Facial expression recognition using svm classifier on salient mic-macro patterns

Housam Babiker, Randy Goebel and Irene Cheng Department of Computing, University of Alberta, Canada

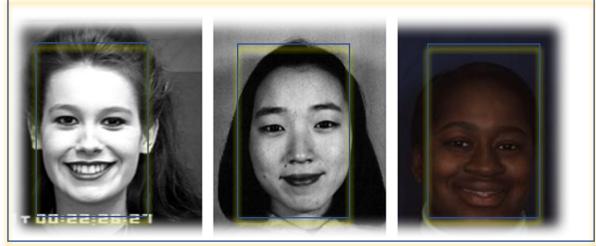


- Introduction
- Framework
- Mic-Macro patterns
- Experiments results
- Conclusions

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Introduction

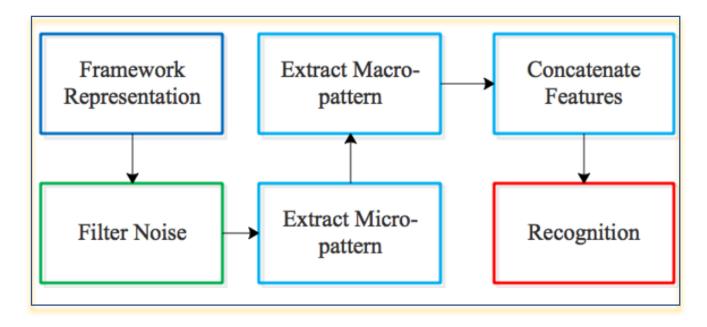
- Facial expressions can be seen as the changes on the face due to the responses of our brain to social communication, emotions and intentions (*Huang et al*).
 - We need to be able to recognize all types of emotions.
 - To better understand the different types of the same emotions



Expression of one person might change at different times and conditions.

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Framework



Framework

• We introduce a dual-view perspective using two faces simulating a far-view and near-view.

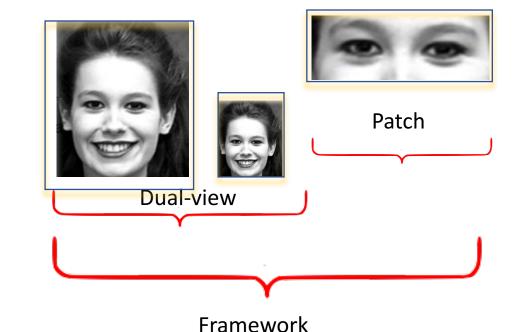
We made the choice to filter the noise as follows:

$$I^{'}=I-\mu_{I}$$

where I is the noisy patch and μ_f denotes the mean over the whole patch defined below:

$$\mu_{I} = \frac{1}{N-1} \sum_{n=0}^{N} (I_{n})$$

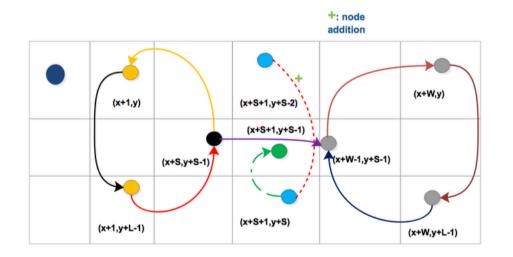
where N is the number of pixels in the patch, and I_n denotes the n^{th} expression pixel. Chao, et al.," Facial expression

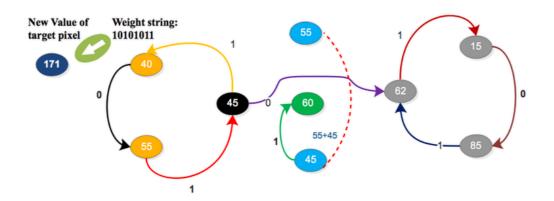


Chao, et al.," Facial expression recognition based on improved local binary pattern and class-regularized locality preserving projection." Signal Processing. '15

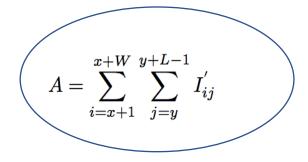
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Macro pattern





Neighborhood

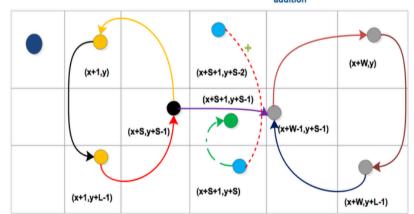


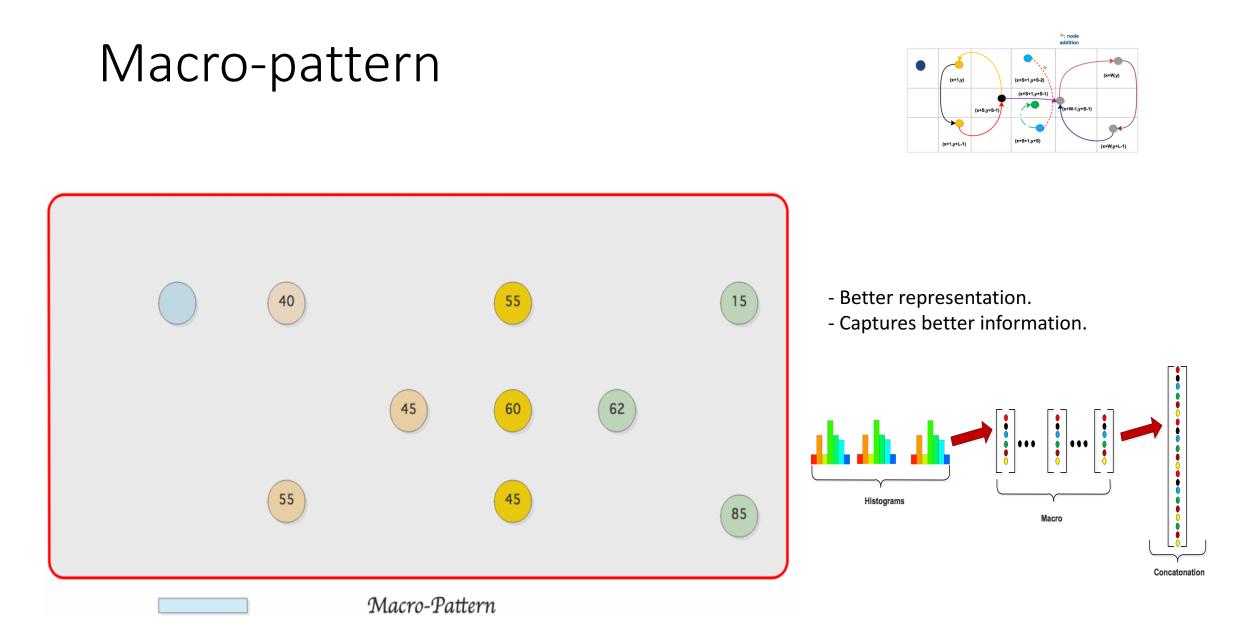
locations have the following dependency

$$W = (4 * R) + 1, L = (2 * R) + 1, S = R + 1$$

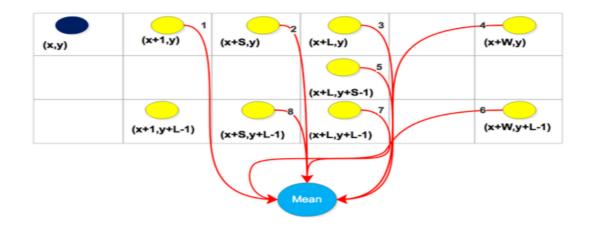
Macro pattern

- As the radius *R* increases, the number of non-graph nodes also increases, moving the starting black node further away from the target pixel.
- We realize that pixels close to the target pixel often *display similar features*, and pixels far away may display characteristics *irrelevant to the target*.
- Therefore, by increasing *R* gradually, we are able to collect neighbor-hood information.





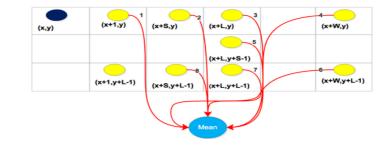
Micro-pattern

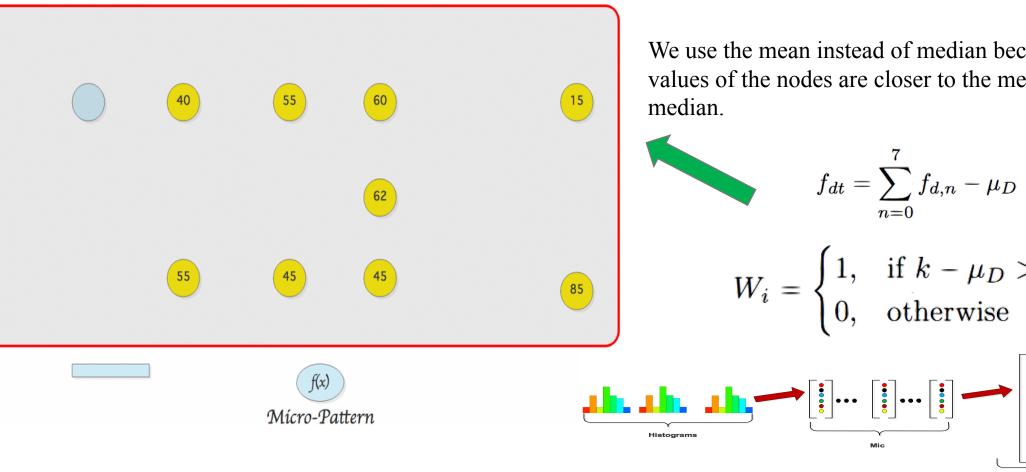


- Apply a noise filter $\boldsymbol{\phi}$

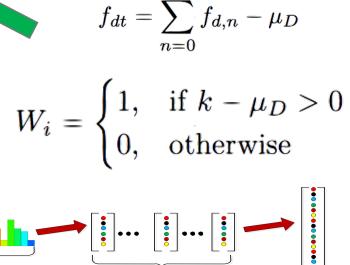
$$f_{dt} = \sum_{n=0}^{7} f_{d,n} - \mu_D \qquad \qquad W_i = \begin{cases} 1, & \text{if } k - \mu_D > 0\\ 0, & \text{otherwise} \end{cases}$$

Micro-pattern



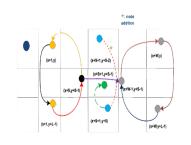


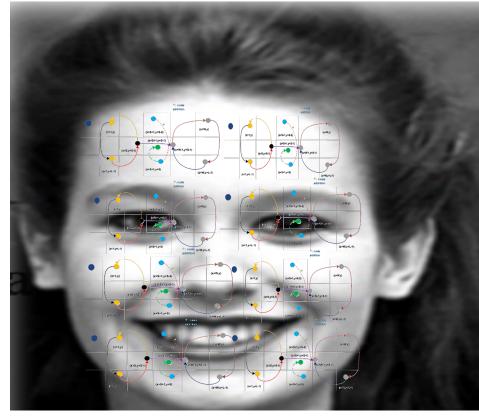
We use the mean instead of median because the values of the nodes are closer to the mean and not the

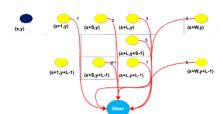


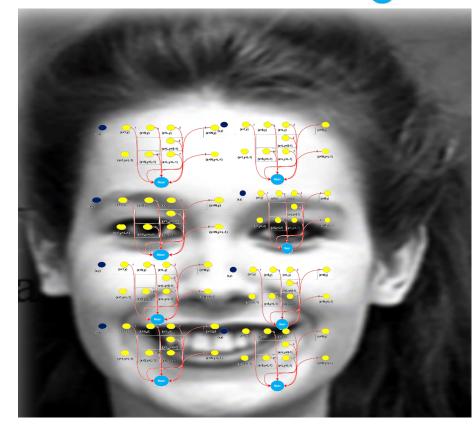
Concatonation

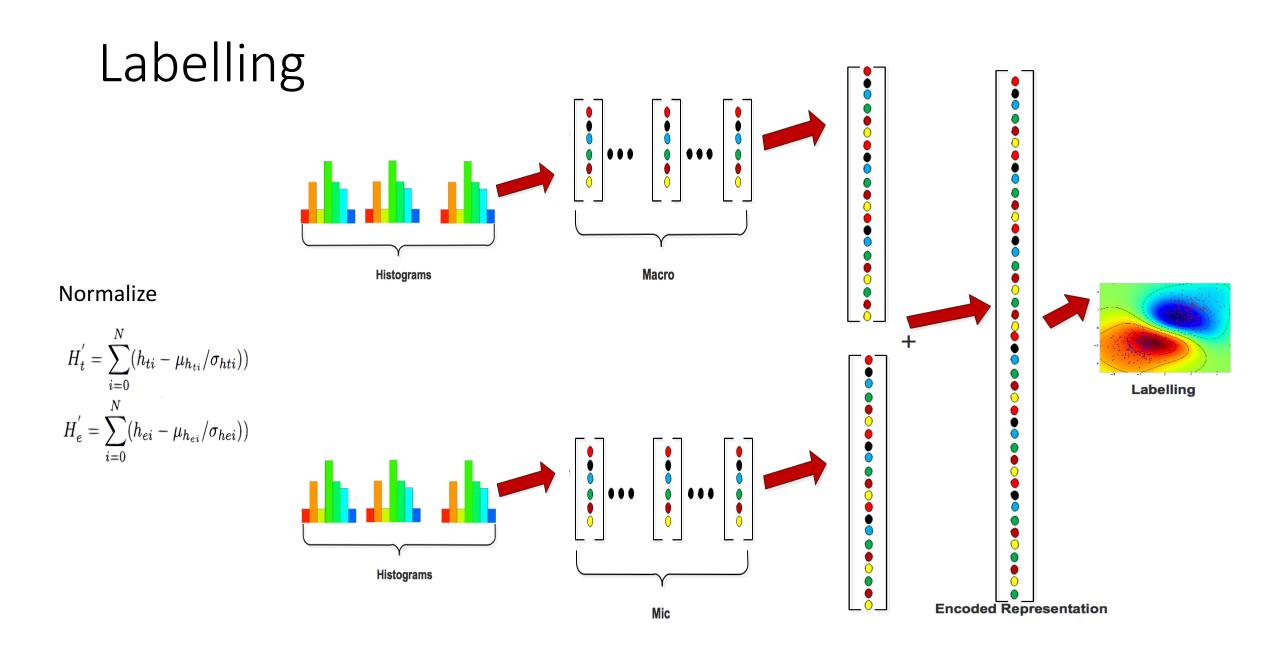
Mic-Macro











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Experiments and results

Unique Pattern Micro-Macro-Pattern Pattern Disgust 50 100 24945 240 150 Micro-**Unique Pattern** Macroattern Pattern Angry Micro-Macro-**Unique Pattern** Pattern Pattern Happy 100 100 200 50 1.00

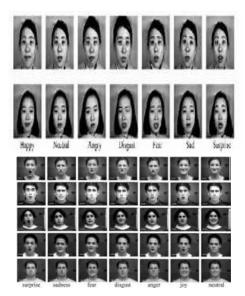
Experiments and results

- Dataset:
 - Japanese Female Facial Expression (JAFFE)
 - Cohn-Kanade (CK)

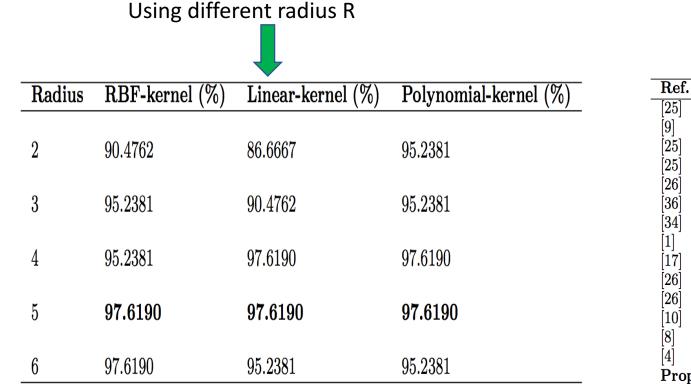


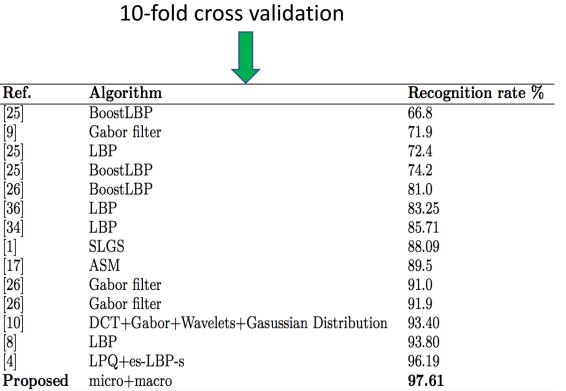


- Evaluation:
 - k-fold cross validation.
 - Leave one person out validation

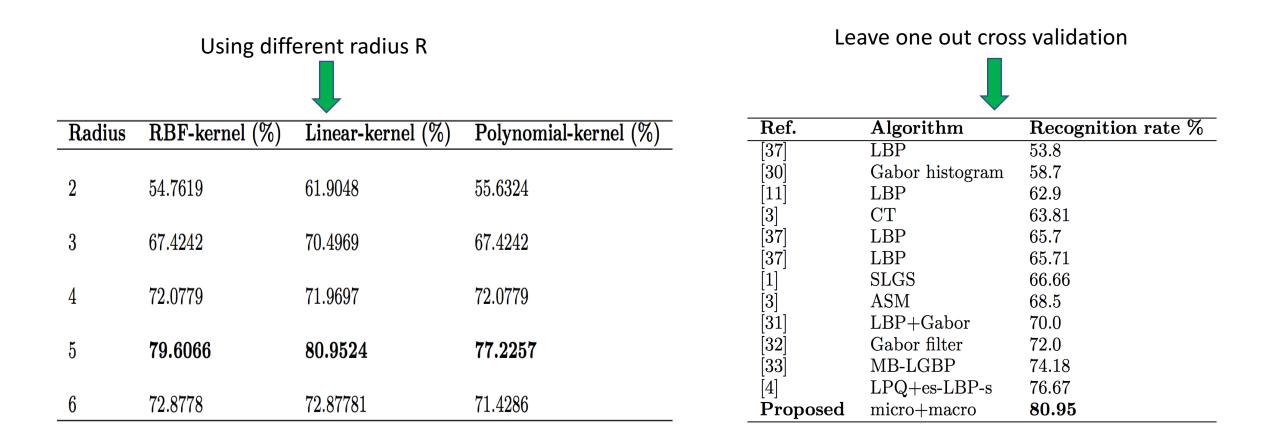


experiments: jaffe









Experiments and results

- 10-fold cross-validation on CK:
 - 98%

- Processing Time:
 - We used Matlab R2016b running on windows 10 with Intel Core i7 CPU at 3.60 GHz. The average computation time to extract the micro- and macro-features for one facial image is **0.097 seconds**.

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Conclusions

- Introduced a framework for facial expression.
- Encoded Mic-Macro patterns from salient patches.
- Proposed method outperforms existing method achieving 80.95% on leaveone-out cross validation.

Thank You!