

No-reference HDR Image Quality Assessment Method Based on Tensor Space

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Outline

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➤ **Methodology**

➤ **Experiments**

➤ **Conclusions**



Introduction

Traditional LDR Image:

- Dynamic range $10^2: 1$
- Much smaller than real world

- *Image Information Loss*
- *Poor Watching Experience*

HDR Image:

- Dynamic range $10^{10}: 1$ or higher
- Details in dark/bright regions
- Much close to real world

- *More Information*
- *Better Watching Experience*



LDR



HDR



LDR

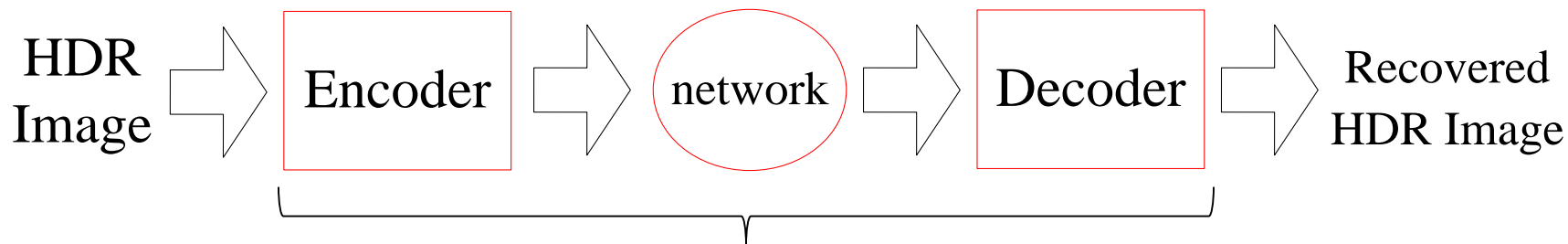


HDR



Introduction

HDR Coding Framework:



Quality Degradation

Importance of HDR-IQA Method

Quality Assessment

- ✓ **Optimize** HDR Imaging System
- ✓ **Promote** HDR Imaging Techniques

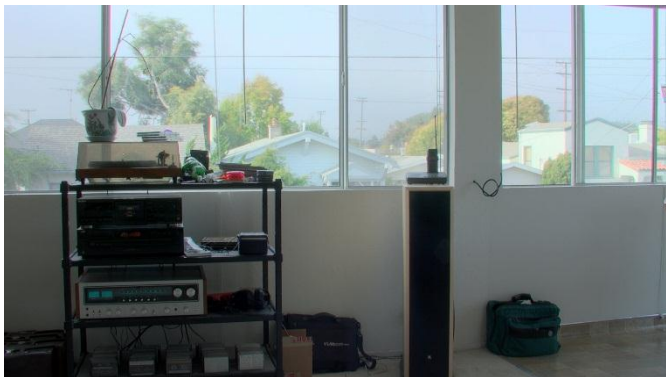
*HDR-IQA = High Dynamic Range Image Quality Assessment

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Introduction

Motivation:



Original and distorted
HDR image

Causes of quality degradation:

- Structure be destroyed
- Detail information loss
- Unable to get reference image



Solution:

- Extract **quality features**
- **No-reference (NR)**



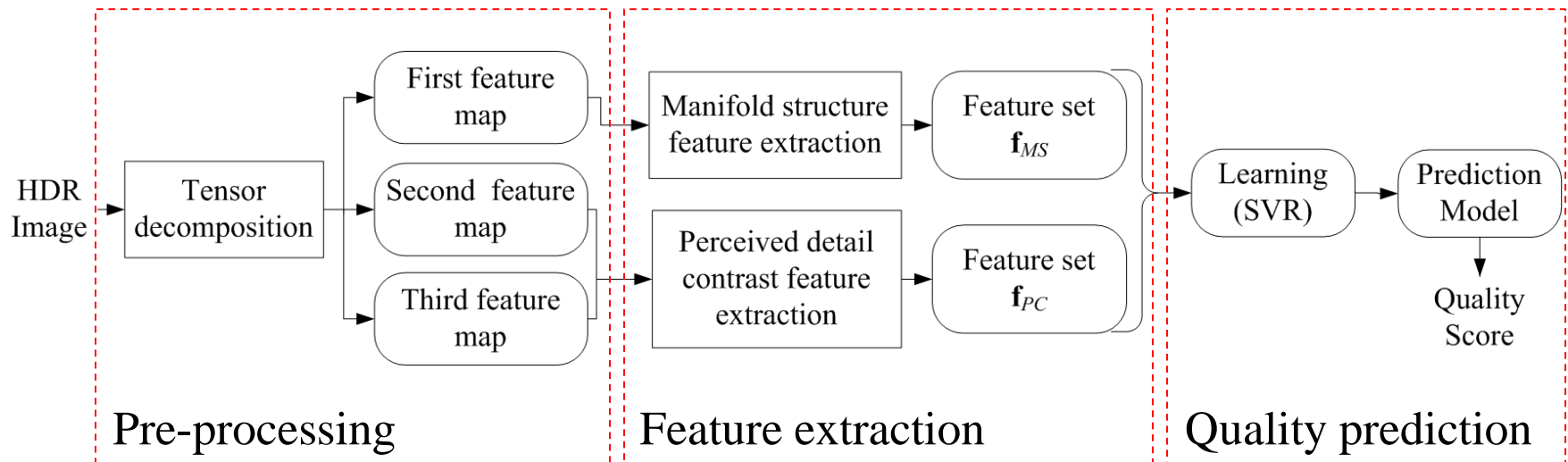
Approach:

- ✓ NR HDR-IQA method



Methodology

Framework:



NR HDR IQA Method



Methodology

Pre-processing—Tensor space:

Purpose:

- ✓ Represent high-dimensional data
- ✓ Color information of an HDR image

Tucker decomposition:

$$\mathcal{J} = \zeta \times_1 \mathbf{U}^{(1)} \times_2 \mathbf{U}^{(2)} \times_3 \mathbf{U}^{(3)} = \xi \times_3 \mathbf{U}^{(3)}$$



$$\mathbf{I}_t = \mathbf{U}_{t,1}^{(3)} \boldsymbol{\theta}_1 + \mathbf{U}_{t,2}^{(3)} \boldsymbol{\theta}_2 + \mathbf{U}_{t,3}^{(3)} \boldsymbol{\theta}_3 = \sum_{i=1}^3 \mathbf{U}_{t,i}^{(3)} \boldsymbol{\theta}_i$$

$$\|\mathcal{J}\|^2 = \|\xi\|^2 = \sum_{i=1}^3 \|\boldsymbol{\theta}_i\|^2, \quad \|\boldsymbol{\theta}_1\|^2 \geq \|\boldsymbol{\theta}_2\|^2 \geq \|\boldsymbol{\theta}_3\|^2$$

The HDR image can then be represented by a third-order tensor \mathcal{J} of the size $M \times N \times 3$, ξ is the core tensor;

$\boldsymbol{\theta}_i$ ($1 \leq i \leq 3$) is the i -th channel matrix of size $M \times N$ of the core tensor. Here, $\{\boldsymbol{\theta}_i | i=1,2,3\}$ represents a set of feature maps, and these three feature maps are collectively called the **tensor space**.

$\|\cdot\|$ represents the Frobenius norm.

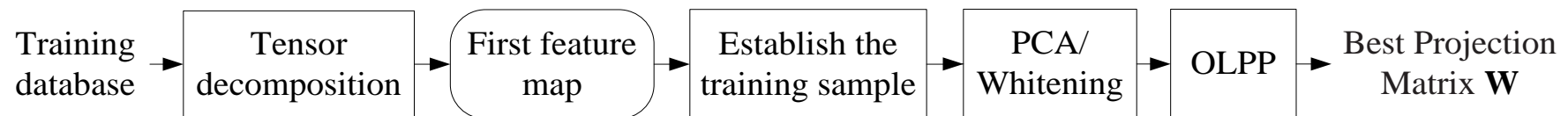


Methodology

Feature extraction—Structure:

Purpose:

- ✓ First feature map contains main energy of an HDR image
- ✓ **Manifold learning** can find the inherent geometric structure



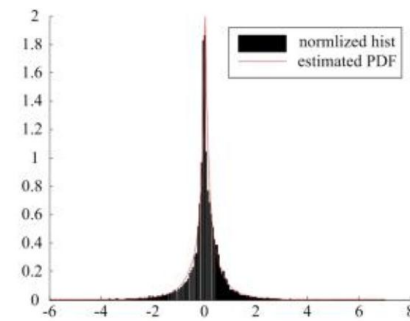
$$\mathbf{d}_k = \mathbf{W} \times \mathbf{y}_k$$

$$\mathbf{D} = [\mathbf{d}_1, \mathbf{d}_2, \dots, \mathbf{d}_k]$$

The first feature map of the test HDR image is divided into a plurality of 8×8 non-overlapping image blocks, \mathbf{y}_k is zero mean column vector of the k -th image block, \mathbf{D} is the manifold structure feature matrix of the test HDR image.



(a) An HDR image



(b) Histogram distribution



Methodology

Feature extraction—Contrast:

Purpose:

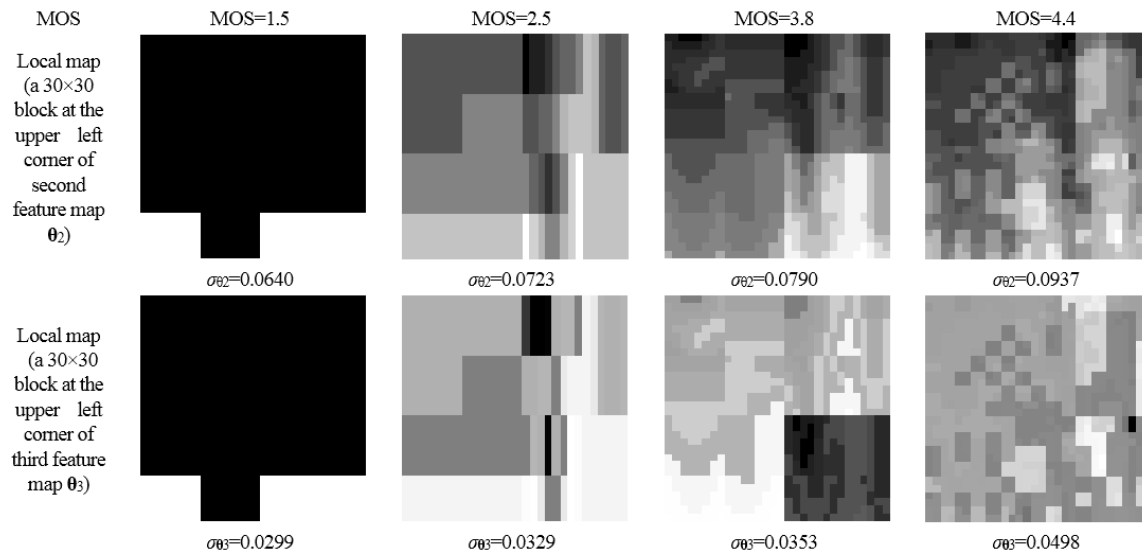
- ✓ Second and third feature map shows the details information
- ✓ As complementary feature, Contrast information is important

Standard deviation

$$\sigma = \frac{1}{P} \sum_P \left(\frac{1}{p-1} \sum_{j=1}^p (x_j - \bar{x})^2 \right)^{1/2}$$

$$\bar{x} = \frac{1}{p} \sum_{j=1}^p x_j$$

p represents the number of pixels in each image block, P is the total number of blocks, and \bar{x} is the mean intensity of the pixels.



Methodology

Quality prediction:

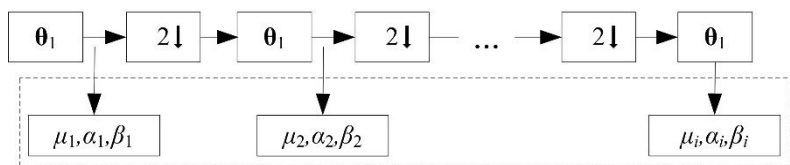
Manifold structure feature matrix \mathbf{D}

GGD

$$g(x; \mu, \alpha, \beta) = \frac{\alpha}{2\beta\Gamma(1/\alpha)} \exp\left(-\left(\frac{|x|}{\beta}\right)^\alpha\right)$$

$$\Gamma(x) = \int_0^\infty t^{x-1} e^{-t} dt, x > 0$$

μ, α, β (Quality-aware features)



$\mathbf{f}_i = (\mu_i, \alpha_i, \beta_i) \quad i=1,2,\dots,5$ (five scales)

Multi-scale manifold structure feature set \mathbf{f}_{MS} of the HDR image is produced as follows:

$$\mathbf{f}_{MS} = [\mathbf{f}_1, \mathbf{f}_2, \mathbf{f}_3, \mathbf{f}_4, \mathbf{f}_5]$$

Perceived detail contrast feature



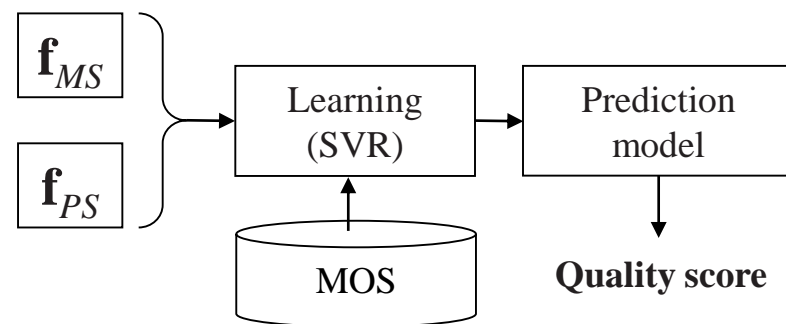
σ (Quality-aware feature)



$\mathbf{f}_{i+5} = (\sigma_{\theta_2}(i), \sigma_{\theta_3}(i))$ (five scales)

Multi-scale perceived detail contrast feature set is produced as:

$$\mathbf{f}_{PC} = [\mathbf{f}_6, \mathbf{f}_7, \mathbf{f}_8, \mathbf{f}_9, \mathbf{f}_{10}]$$



Experiments

Performance Indexes in Nantes* & EPFL* database:

Databases	Indexes	PU-MSE	PU-SSIM	PU-DIIVINE	HDR-VDP-2.2	Proposed
Nantes	PLCC	0.4471	0.6056	0.2613	0.7329	0.9269
	SROCC	0.4197	0.6528	0.2271	0.7047	0.9153
	RMSE	0.9019	0.8006	0.9712	0.6485	0.3671
EPFL	PLCC	0.8241	0.9178	0.5892	0.9500	0.9015
	SROCC	0.8385	0.9191	0.5081	0.9419	0.8740
	RMSE	0.6798	0.4750	0.9668	0.3736	0.5016

MSE, SSIM and DIIVINE are representative LDR IQA methods, **HDR-VDP-2.2** is considered the state-of-the-art FR HDR IQA method.

*PU=Perceptually Uniform

*Nantes HDR image database
Narwaria M, *et al.*2013.

*EPFL HDR image database
Pavel Korshunov, *et al.*2015.

- **Traditional LDR-IQA method:** *not competent for HDR image*
- **Existing HDR-IQA method:** *accurate but can be better*
- **Proposed NR HDR-IQA method:** *fully consideration of typical distortion in HDR image*



Conclusions

Contributions of this work:

- Proposed a **NR HDR image quality assessment method**
- A new HDR feature representation space, named **tensor space**, is constructed and used to define and extract the new features of an HDR image effectively
- Applying the image **manifold** feature to visual quality assessment



Conclusions

Future Work:

- ***Improvement of proposed method***
 - Better quality feature for NR HDR IQA
- ***Application of proposed method***
 - Guidance in designing of new HDR video coding scheme
 - Concentrating on HDR video quality assessment



Thank you !

