# Automatic Contrast Enhancement using Reversible Data Hiding

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#### Introduction



#### Automatic image enhancement

- When user uploads an image
  - Automatically enhance the image (without user's inputs)
  - With original image recoverability (user is not satisfied with the enhancement)
- "Make them look better without any efforts on user's behalf"
- Two existing solutions
  - Keep the original image
  - Non destructive editing (keep track of the enhancement in an XML format)



#### Apple



**Photos** 

#### iCloud Photo Library (Beta)



Automatically upload and store your entire library in iCloud to access photos and videos from all your devices.

Uploading 314 Photos

#### Optimize iPhone Storage

#### Download and Keep Originals



This iPhone is storing full-resolution photos and videos. Turn on Optimize Storage to keep device-optimized version on this iPhone and store originals in iCloud.





#### Drawbacks

- Keep the original image
  - Increase in storage requirement keeping the original image
- XML based
  - Enhanced image cannot be decoded by the standard image decoder
  - Enhancements are not standardized (highly depended on the software and the company)



#### Goals

- Find a solution which provides
  - Good contrast enhancement
  - Reduced storage requirements
  - Decodability of the enhanced using the standard decoder (original image recoverability with a special decoder)
  - Data hiding for integrity checking (Embed integrity checking value)



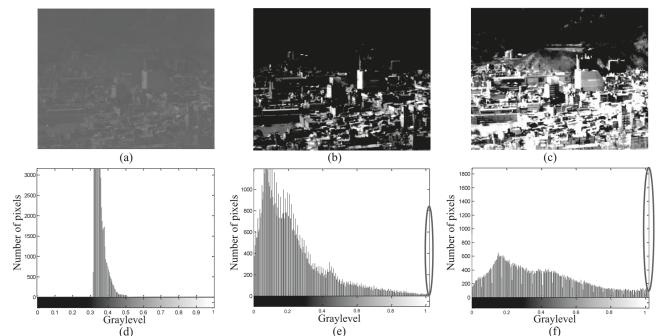
# **Proposed Method**



#### Contrast enhancement

#### Contrast enhancement

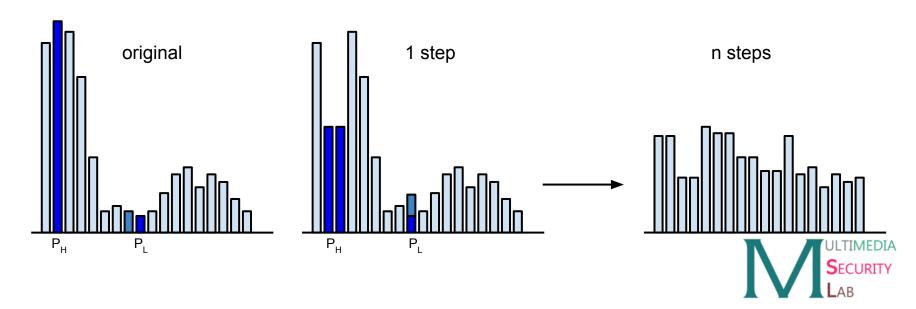
- Useful for enhancing under and over exposed images
- Achieved using histogram equalization





#### Overview

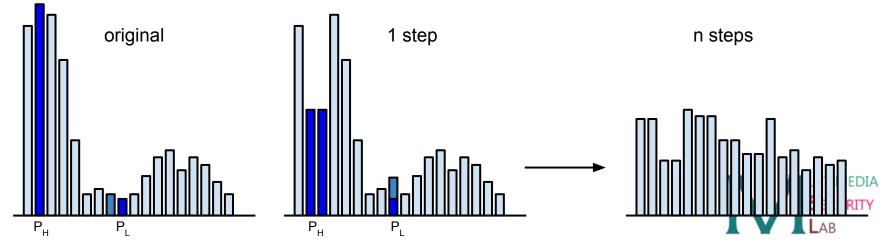
- Histogram Equalization can be achieved using histogram shifting
  - Split the most frequent bin into two bins (iteratively)
- Histogram shifting is a reversible operation (when used with location map)



# Unidirectional histogram shifting

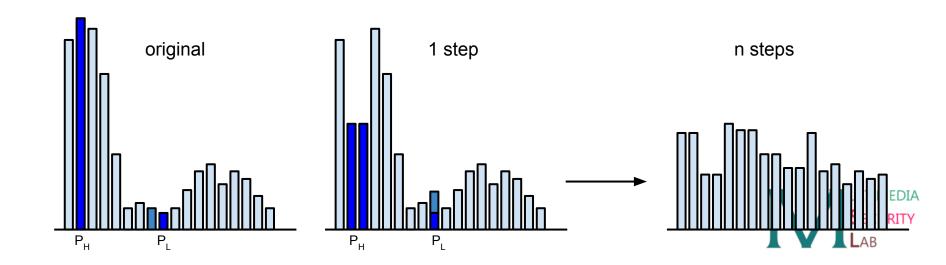
#### For every iteration of histogram shifting

- Find the most frequent bin P<sub>H</sub>
- Find the least frequent bin  $P_L$  which is located on the right of  $P_H$
- If  $P_H \le P_L$ 
  - Positive histogram shifting (PHS)
- If  $P_H > P_L$ 
  - Negative histogram shifting (NHS)



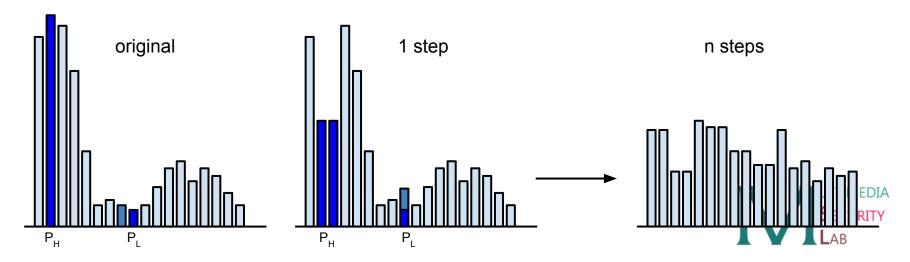
# Positive histogram shifting (PHS)

- Combine bin P<sub>L</sub>-1 and P<sub>L</sub>
- Create an empty bin (all pixels between P<sub>H</sub> and P<sub>L</sub> is shifted by 1)
- Embed data in bins P<sub>H</sub> and P<sub>H</sub>+1



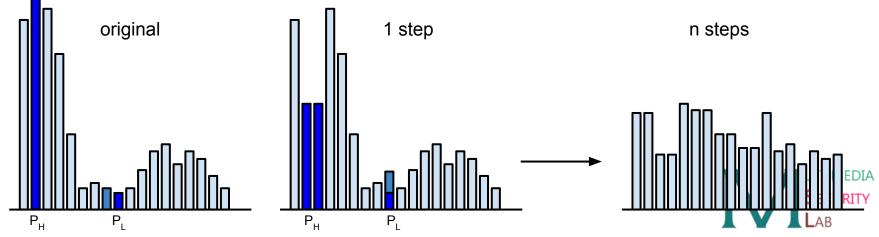
#### **Embedding**

- Number of pixels equal to  $P_H$  = embedding capacity
- For every pixel values P<sub>H</sub>
  - If embedding bit is
    - 0, leave it as P<sub>H</sub>
    - 1, modify P<sub>H</sub> to P<sub>H</sub>+1
- Extraction is trivial
- Negative histogram shifting can be applied in similar fashion (rest of the presentation will explain using PHS)



#### Reversibility

- What happens when the most frequent bin is split?
  - Pixels are shifted towards the bin P<sub>1</sub>
  - Bins P<sub>1</sub> and P<sub>1</sub>-1 are combined (PHS)
  - Bins P<sub>1</sub> and P<sub>1</sub>-1 are combined (NHS)
- How to make it reversible?
  - Create a location map
  - Embed side information for reversibility (current  $P_L$  and  $P_L$  values during the next histogram shifting)



#### Concurrent location map

- Location map
  - create a separate binary string indicating which  $P_L$  pixels are originally  $P_I$ -1
- For each combined P<sub>I</sub> pixels,
  - If originally P<sub>1</sub> then mark 0
  - If originally P<sub>L</sub> then mark 1
- Size of location map is equal to the number of P<sub>I</sub> and P<sub>I</sub>-1 pixels
- (Optionally) compress using arithmetic coding



#### Stop condition

- Higher number of iterations leads to more equalized histogram => maximize number of iterations
- Stop condition:
  - Location map size > embedding capacity



#### Side information

- Current P<sub>H</sub> and P<sub>L</sub>
  - Embedded in the next histogram shifting round
    - In case of the last round, they are recorded using LSB replacement (original pixel values are embedded in the current histogram shifting round)
- Location map
  - Embedded in the current histogram shifting round
- Last flag
  - Indicates whether the current histogram shifting round is the first round
  - Embedded in the current histogram shifting round
- Compression flag



#### Recoverability of the original image

- Read the first 8 LSBs of the image to find P<sub>H</sub> and P<sub>L</sub>
- Undo histogram shifting
- Repeat histogram shifting until the "last flag" is found



# **Experimental Results**

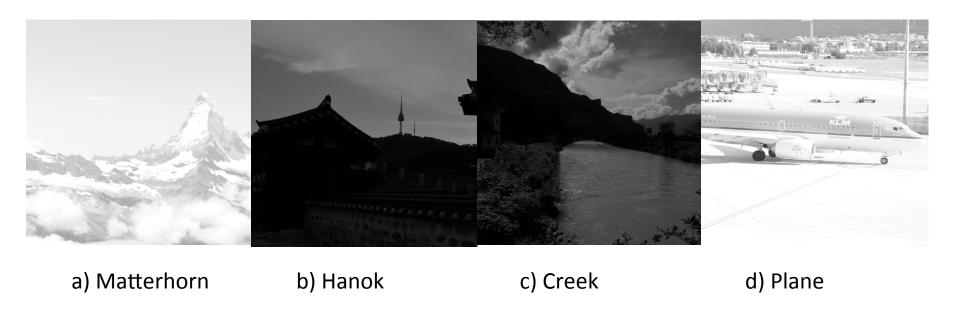


#### Test Images

- 4 test images (over and under) and 4 SIPI
- 512 x 512 color images converted into grey scaled image



#### Visual Evaluation



- 4 low contrast images are tested
- 2 under-exposed (dark) and 2 over-exposed (light)







original







original







original







original







original

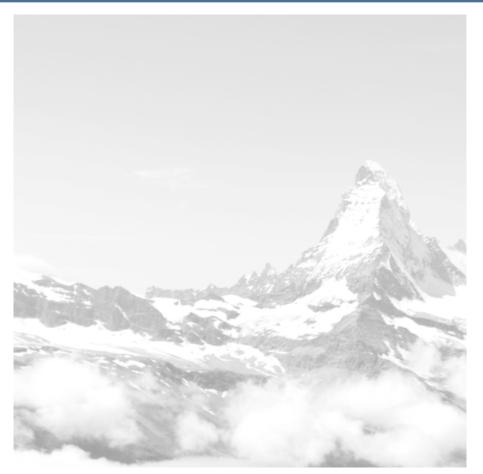






original







original



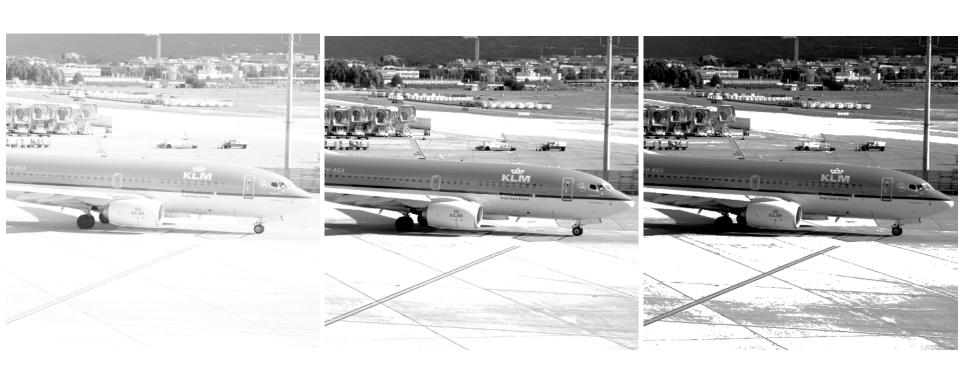




original



# Plane



a) Original b) Proposed c) Histeq



# Hanok







a) Original b) Proposed c) Histeq



# Creek



a) Original b) Proposed c) Histeq



# Color Extension (sign)







# **Embedding Capacity**

- Lena
  - 130,000 bits
- Boat
  - 180,000 bits
- Barbara
  - 70,000 bits
- Airplane
  - 310,000 bits



#### Related work

- Wu et al.
  - Limitations:
    - Not automatic (preset number of iterations)
    - Enhancement is very bad for large number of iterations (due to bad implementation of location map)
    - Hard to predict the enhancement effect
    - Unsuitable for automatic contrast enhancement
  - More details can be found in our paper



#### Applications

- Automatic image enhancement
  - Enhanced image has equalized histogram
  - Original image doesn't have to kept
  - Interoperable with the existing image standard
  - Image integrity information can be embedded within the image



#### Further works

- Over enhancement can be a problem
- Extending the work to JPEG file format
- Extending the work for other image enhancement techniques



# Questions?

