

Introduction

- > Voice Impersonation is a challenge problem requires convincingly convey the impression of having been naturally produced by the target speaker.
- Common voice transformation methods modifies the instantaneous characteristics of a source signal, such as pitch and spectral envelope. When trained, they are heavily reliant on the availability of *parallel* recordings of the source and target utterances.
- \succ These methods are generally insufficient to capture unmeasurable, unquantifiable style in the general sense of the word.
- > Our goal: Learning style transformed voice impersonation model using unparalleled dataset and a *discriminate* learning mechanism.

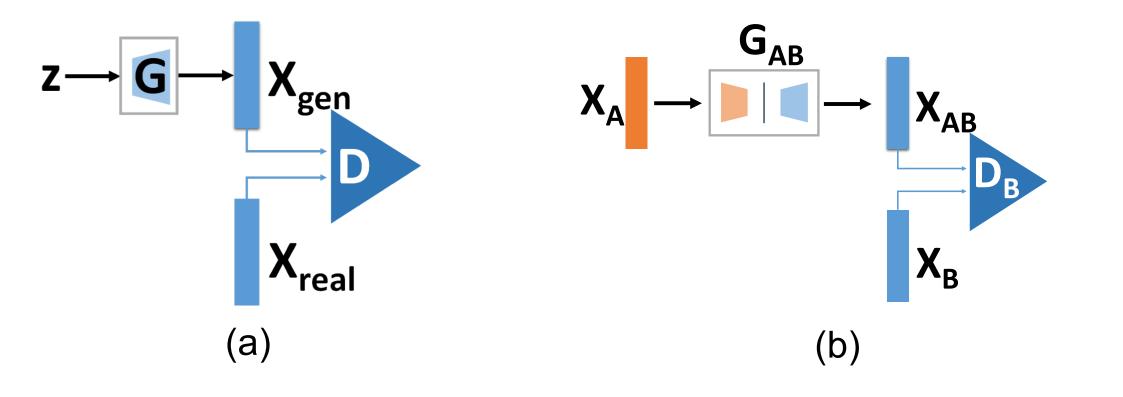


Fig. 1 A discriminative learning model: Generative Adversarial Network (GAN) (a) The architecture of the original GAN model; (b) Style transfer by GAN.

Our contributions

- > We propose a Generative Adversarial Network based Voice **Impersonation Model (VoiceGAN)** to specifically address the endto-end voice impersonation task.
- It can generate convincing samples of impersonated voice while intrinsically addressing the problem of speech durational variability.

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VoiceGAN model

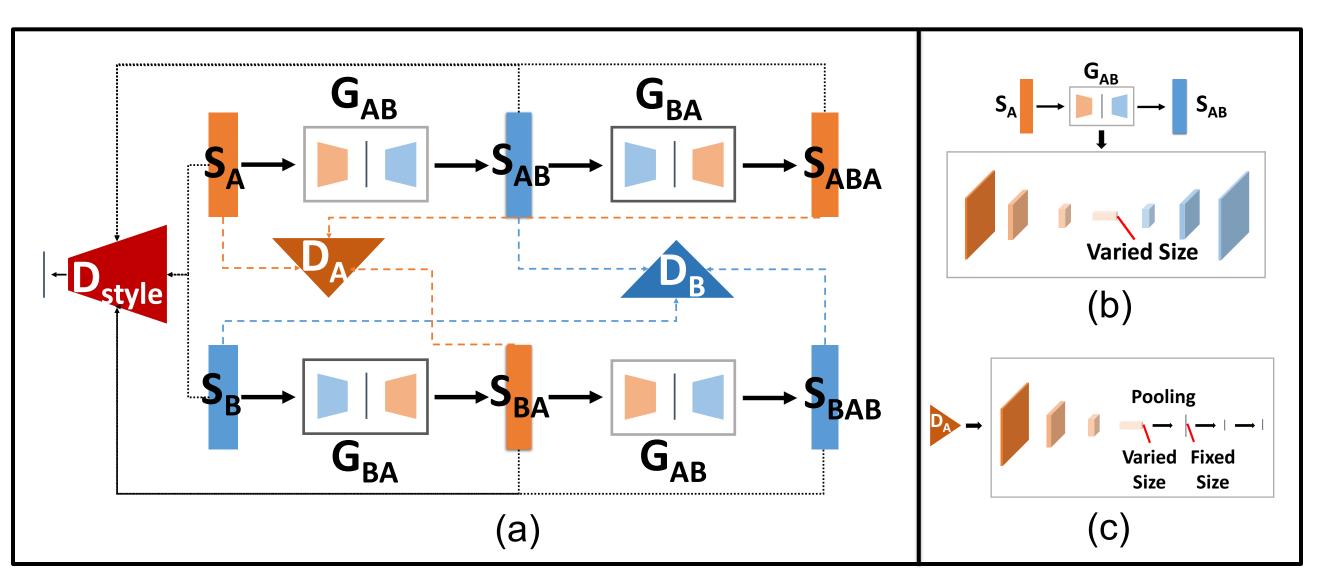


Fig. 2 (a) The architecture of the proposed VoiceGAN model; (b) Visualization of Generator G_A ; (c) Visualization of Discriminator D_A .

- Retaining Linguistic Information
- We modify our reconstruction loss as:

 $L_{CONST_A} = \alpha \cdot d(x_{ABA}, x_A) + \beta \cdot d(x_{AB}, x_A)$

- The term $d(x_{AB}, x_A)$ attempts to retain the structure of x_{AB} to keep the linguistic structure as x_A .
- Variable-length Input Generator and Discriminator
- As shown in Fig 2 (b), the generator is of fully convolutional structure so it can handle varied length inputs.
- As shown in Fig 2 (c), the discriminator has an adaptive pooling layer after the CNN layers and before the fully connected layers. This is a channel-wise pooling in which each channel's feature map is pooled into a single element. This conveys any variable-sized feature map into a vector of a fixed number of dimensions, with as many components as the number of channels.
- > Style Embedding Models (D_S)
- We add a second type of discriminator to our model to further extract the target style information.
- The discriminator *Ds* determines if the original and transformed signals match the desired style.

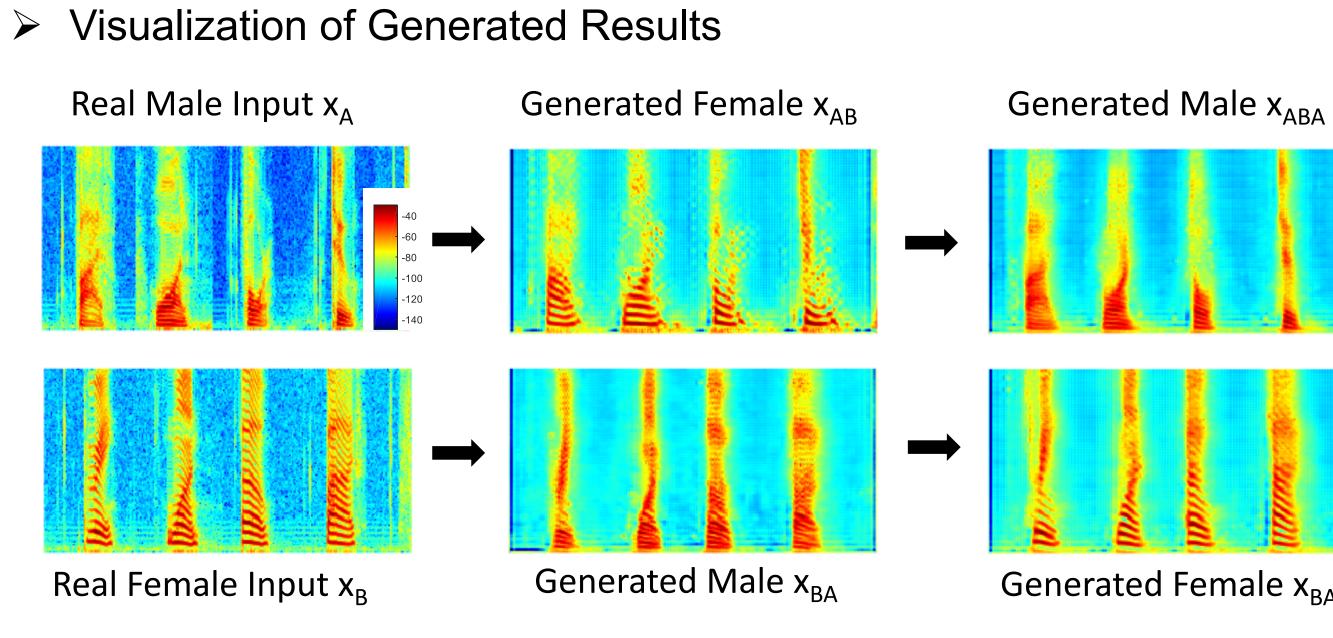
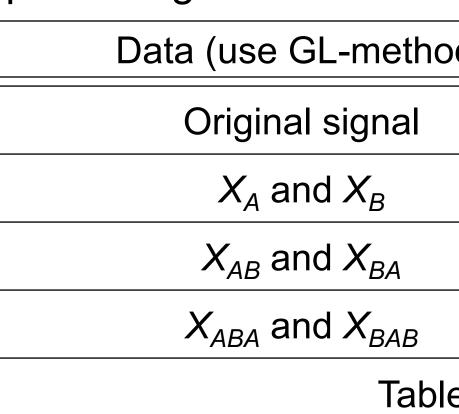


Fig. 2 Visualization of spectrograms generated from a speaker saying "3 1 oh 5" (first row) and "5 1 4 2" (second row). For each spectrogram, frequencies on the y-axis range from 0-4 kHz.

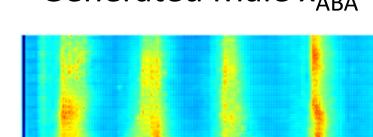
- Style Classification Test
- speakers of both genders.
- style, which performance.
- Speech Signal to Noise Ratio (SNR) test





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Experimental results



Generated Female X_{BAB}

We use an independently-trained CNN-based classifier to predict the style of our generated data. The classifier was trained on 800 utterances from

The results show that **100%** of indicates that our VoiceGAN network achieves good style transfer the generated data are classified as the target speaker's

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(bc	A (dB)	B(dB)
	55.60±4.97	52.91±3.58
	54.97±6.28	52.15±3.70
	49.64±1.80	49.92±4.36
	53.58±2.69	50.05±2.12

Table. 1 NISTSTNR TEST