Recurrent neural networks for polyphonic sound event detection in real life recordings

Giambattista Parascandolo, Heikki Huttunen, Tuomas Virtanen

Tampere University of Technology

giambattista.parascandolo@tut.fi

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RNNs for polyphonic SED

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Polyphonic sound event detection in real life recordings

Goal: detect which sources are active, beginning and ending moments.



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Polyphonic sound event detection

• A multilabel classification task.

• Map input signal to class labels in short time windows (\sim 50ms)



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Previous work

Context dependent

- GMM+HMM
- Nonnegative matrix factorisation (NMF)

Context independent

• Deep feedforward neural networks (FNN)

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System overview



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Feature extraction



Log mel energies, ZMUV, split in sequences at three different timescales (10, 25, 100 frames).

The data needs to be annotated: each class is marked as *active* (1) or *inactive* (0) in each frame.

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Recurrent neural network (RNN)

For an input sequence $\{\mathbf{x}_1, ..., \mathbf{x}_T\}$, compute a sequence of hidden activations $\{\mathbf{h}_1, ..., \mathbf{h}_T\}$ and output vectors $\{\mathbf{\hat{y}}_1, ..., \mathbf{\hat{y}}_T\}$ as



Figure: On the left, a recurrent neural network with 1 hidden layer and a single neuron. On the right, the same network unfolded in time over T steps.

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Bidirectional RNN (BRNN)¹



Figure: A bidirectional recurrent neural network with one hidden layer and two hidden neurons unfolded in time.

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Model

Bidirectional RNN with LSTM units (BLSTM)

- Multiple stacked recurrent hidden layers
- One output vector for each frame ("sequence to sequence")
- Output layer with sigmoids predicts posterior probabilities for each class of being active. Multilabel ⇒ no softmax
- At test time threshold predictions for binary activities



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Three techniques:

- Block mixing
- Time stretching
- Sub-frame time shifting
- All performed directly in the time-frequency domain, on the extracted features.



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Dataset

CASA 61 classes from 10 contexts, real life recordings. 18 hours. 5 folds of training, validation and test. Average polyphony 2.53



Augmentations:

- ×16 all combined (in the tables +DA)
 - Block mixing: 20 blocks per context, mixing 2 at the time $\times 9.5$
 - Time stretching: stretching coeff $\{0.7, 0.85, 1.2, 1.5\} \times 4.25$
 - Sub-frame time shifting: three times ×3

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Metrics

Overall metric is the average of the scores in each of the 10 contexts.

- Framewise F1
- 2 1-second F1

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- Package: Currennt (CUDA/C++)
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Results

Comparing to the approach in [Cakir et al., 2015], which uses a FNN (MLP with maxout) with 1.6M parameters (double those of the RNN), where the outputs are smoothed using a median filter.

Table: Overall F1 scores, as average of individual contexts scores, for the FNN, the proposed LSTM and BLSTM, and BLSTM with data augmentation (+DA).

Method	$F1_{AvgFram}$	$F1_{1-sec}$
FNN [Cakir et al., 2015]	58.4%	63.0%
LSTM	62.5%	63.8%
BLSTM	64.0%	64.6%
BLSTM+DA	64.7%	65.5%

BLSTM+DA improves the performance over the FNN by relative 15.1% and 6.8% for $F1_{AvgFram}$ and $F1_{1-sec}$ respectively.

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Results — individual contexts

	$F1_{AvgFram}$		
	FNN	BLSTM	BLSTM+DA
basketball	70.2%	77.4%	78.5%
beach	49.7%	46.6%	49.6%
bus	43.8%	45.1%	49.4%
car	53.2%	67.9%	71.8%
hallway	47.8%	58.1%	54.8%
office	77.4%	79.9%	74.4%
restaurant	69.8%	76.5%	77.8%
shop	51.5%	61.2%	61.1%
street	62.6%	65.3%	65.2%
stadium	58.2%	61.7%	64.3%
average	58.4%	64.0%	64.7%

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Results — polyphony

Quite robust to polyphony increase



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Evaluation



Demo time!

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RNNs improve over FNNs in polyphonic SED, and with half the parameters.

- ② Overfitting, the main issue encountered \implies much more data needed
- Oata augmentation helps slightly reducing overfitting.
- Quite robust to high polyphony.

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The End — Q&A —

G. Parascandolo, H. Huttunen, T. Virtanen

RNNs for polyphonic SED

March 24, 2016

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