

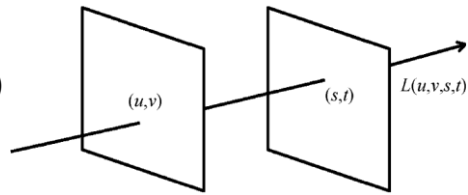
Graph-based Transforms for Predictive Light Field Compression based on Super-Pixels

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LIGHT FIELDS: APPLICATIONS AND CHALLENGES

◇ "Light Field":

4D: Intersection with 2 planes $LF(u, v, s, t)$



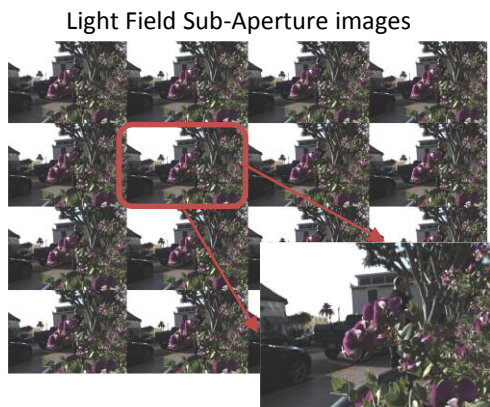
Capture ONE photograph, Render After!

◇ Functionalities:

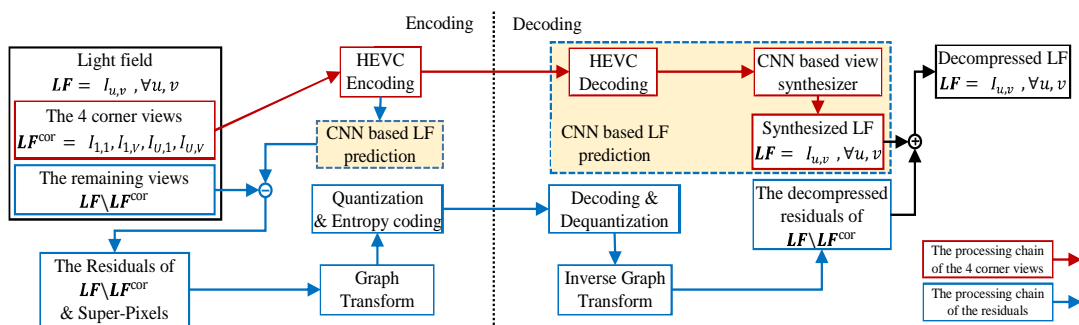
- **Refocusing:** Focusing at different regions of the scene.
- **Depth Estimation:** Estimating the depth of objects in the scene.
- **Extended Focus:** Simulating photographs with extended depth of field.

◇ Challenge:

- **Dense volumes of Data**
Necessity of **Compression** for storage and transmission



LIGHT FIELD PREDICTIVE CODING SCHEME



Prediction

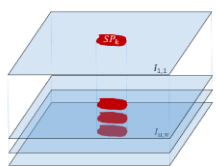
Code 4 *corner views* using HEVC-Inter and use them to synthesize the whole light field using two convolutional neural networks (CNN). [1]

1. One CNN trained to model the disparity in the given light field
2. Another CNN to estimate the color of the synthesized views.



Super-pixel segmentation

- Segmentation of the *central view* using SLIC [2]
- Propagation to other views without changing the position and size of the segmentation masks



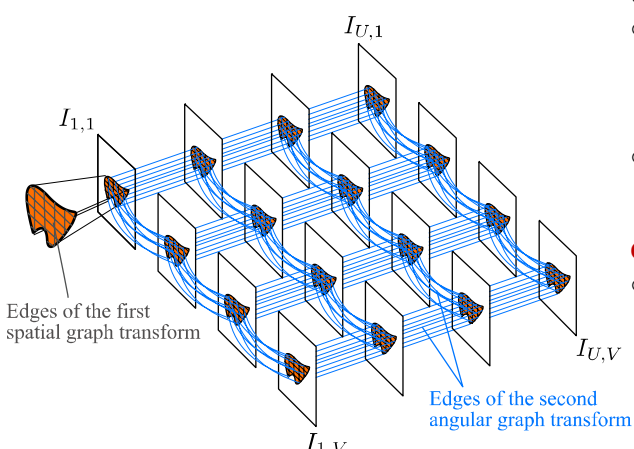
Residues coding

Purpose of the study

- Having signals to code (residues) and signal supports (Super-pixels), Construct Local separable Graphs and use Graph Transforms to capture the correlations in both spatial and angular dimensions.

GRAPH DEFINITION

For each super-pixel



The Graph

- The vertices are pixels in all the views.
- Edges connect neighboring pixels inside the super-pixel in a view and corresponding pixels across neighboring views
- The residues obtained after prediction are the signal residing on the vertices of the graph.

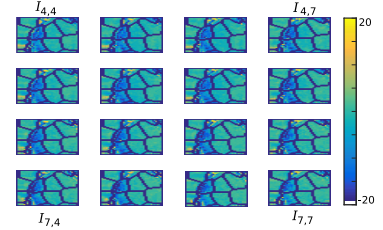
Graph transform

- To explore the correlations and compact the energy of the residual signal, we first **perform local super-pixel based spatial GT** followed by **local angular GT**.

GRAPH BASED TRANSFORM AND CODING

Spatial graph transform (1st)

Given the residues luminance values in one view v of the light field and a segmentation map M , the k^{th} superpixel can be represented by a signal $f_k^v \in \mathbb{R}^{N_k}$



We construct a 4-nearest-neighbor graph to capture correlations between the signal values.

To define the transform, we compute the Laplacian matrix and its eigenvectors:

$$\mathbf{L} = \mathbf{D} - \mathbf{A} \quad \mathbf{L} = \mathbf{U}^T \mathbf{\Lambda} \mathbf{U}$$

$$\hat{f}_k^v = \mathbf{U} f_k^v$$

Angular graph transform (2nd)

For a specific band number l and superpixel k , the band signal is defined as

$$b_k^l = \{ \hat{f}_k^v(l), v = 1 : N_v \}$$

$$\mathbf{uGT} \quad \mathbf{L}_v = \mathbf{D}_v - \mathbf{A}_v \quad \mathbf{L}_v = \mathbf{U}_v^T \mathbf{\Gamma} \mathbf{U}_v$$

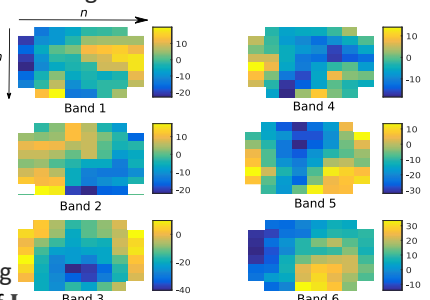
$$\hat{b}_k^l = \mathbf{U}_v b_k^l$$

Notations:

\mathbf{A} : Adjacency matrix ($A_{ij} = 1$ only if there is an edge connecting pixels i and j)

\mathbf{D} : Degree matrix (diagonal matrix with $d_{ii} = \sum_{j \in \mathcal{V}} A(i, j)$)

\mathbf{U} : Set of eigenvectors in a matrix form



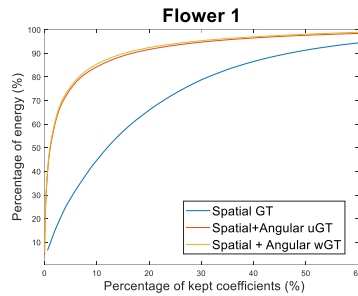
wGT: To explore the various correlation patterns in the different frequency bands, divide them into 64 groups.

For each group g , learn a Laplacian matrix \mathbf{L}_g [3] using observations of all superpixels. The band signals belonging to this group are thus projected onto the eigenvectors of \mathbf{L}_g

Transform coefficients coding: Simple quantization and entropy coding

EXPERIMENTS AND ANALYSIS

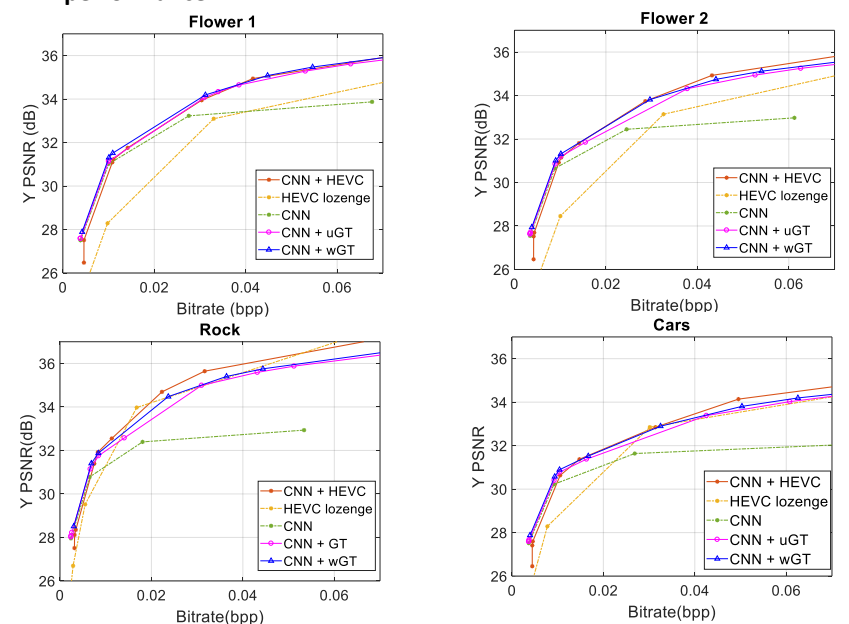
◇ **Energy compaction**



- **Higher Energy Compaction observed with the angular transform** compared with only applying the spatial transform, with a slight improvement for the wGT.

- **Utility of exploring interview correlations** between residues in different views and **adapting graph weights**.

◇ **RD performance**



	CNN	CNN+uGT vs HEVC lozenge	CNN+HEVC	CNN+wGT vs CNN+uGT
Car	0.6	0.9	0.3	0.1
Flower 1	0.3	1.7	0.2	0.1
Flower 2	0.4	1.6	0.3	0.2
Rock	-0.1	0.7	-0.1	0.3

Table 1: Bjontegaard comparison (Δ PSNR(dB)) at low bitrate (< 0.04 bpp)

Take-home Messages

- Graph transforms are suitable tools for exploiting spatial and angular correlations in light field data. With a simple transform coding scheme, we can attain the performance of complex HEVC-based coding.
- Future work is dedicated for dealing with disocclusions and building more consistent super-pixels across the views, to take better advantage of the graph transform.

- [1] N. K. Kalantari, T.-C. Wang, and R. Ramamoorthi. Learning-based view synthesis for light field cameras. *ACM Transactions on Graphics (Proceedings of SIGGRAPH Asia 2016)*, 35(6), 2016.
- [2] R. Achanta, A. Shaji, Kevin K. Smith, A. Lucchi, P. Fua, and S. Susstrunk. SLIC Superpixels Compared to State-of-the-Art Superpixel Methods. *IEEE Trans. Pattern Anal. Mach. Intell.*
- [3] H. E. Egilmez, E. Pavez, and A. Ortega. Graph learning from data under laplacian and structural constraints. *IEEE Journal of Selected Topics in Signal Processing*, 11(6):825–841, Sept 2017.