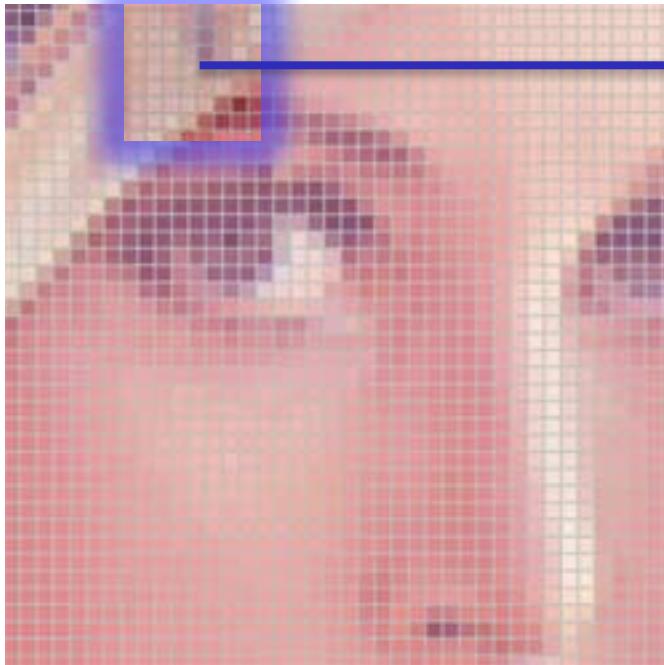


Original image

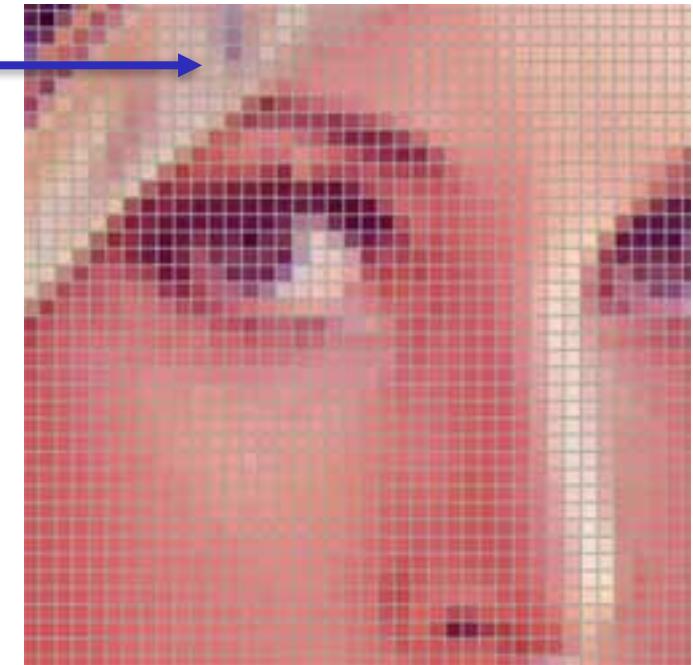


Anonymized image

- **Substitute each pixel** of the image with an **inpainted** version based on its **neighbors**, so to corrupt PRNU traces embedded into it

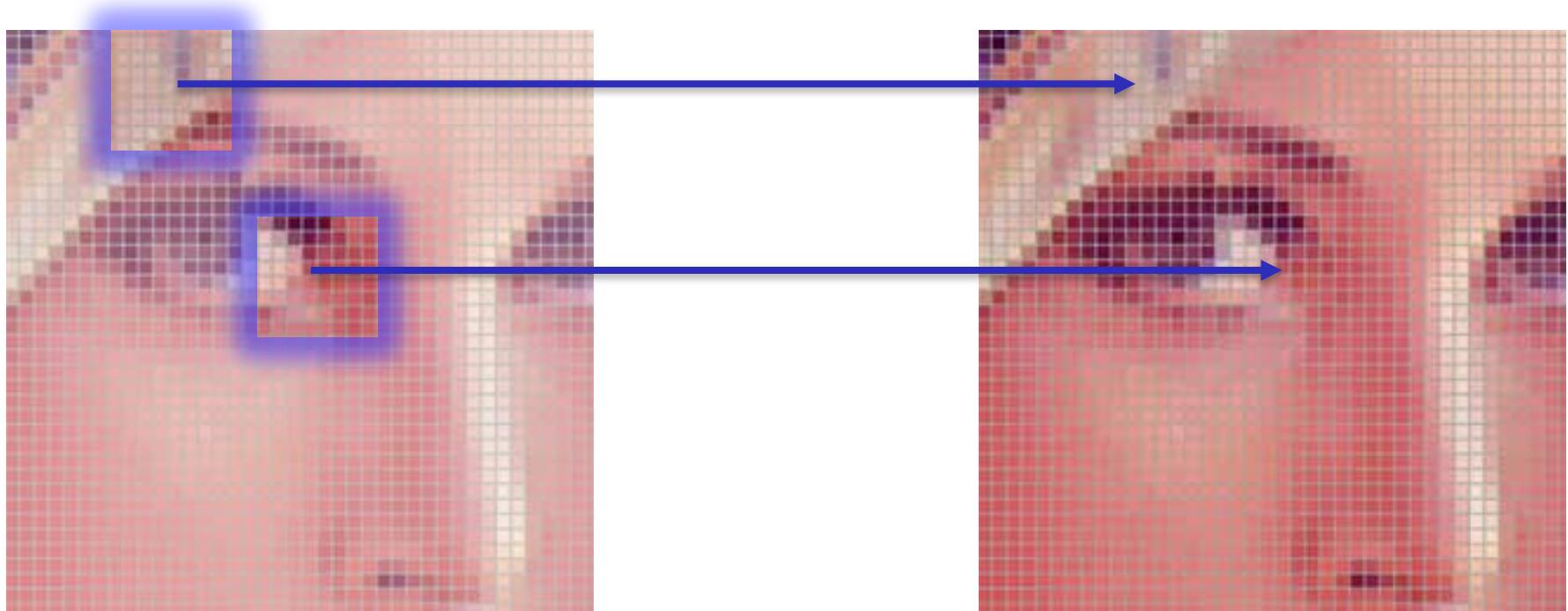


Original image



Anonymized image

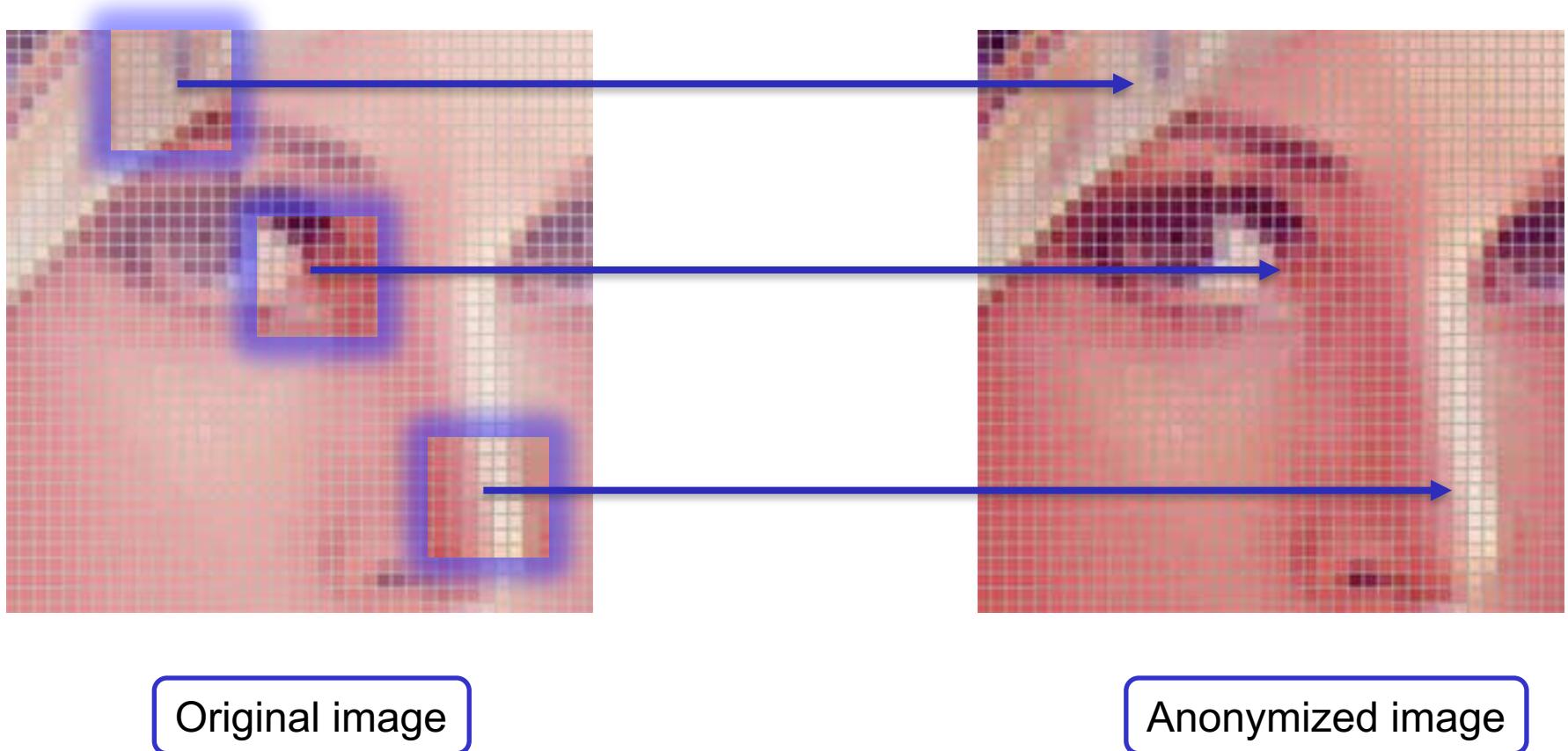
- **Substitute each pixel** of the image with an **inpainted** version based on its **neighbors**, so to corrupt PRNU traces embedded into it



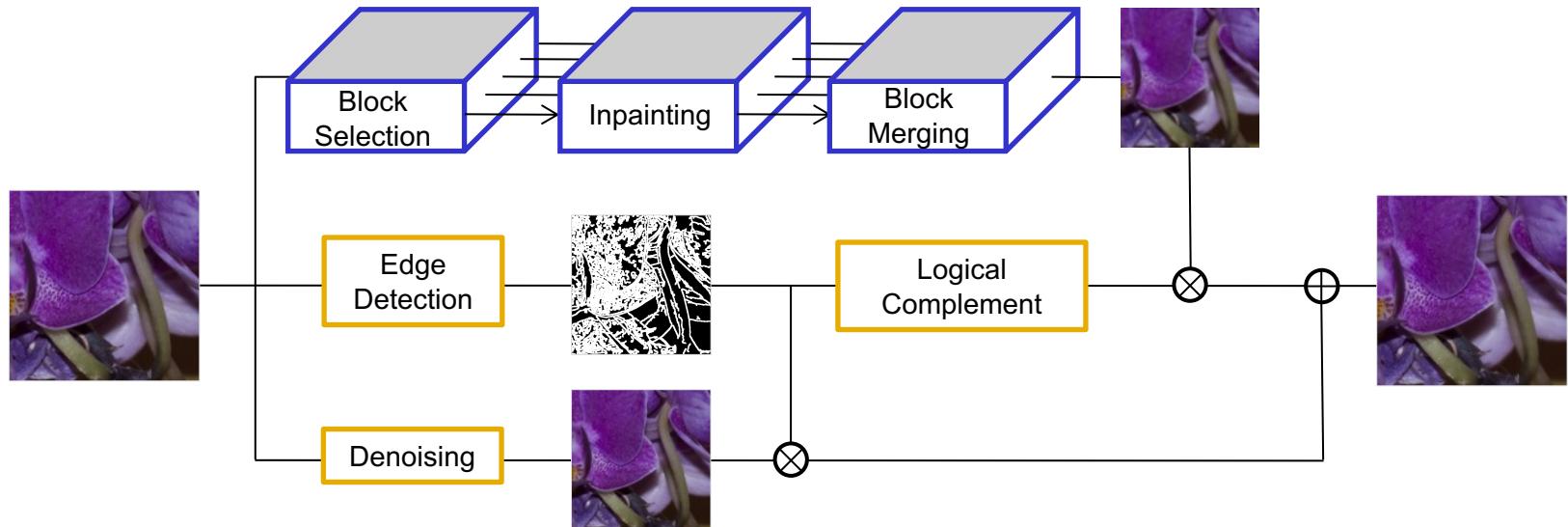
Original image

Anonymized image

- **Substitute each pixel** of the image with an **inpainted** version based on its **neighbors**, so to corrupt PRNU traces embedded into it



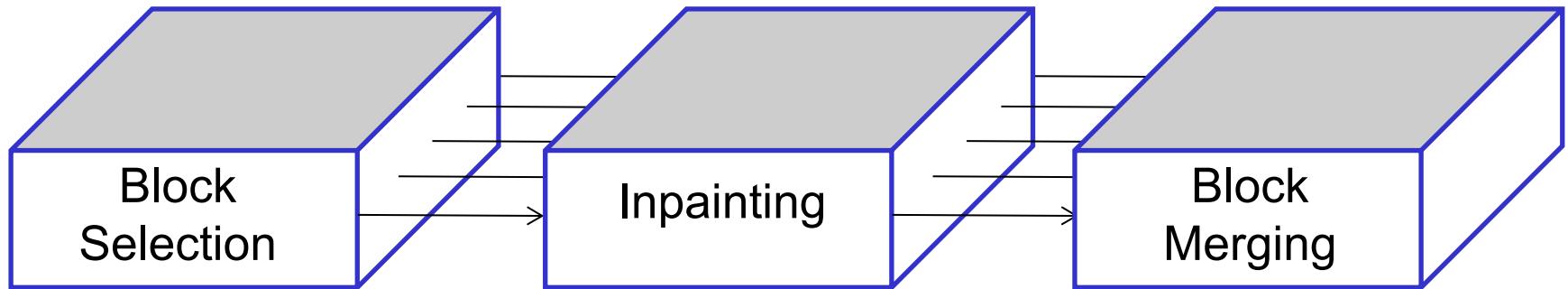
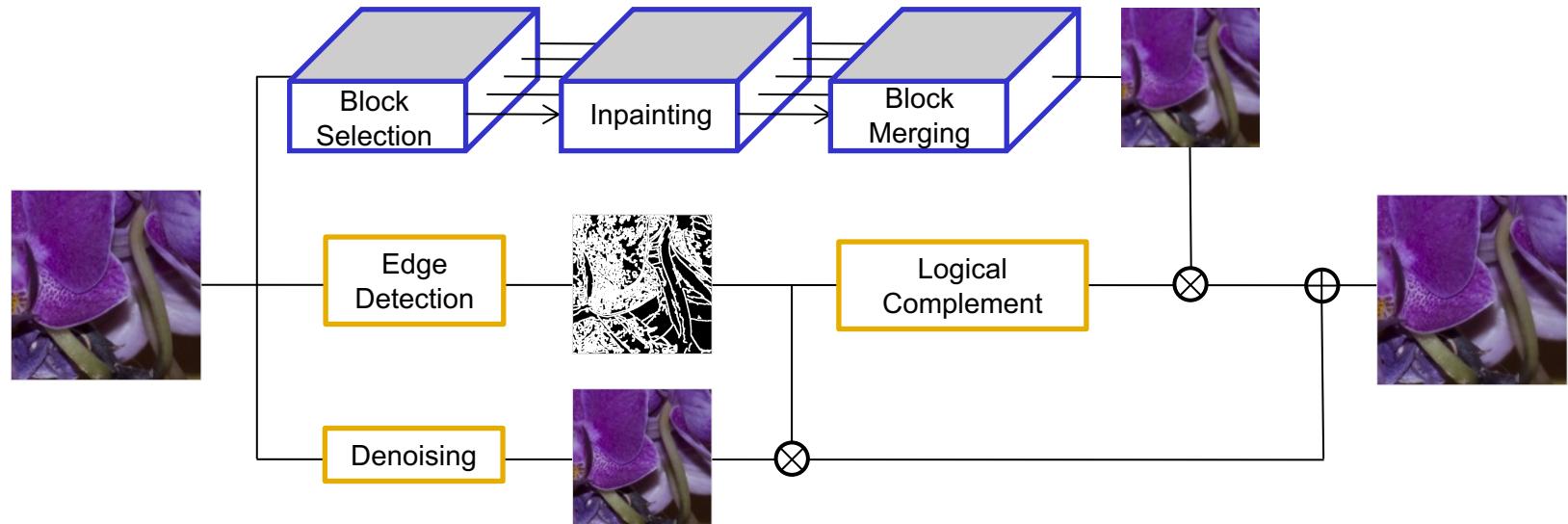
Overview



Proposed Algorithm

6

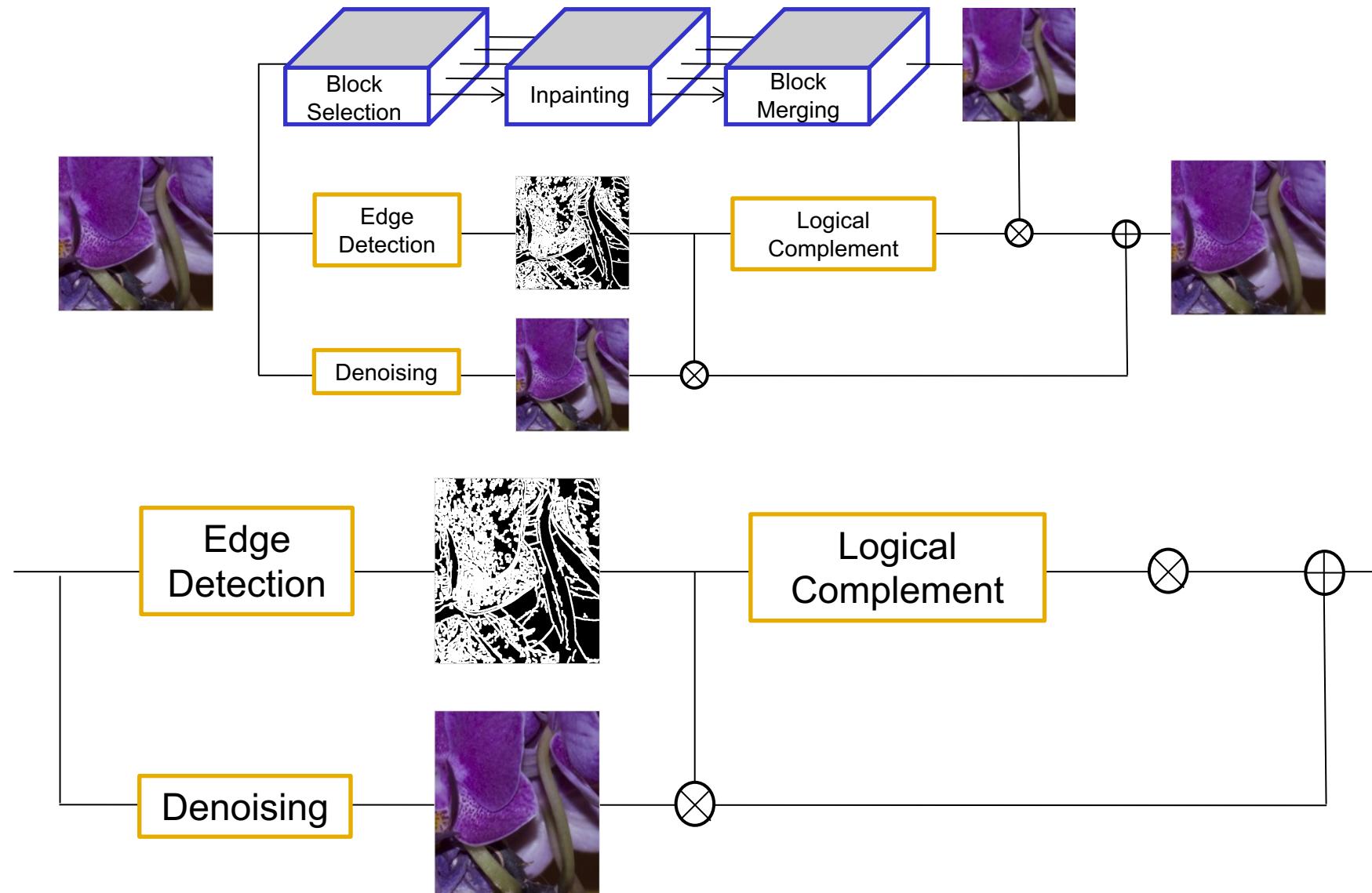
Overview



Proposed Algorithm

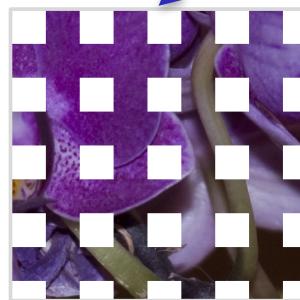
6

Overview



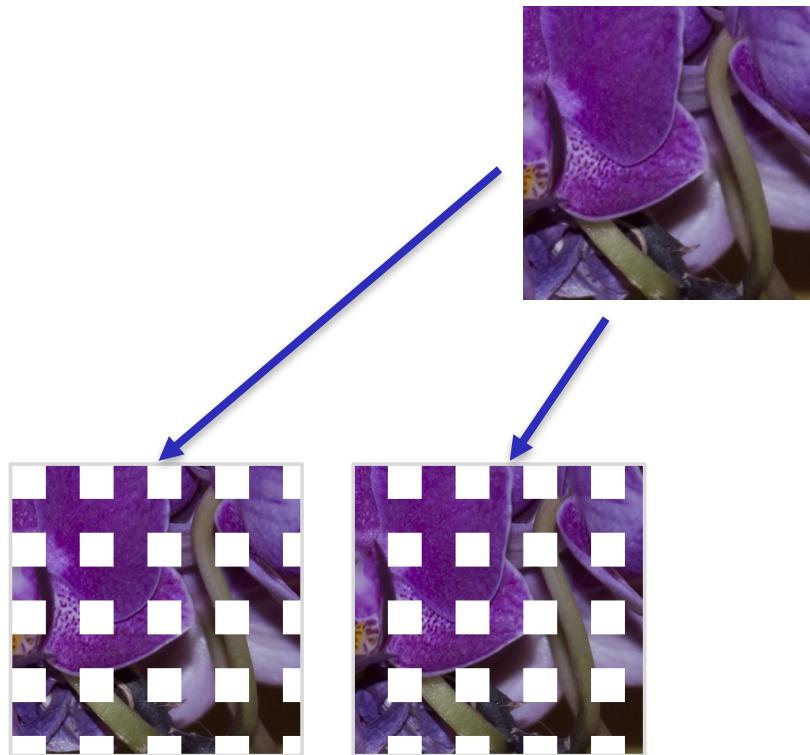
Block selection

- Create **several versions** of the image with **missing pixels**
- Holes based on a regular grid



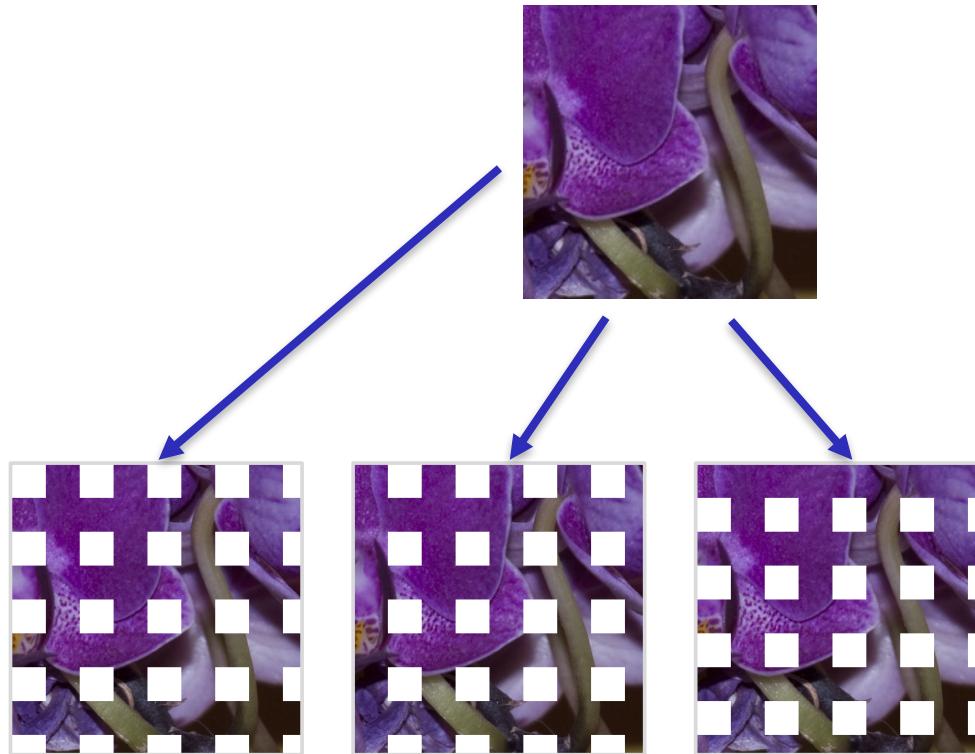
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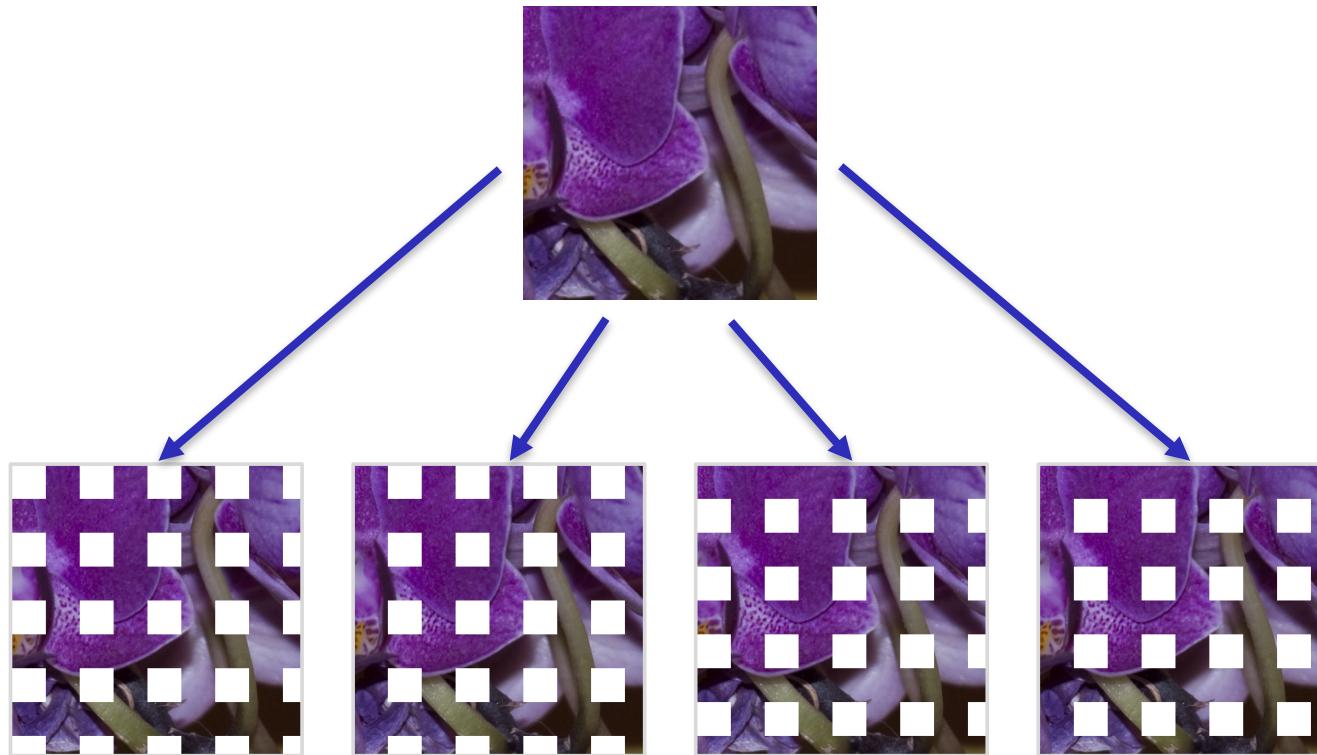
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Block selection

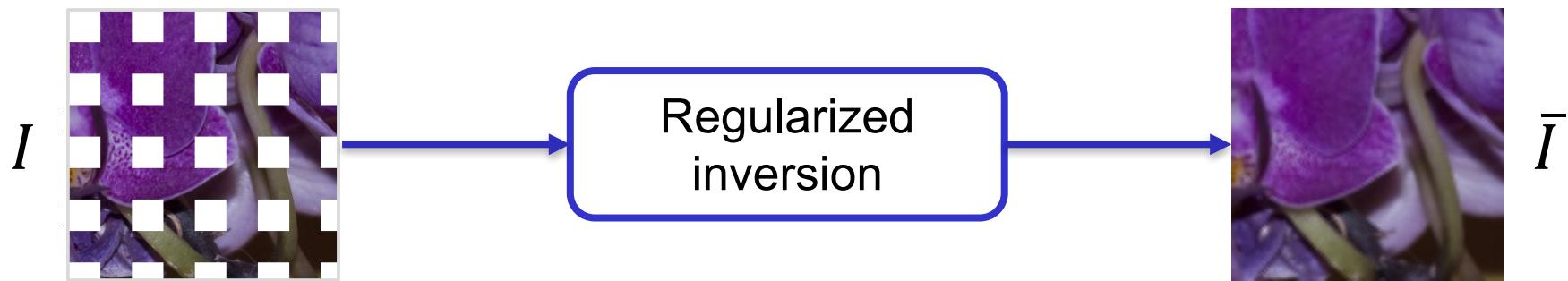
- Create **several versions** of the image with **missing pixels**
- Holes based on a regular grid



Holed images inpainting

- Inpainting through regularized inversion

$$\arg_{\bar{I}} \min \|S\bar{I} - I\|_F^2 + \mu \|R(\bar{I})\|_p^p$$



Proposed Algorithm

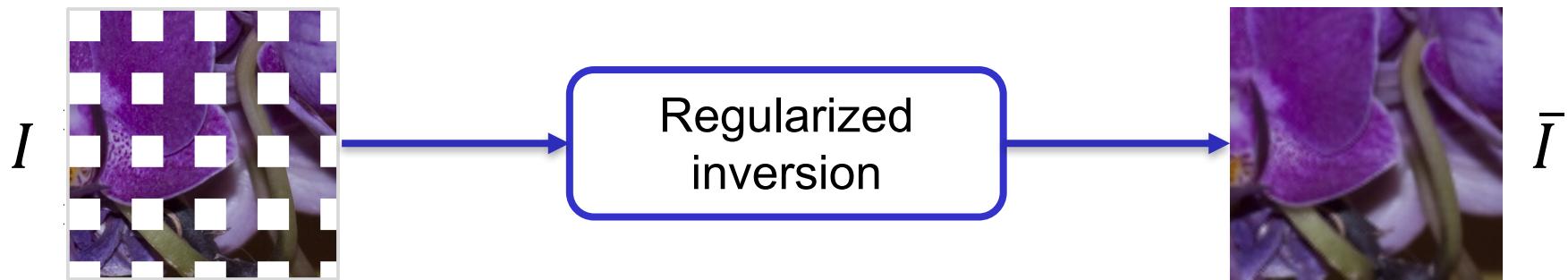
Holed images inpainting

- Inpainting through regularized inversion

$$\arg_{\bar{I}} \min \|S\bar{I} - I\|_F^2 + \mu \|R(\bar{I})\|_p^p$$

- Fitting condition on original pixels

$$\|S\bar{I} - I\|_F^2$$



Proposed Algorithm

Holed images inpainting

- Inpainting through regularized inversion

$$\arg_{\bar{I}} \min \|S\bar{I} - I\|_F^2 + \mu \|R(\bar{I})\|_p^p$$

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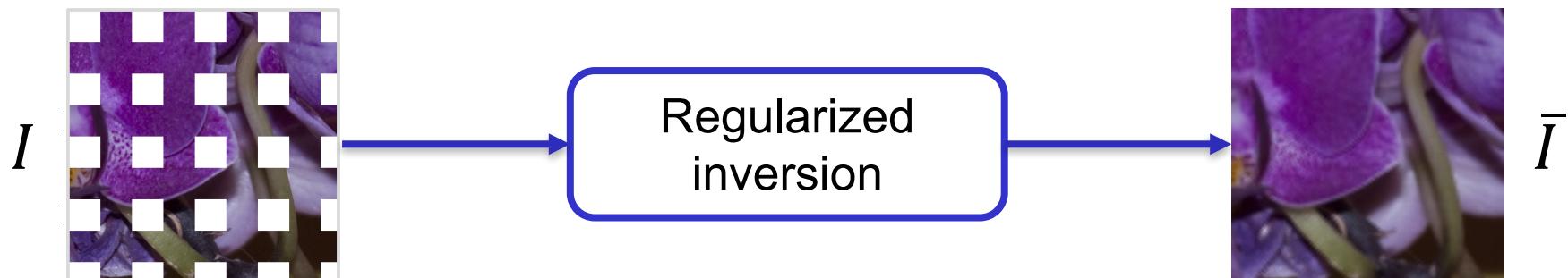
$$\|S\bar{I} - I\|_F^2$$

- Regularization term to impose smoothness

- First derivative operator

$$\|R(\bar{I})\|_p^p$$

- L1 (Total Variation) and L2 norm (Tikhonov)

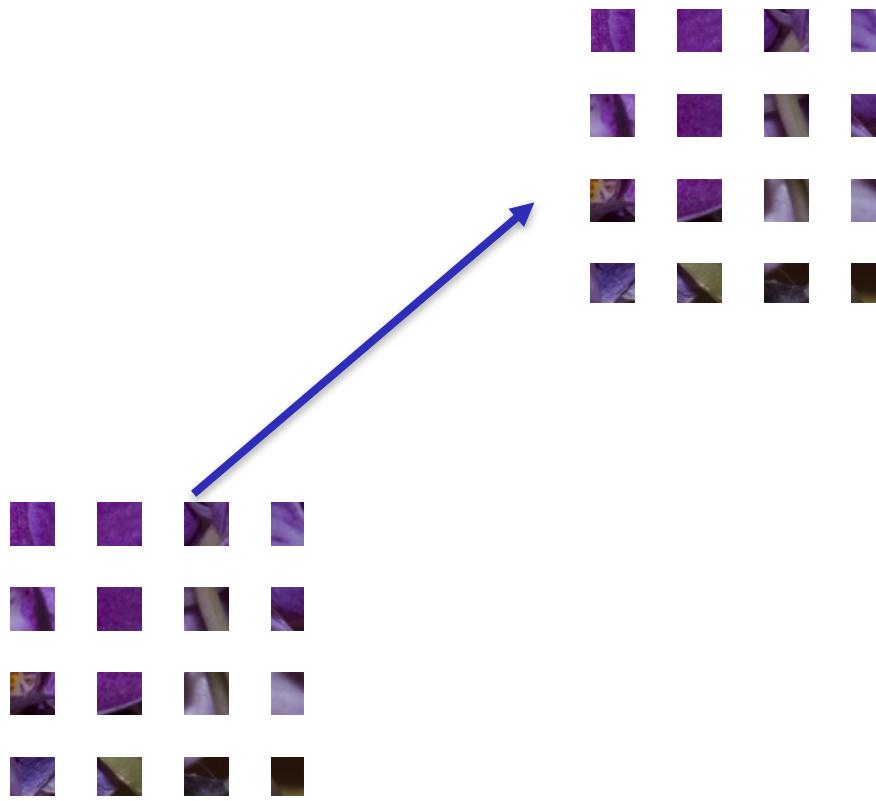


Proposed Algorithm

Block merging

9

- Merge selecting **only reconstructed pixels**

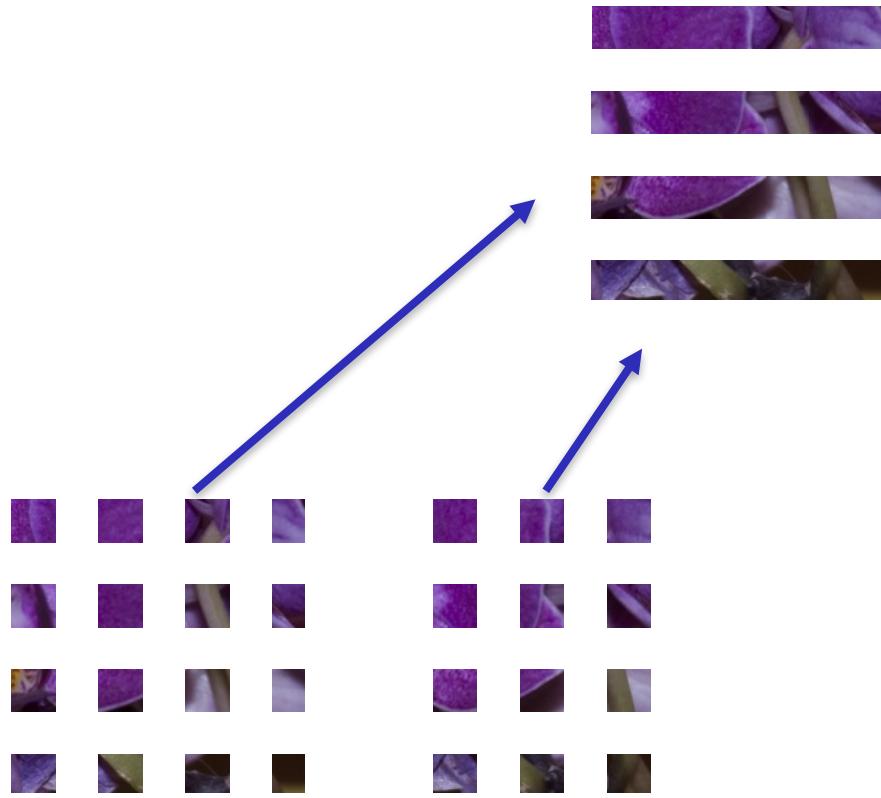


Proposed Algorithm

Block merging

9

- Merge selecting **only reconstructed pixels**

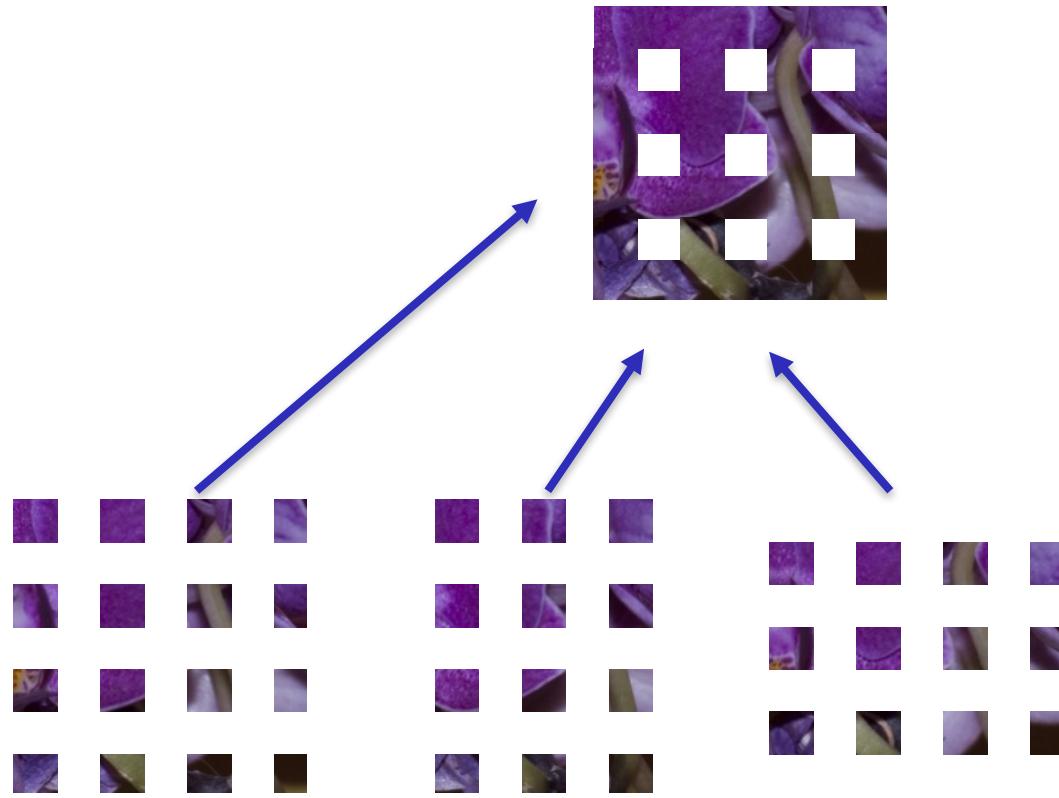


Proposed Algorithm

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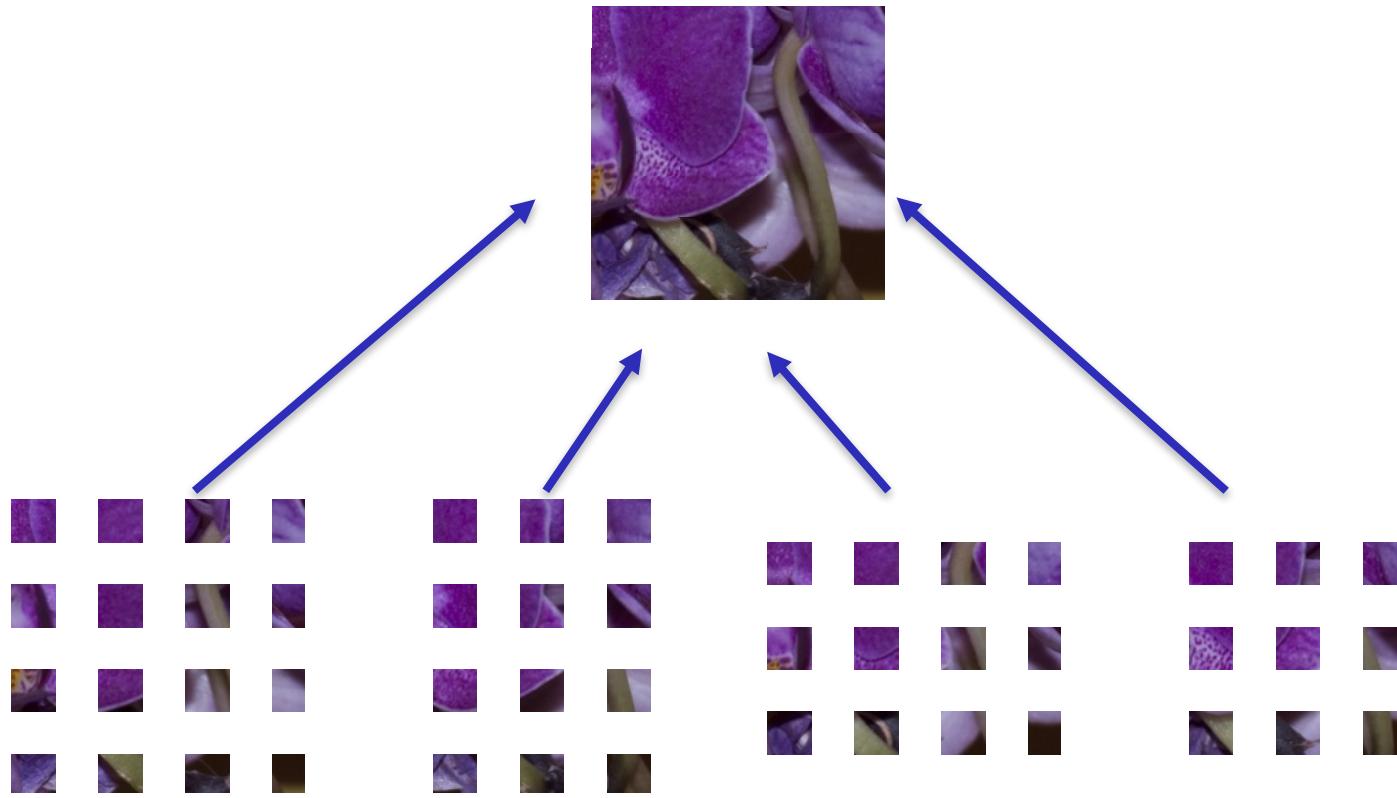


Proposed Algorithm

Block merging

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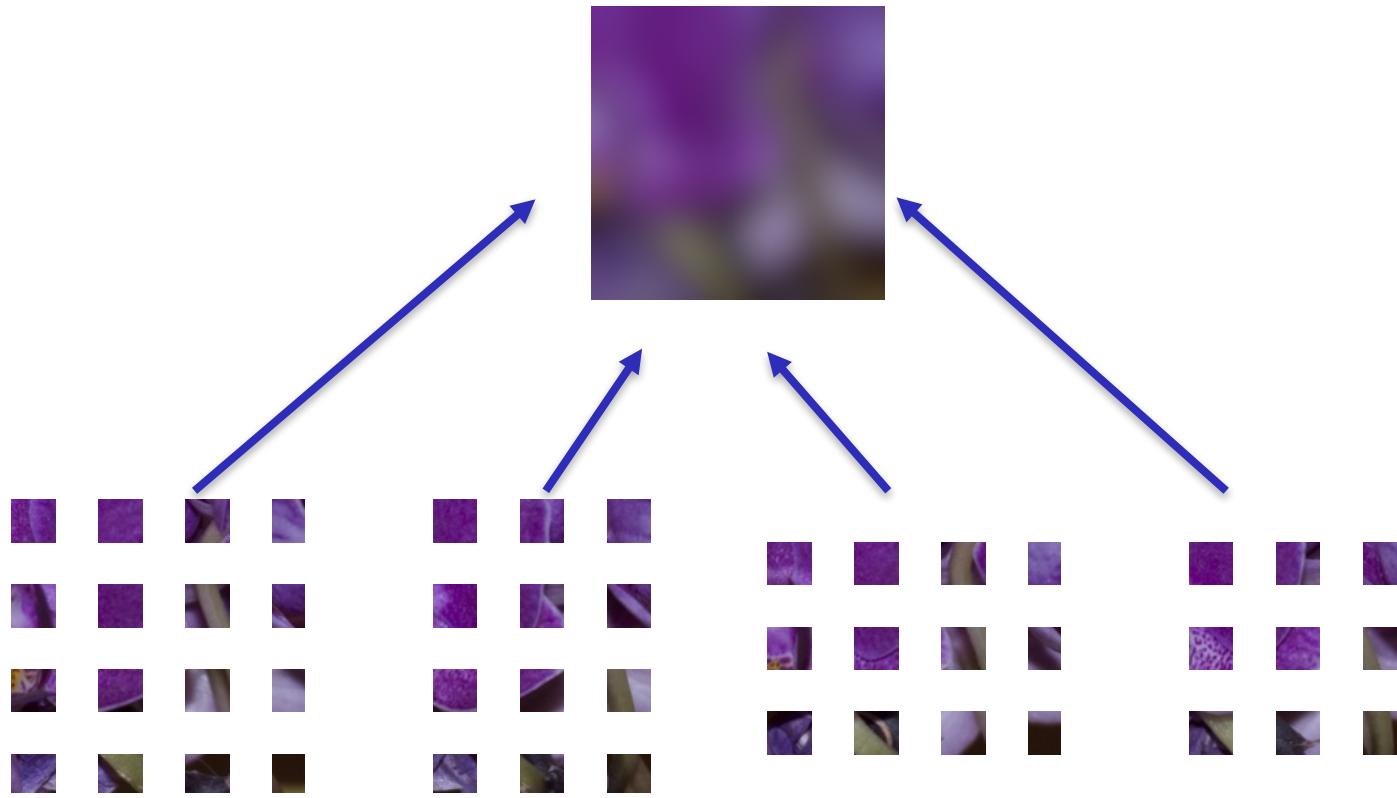


Proposed Algorithm

Block merging

9

- Merge selecting **only reconstructed pixels**
- Drawback: **quality loss**

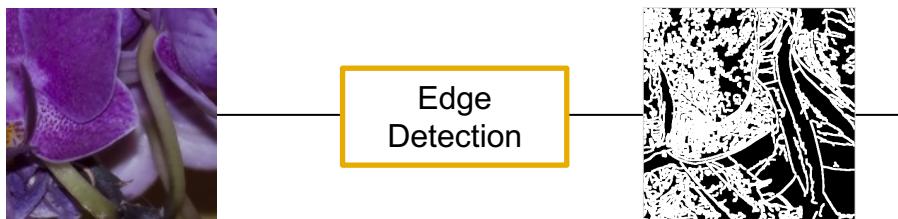


Proposed Algorithm

Edge Reconstruction

10

- Canny **edge detector** on original image
- Edge **dilation**

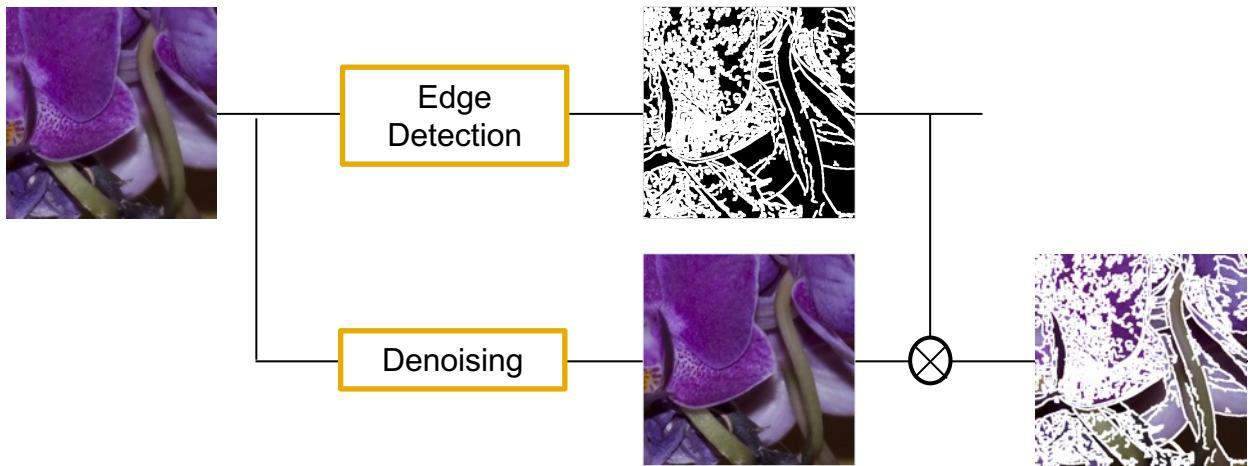


Proposed Algorithm

Edge Reconstruction

- Canny **edge detector** on original image
- Edge **dilation**

denoised edges



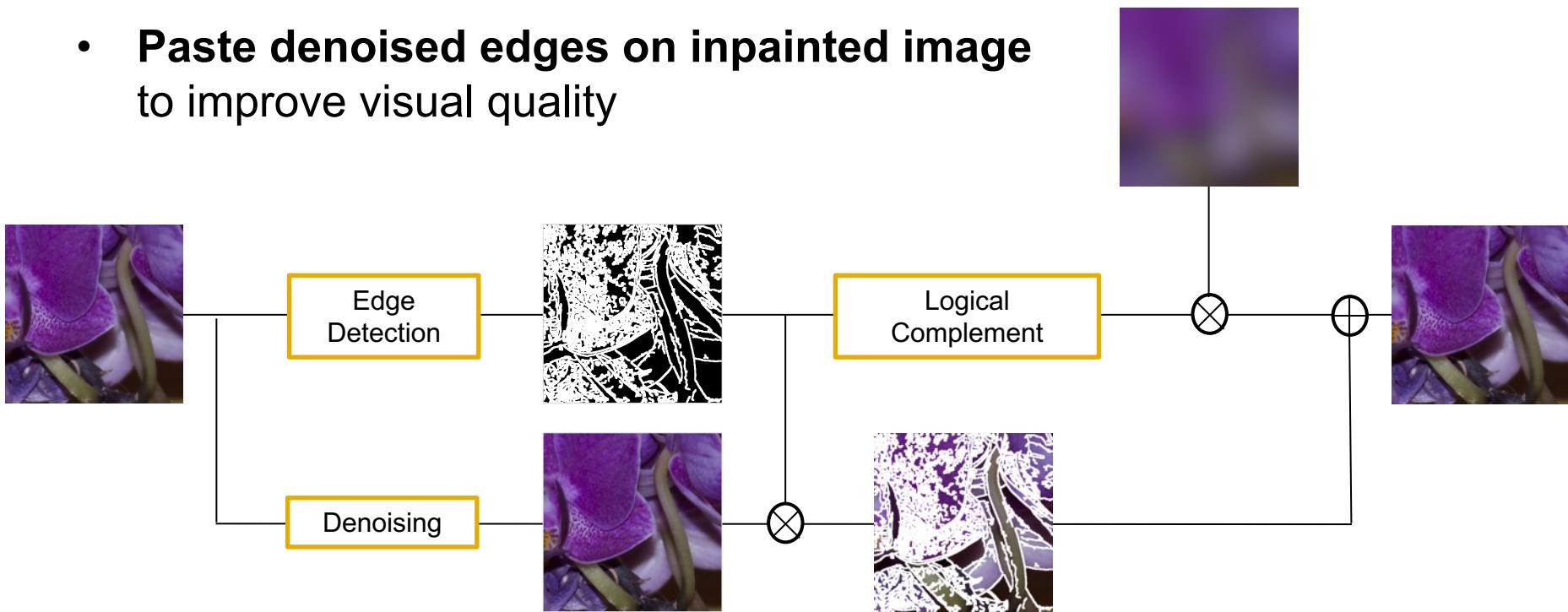
Proposed Algorithm

Edge Reconstruction

- Canny **edge detector** on original image

- Edge **dilation**

- **Paste denoised edges on inpainted image**
to improve visual quality

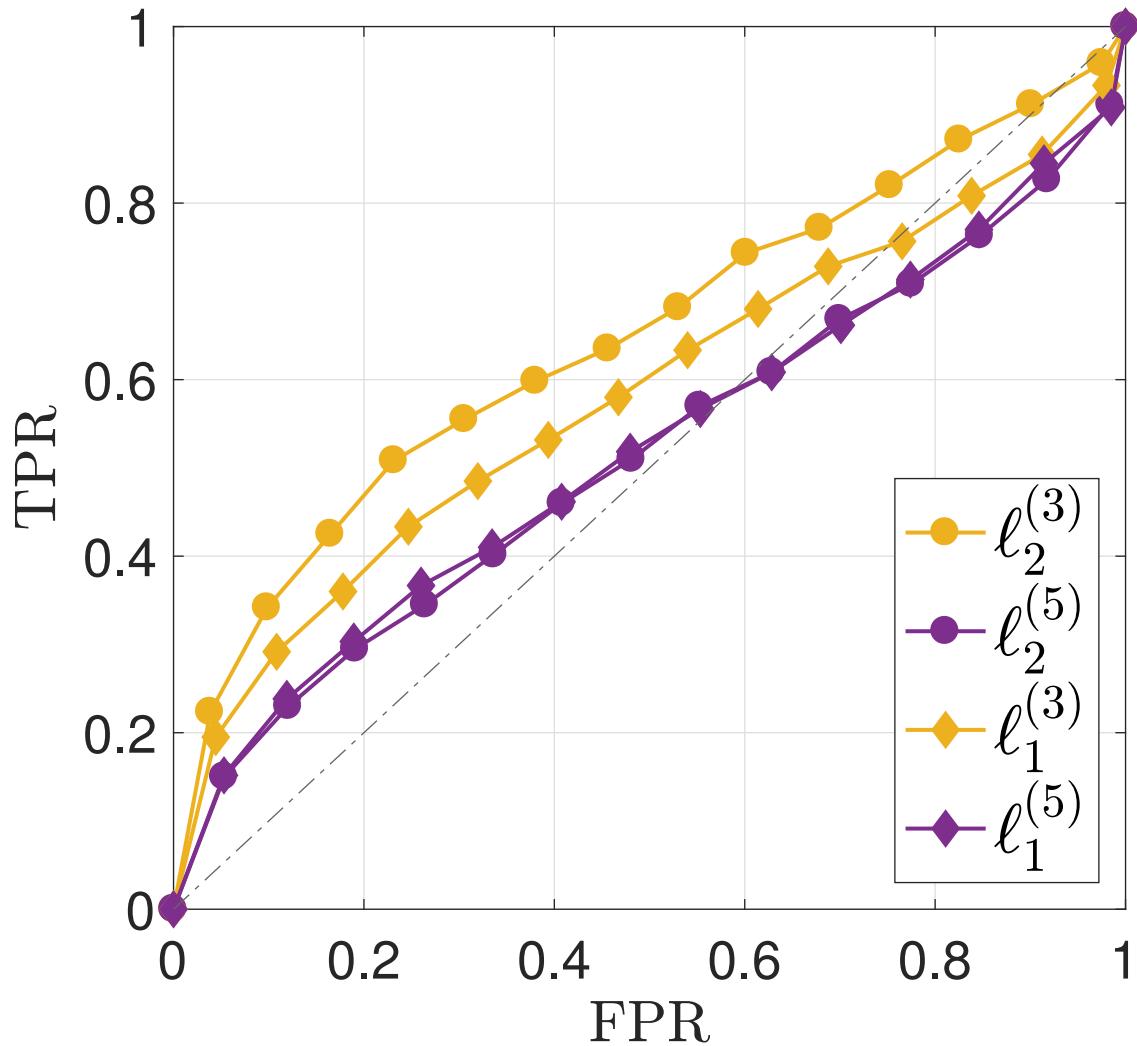


Setup

- Dataset
 - 600 RAW uncompressed images
 - 512 x 512 pixels
 - Dresden Image Dataset
- Wavelet denoising
 - Camera PRNU estimation
 - Image noise residuals
- Performance evaluation in terms of
 - Receiver-Operating-Characteristic
 - Area-Under-Curve vs SNR
 - TPR vs SNR (at fixed FPR)



ROC



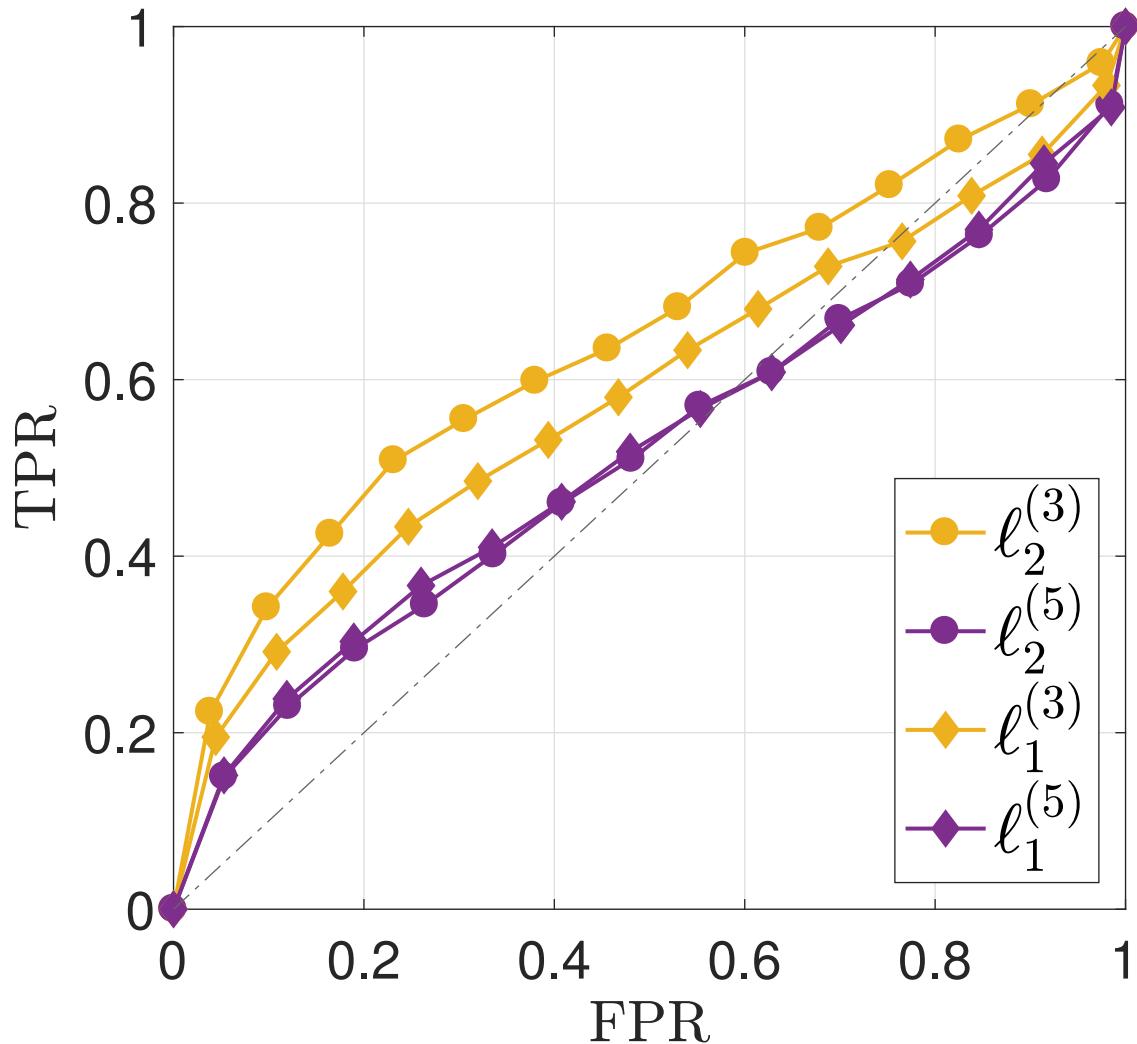
L2 norm
3 pixel holes

L2 norm
5 pixel holes

L1 norm
3 pixel holes

L1 norm
5 pixel holes

ROC



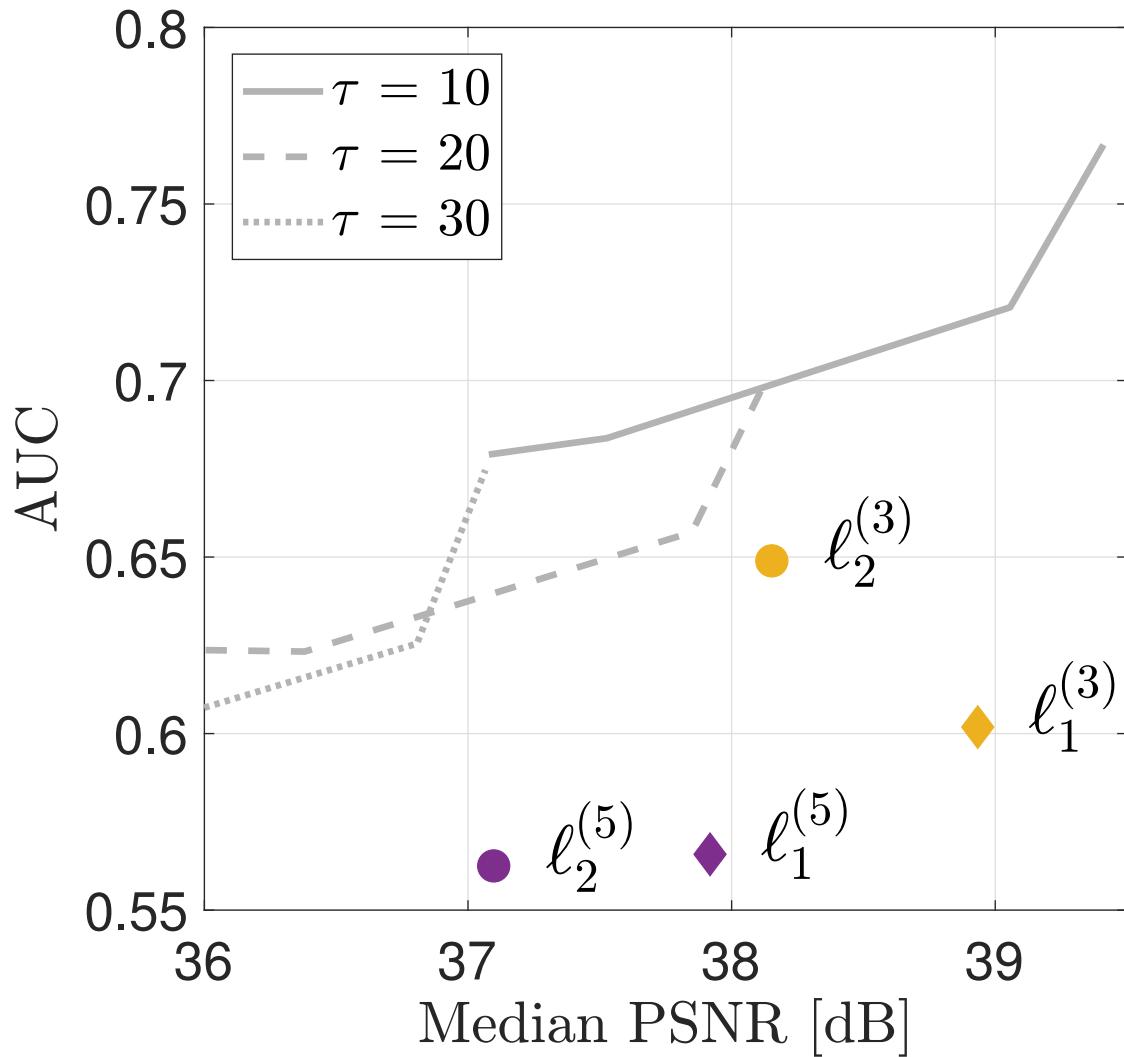
L2 norm
3 pixel holes

**L2 norm
5 pixel holes**

L1 norm
3 pixel holes

**L1 norm
5 pixel holes**

Comparison with SOTA



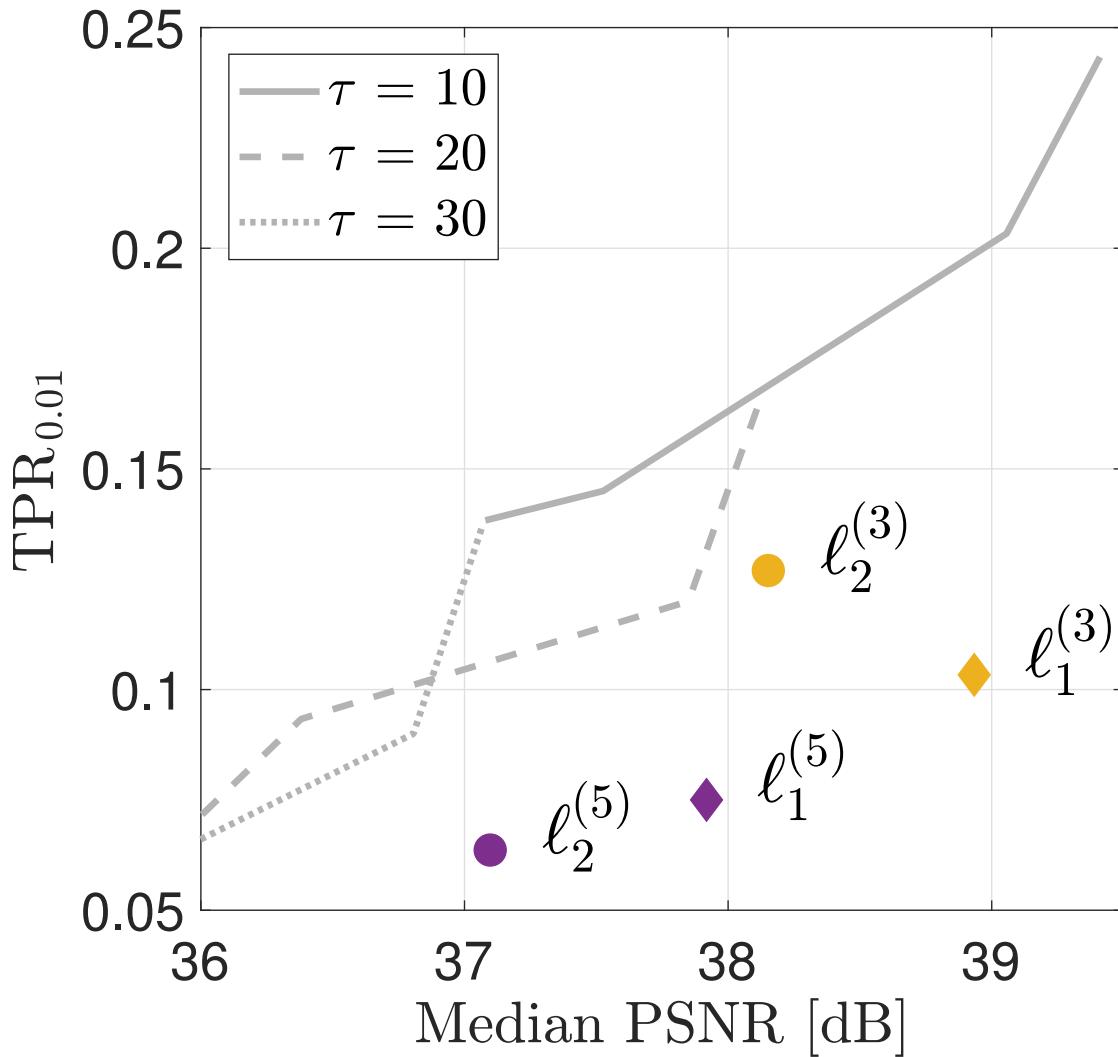
L2 norm
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L1 norm
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L1 norm
5 pixel holes

Comparison with SOTA



L2 norm
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L2 norm
5 pixel holes

L1 norm
3 pixel holes

L1 norm
5 pixel holes

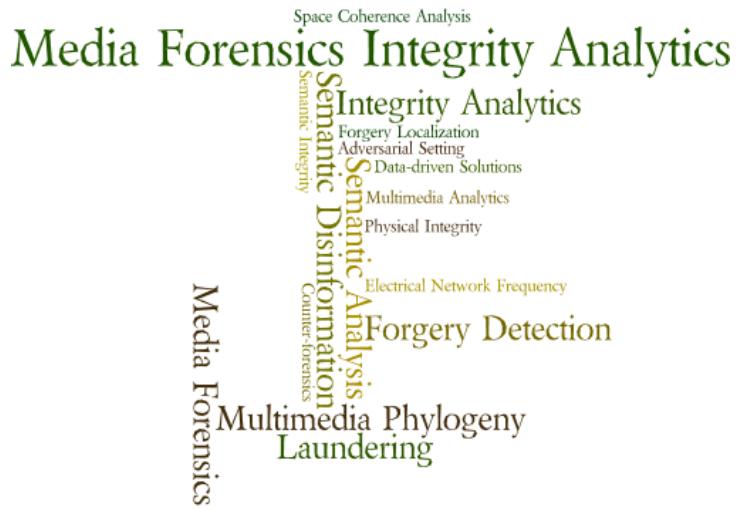
- *So far*
 - **Simple** anonymization strategy
 - Block-wise inpainting is easily **parallelizable**

- *So far*
 - **Simple** anonymization strategy
 - Block-wise inpainting is easily **parallelizable**
- *The future*
 - Investigate more **sophisticated** solutions
 - Take care of edge reconstruction at inpainting phase
 - Effectiveness on **JPEG** compressed images

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