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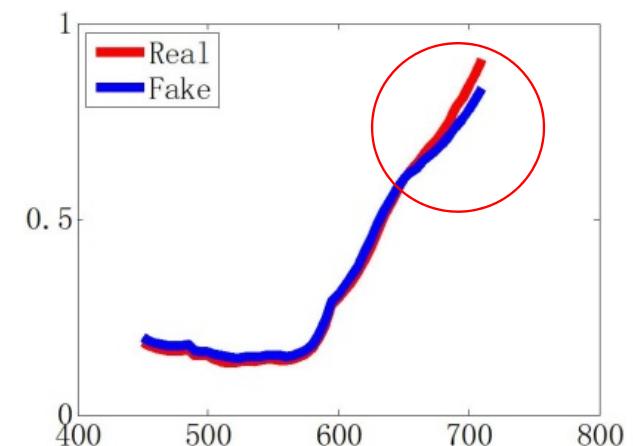
# MULTISPECTRAL FOCAL STACK ACQUISITION USING A CHROMATIC ABERRATION ENLARGED CAMERA

ICIP 2017

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Zhan Ma, Tao Yue, Xun Cao

# Demand

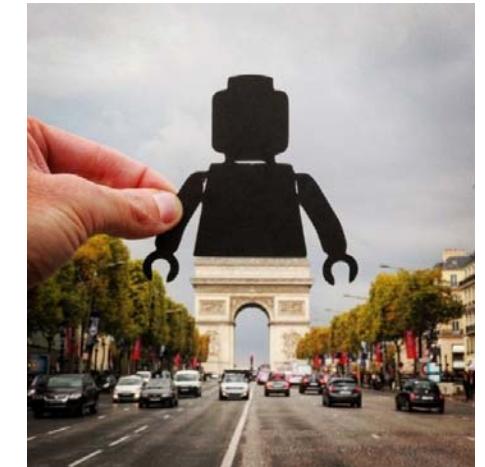
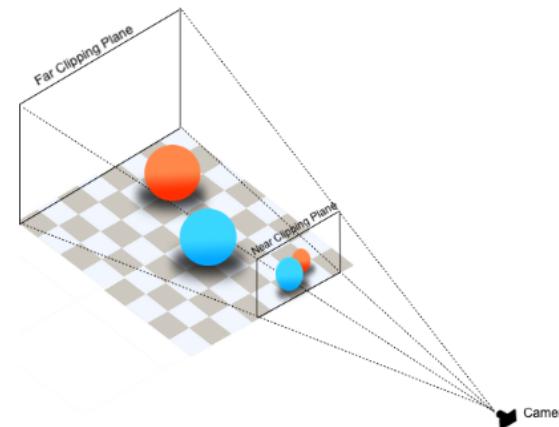
- Growing desire of multispectral capture
- Light field information



# Demand

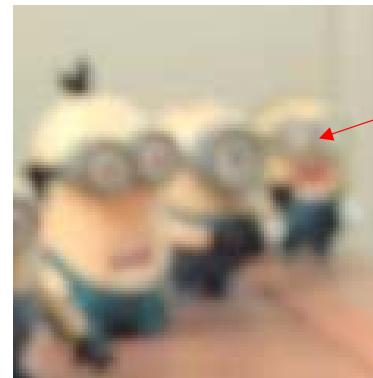
- Growing desire of multispectral capture

- **Light field information**



# Demand

- Growing desire of multispectral capture
- **Light field information**

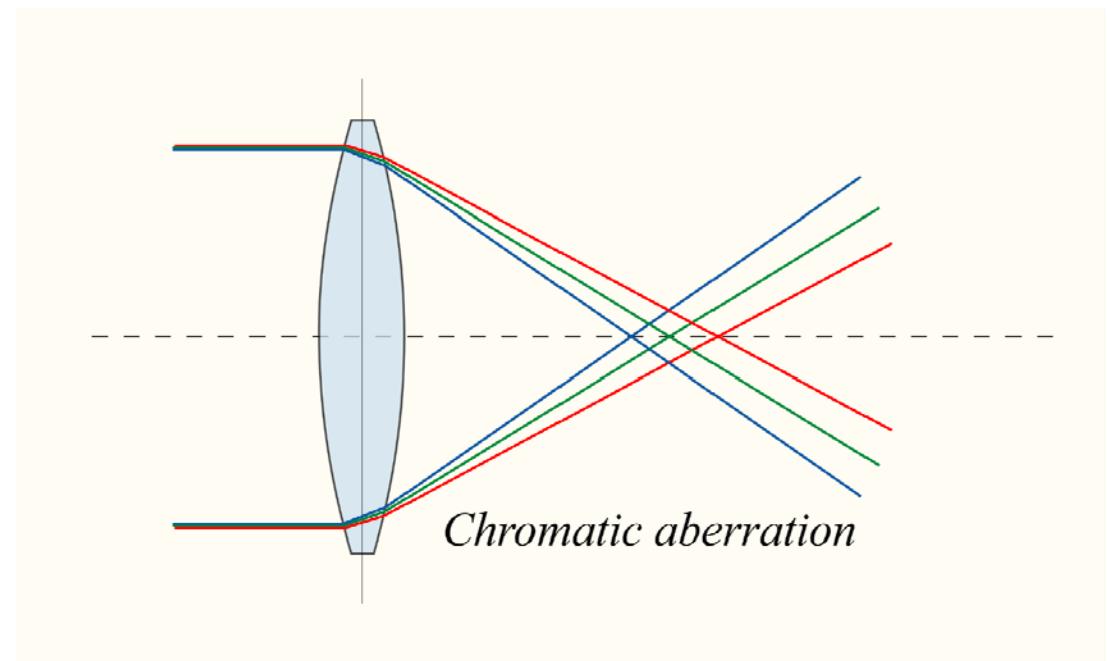


# Related works

- Multispectral camera
  - X Cao et al. PAMI(2011)
  - G R Arce et al. SPM(2014)
  - C Vandervlugt et al. ATMHU (2007)
- Light field imaging
  - Ren Ng et al. CSTR(2005)
  - C Zhang et al. ACM SIGGRAPH(2014)
  - N Li et al. CVPR(2014)
- Multispectral light field imaging
  - M Diebold et al. CVPR(2016)
  - Y Zhao et al. Optics Express(2017)

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# Use CA as a bridge

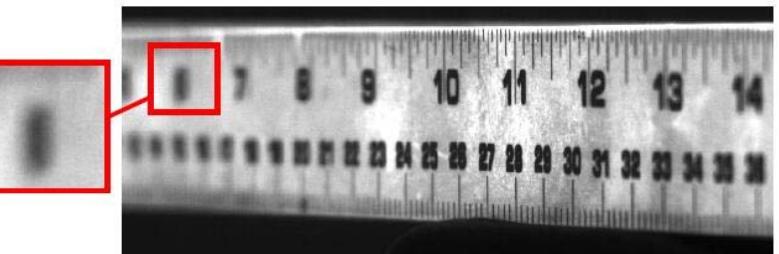


# Use CA as a bridge

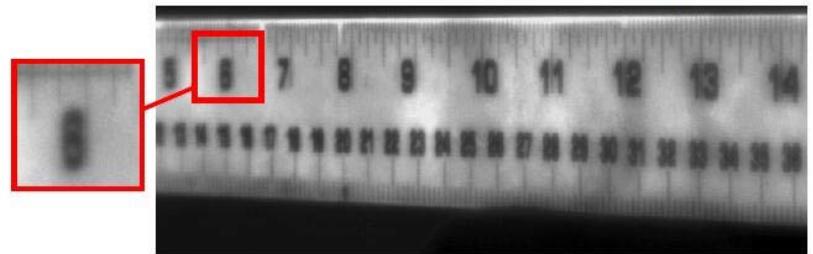
## Related works:

- O Cossairt et al. ICCP(2010)
- Trouve et al.

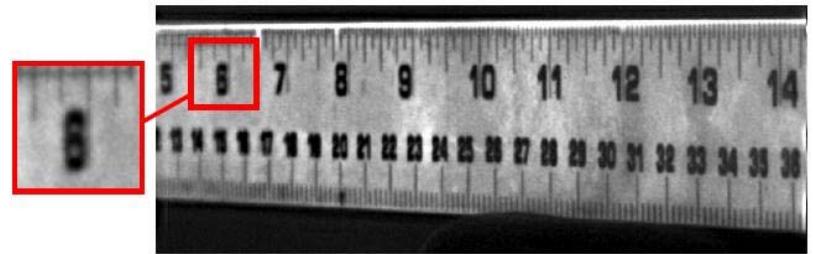
APPLIED OPTICS(2013)



(a) An image captured with a corrected lens (8ms exposure)



(b) An image captured with a SFS camera (8ms exposure)



(c) The image from Figure 1(b) after deblurring

# Use CA as a bridge

## Related works:

- O Cossairt et al. ICCP(2010)
- Trouve et al.

APPLIED OPTICS(2013)

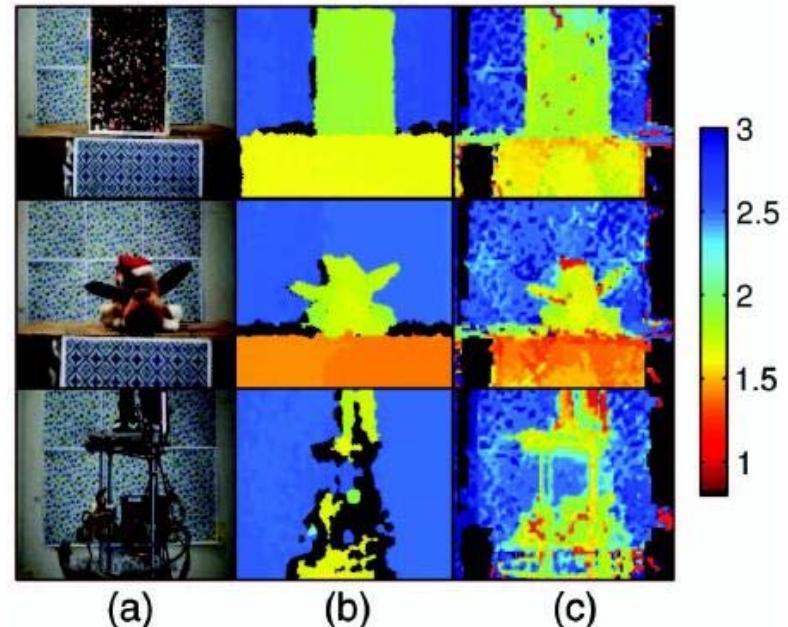
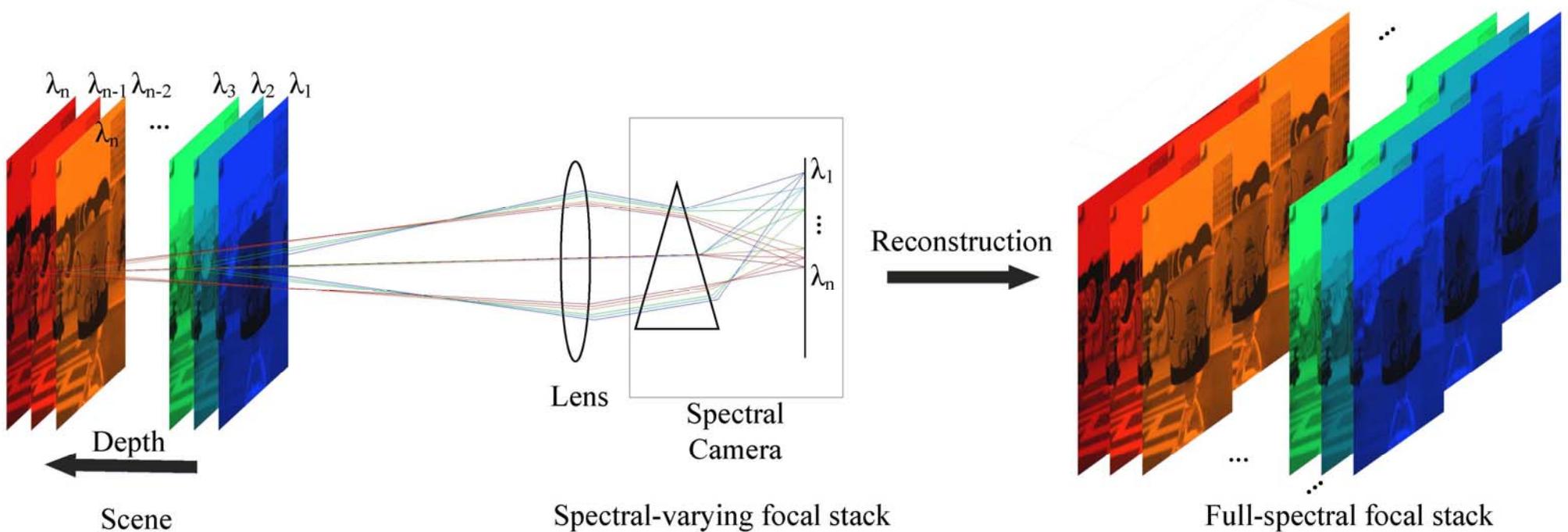


Fig. 14. Results of the prototype chromatic camera on indoor scenes. (a) Raw image acquired with the chromatic lens. (b) Kinect's depth map. (c) Raw depth map with CC-DFD with a patch size of  $21 \times 21$  and 50% overlapping. The depth labels are in m. Black label corresponds to homogeneous regions rejected by the algorithm.

# Desire

- One capture, full multispectral focal stack



# Overview

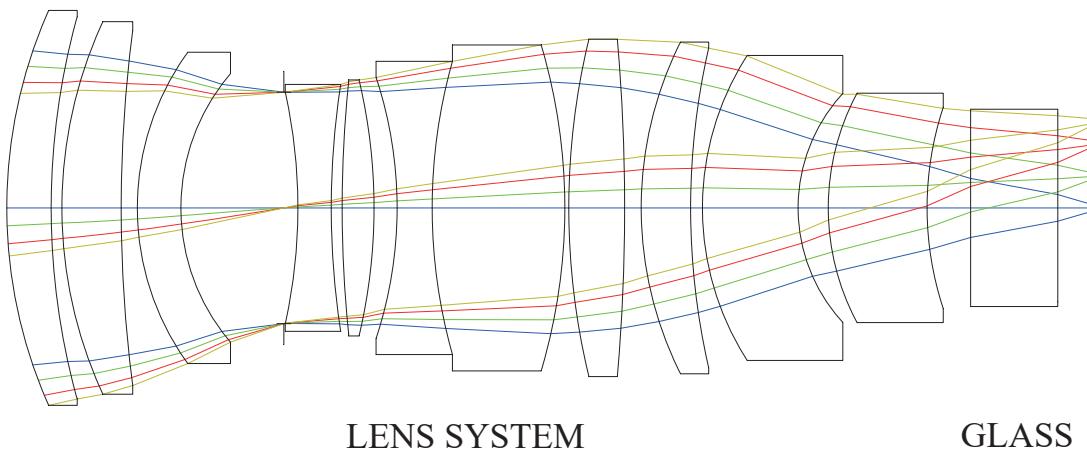
- Capture spectral-varying focal stack with special-designed camera
  - Enlarge chromatic aberration while eliminating rest aberration
- Reconstruct multispectral focal stack
  - Propose an Local linear Transformation(LLT) based algorithm to fill up the vacant channels of each slice.
- Byproduct: depth map

# Optical System Design

- Lens array

**Large CA**

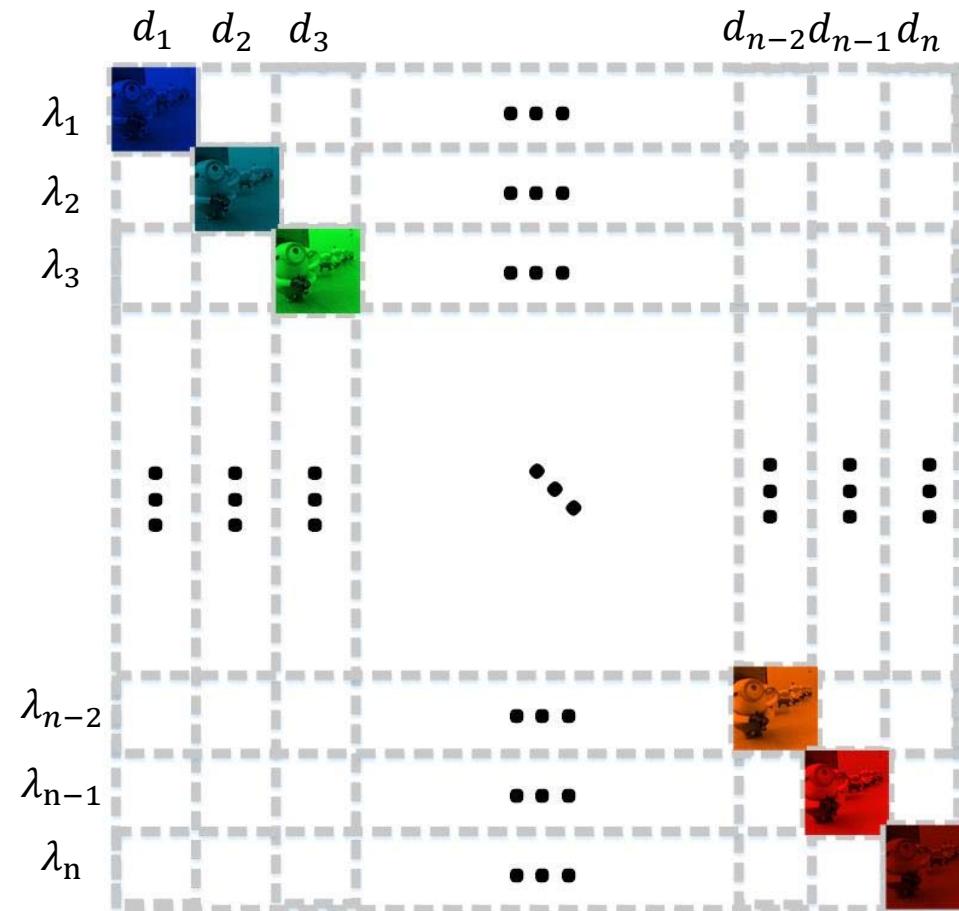
**Tiny rest  
aberrations**



- Different focal planes at different depths in the scene

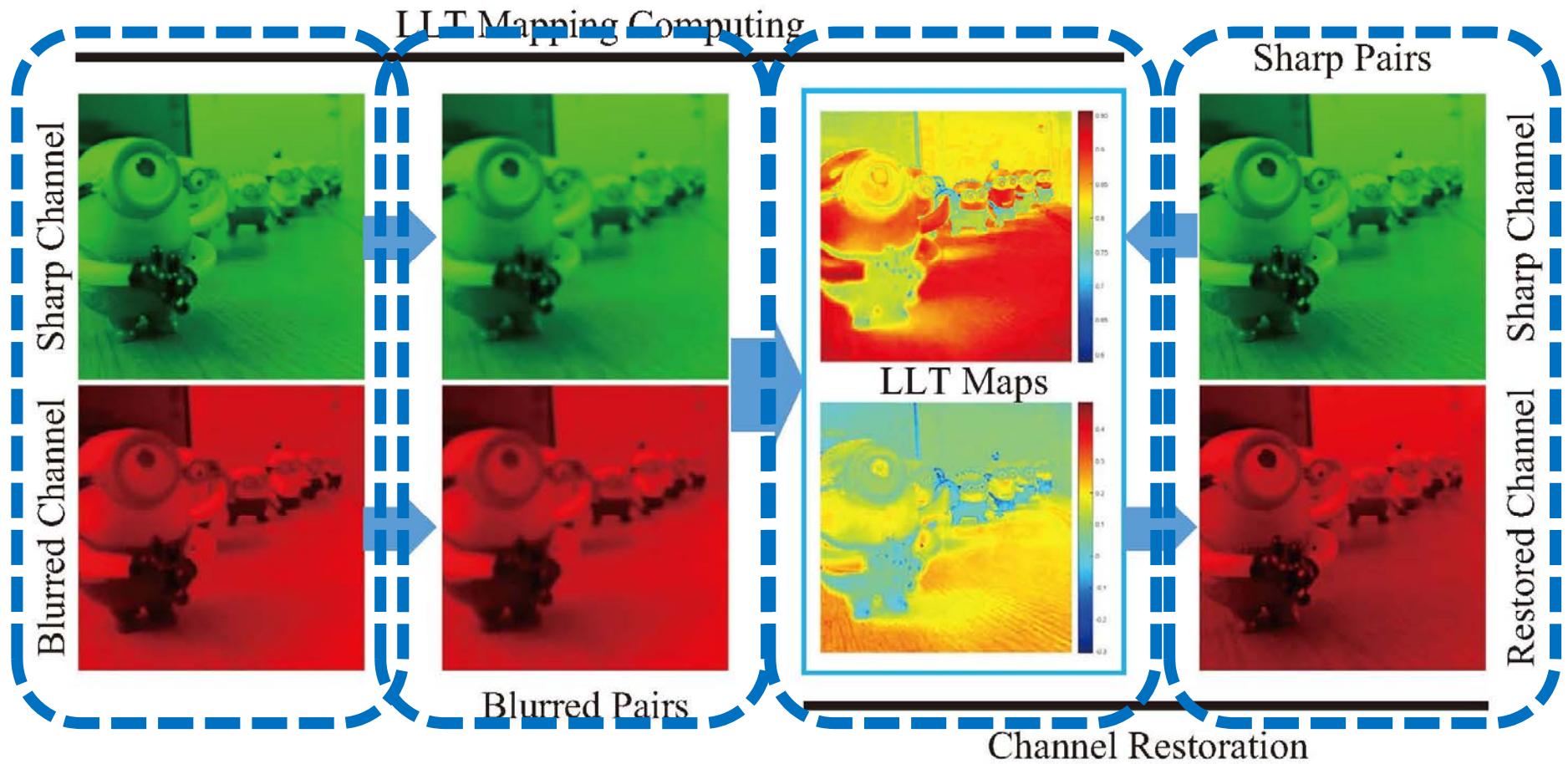
# Multispectral Focal Stack Reconstruction

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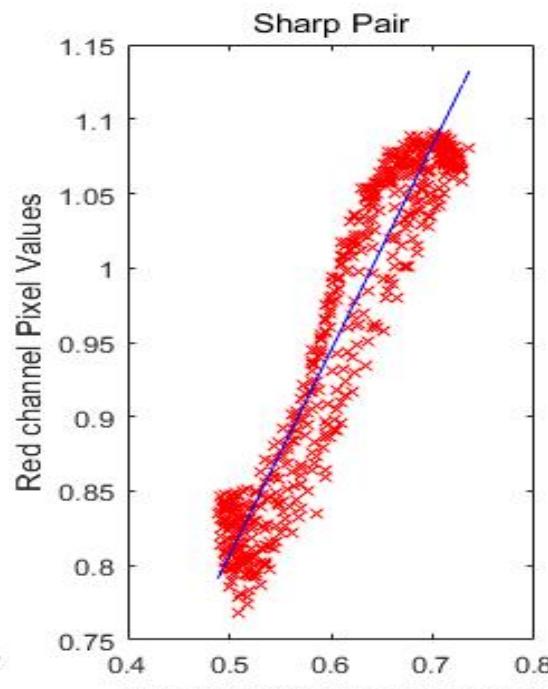
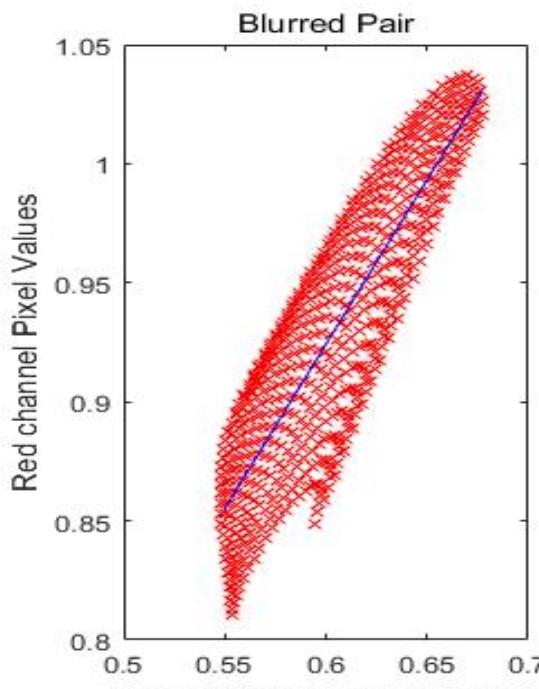


# Multispectral Focal Stack Reconstruction

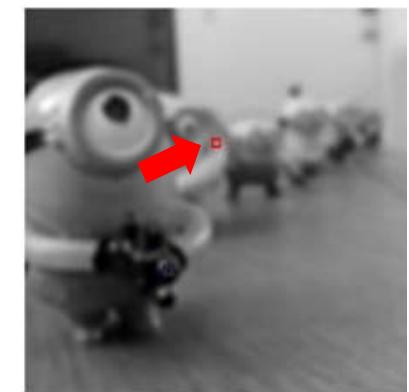
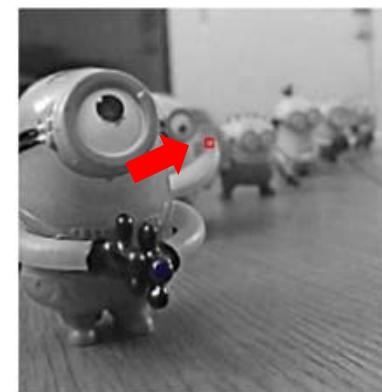
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# Local Linear Transformation



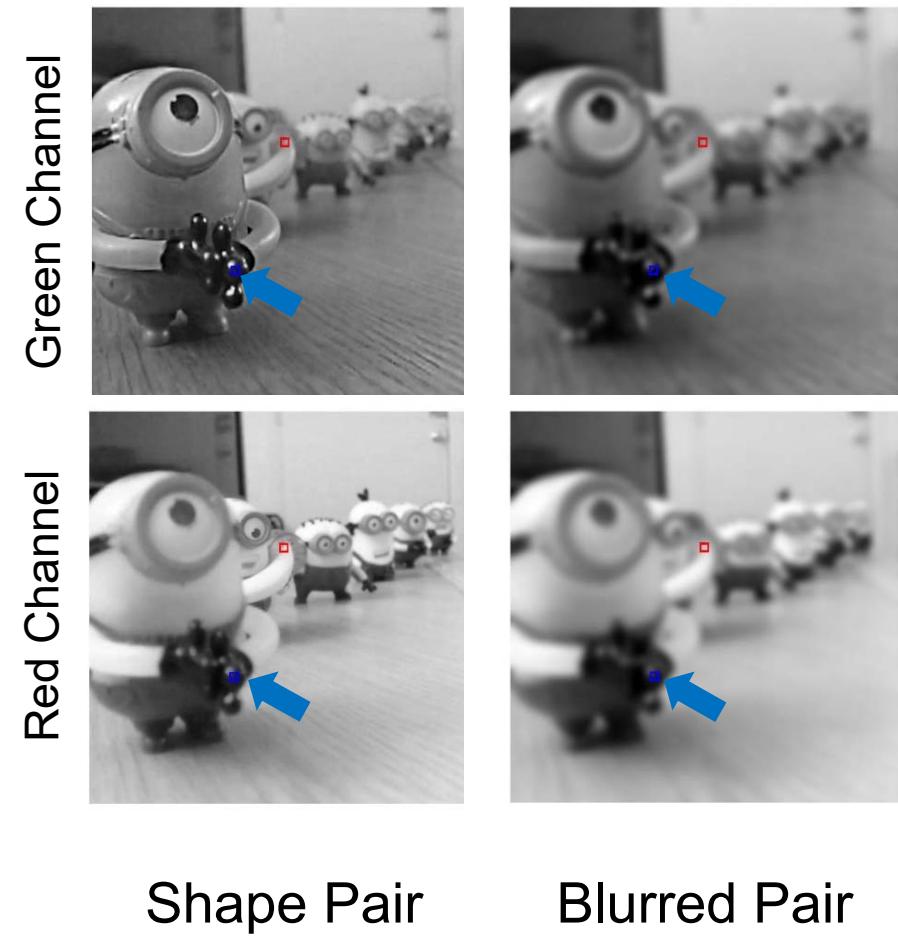
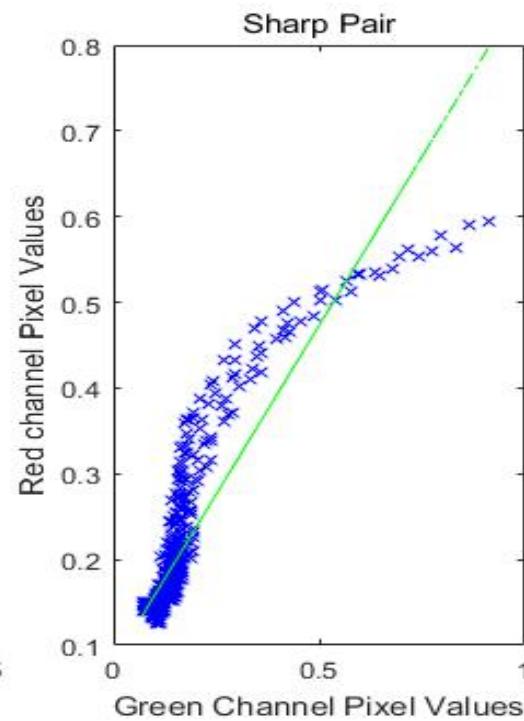
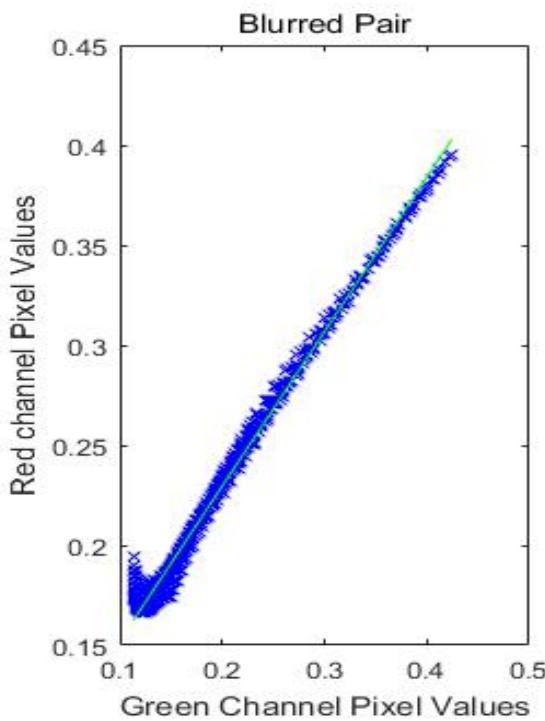
Red Channel      Green Channel



Shape Pair

Blurred Pair

# Local Linear Transformation

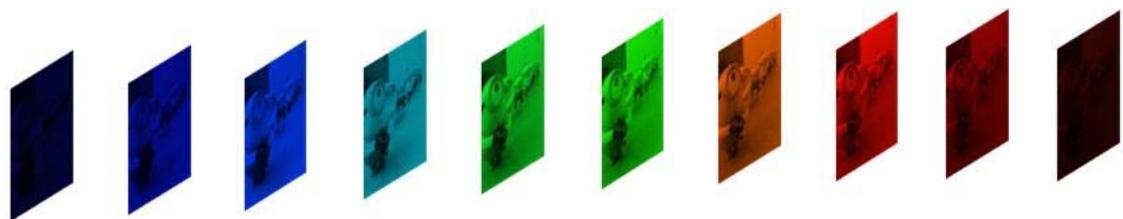


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# Experimental Result

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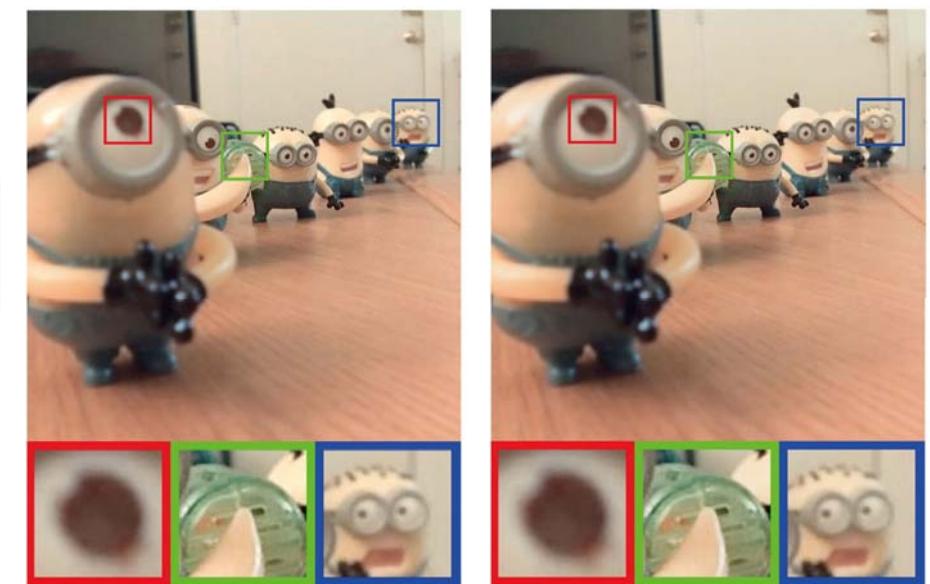
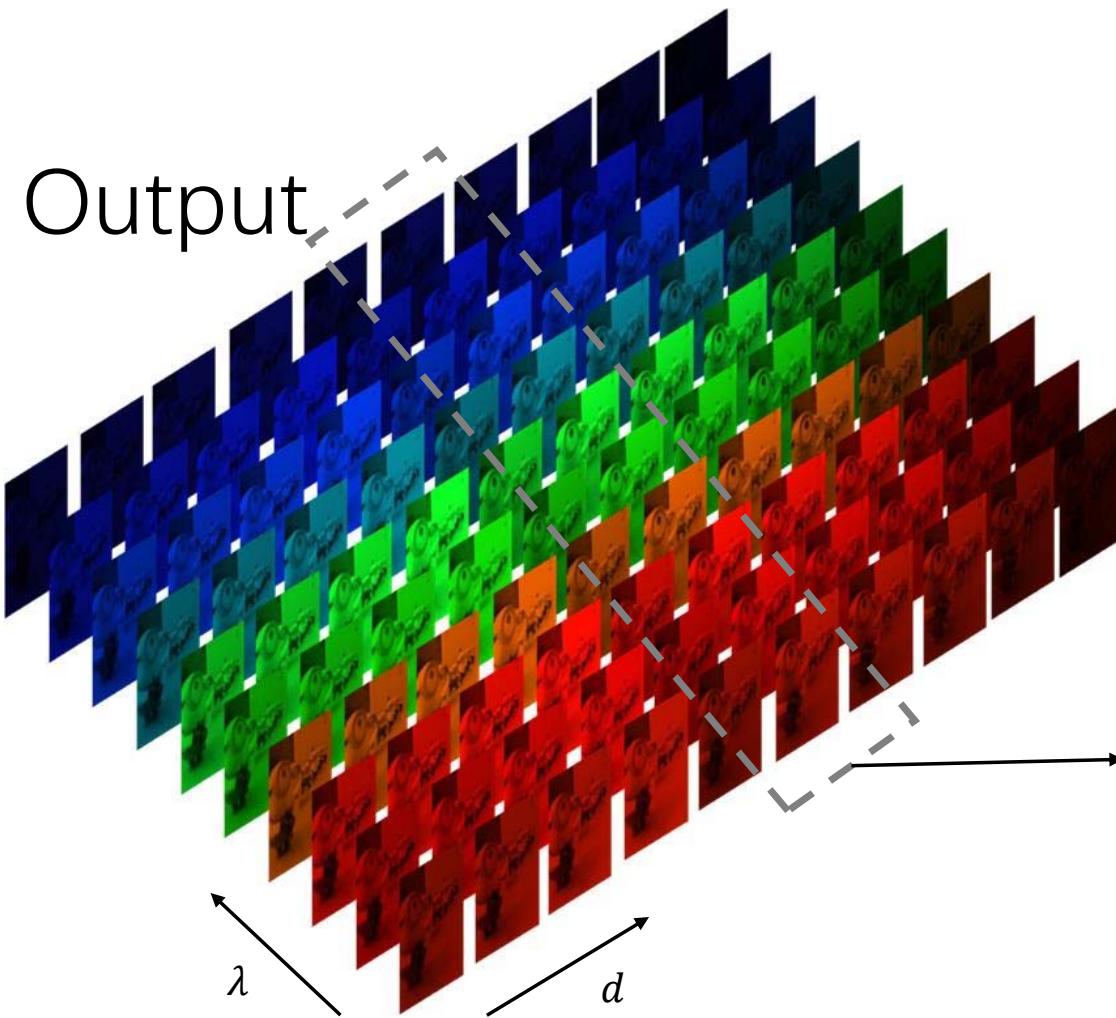
Input



$\lambda$

$d$

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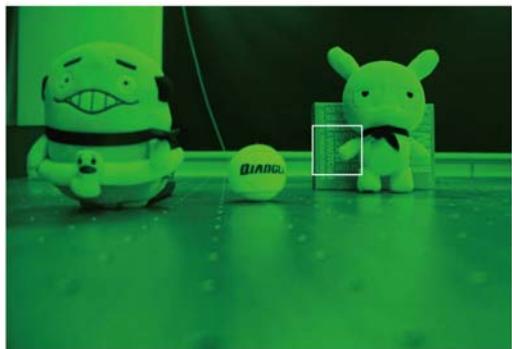
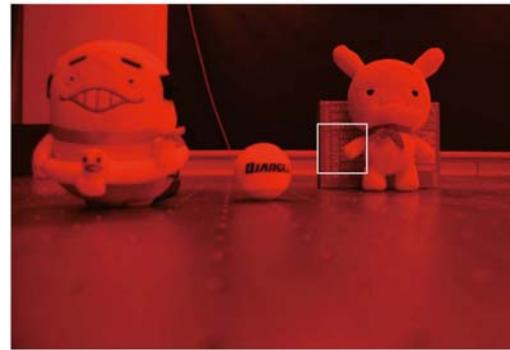
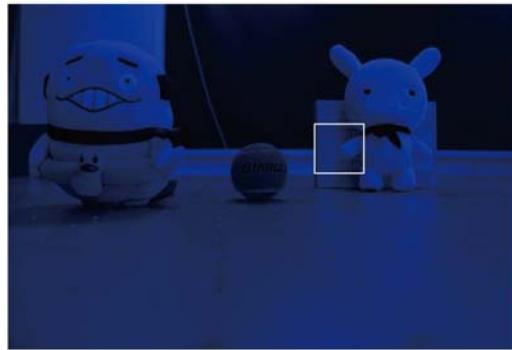


Synthesized RGB

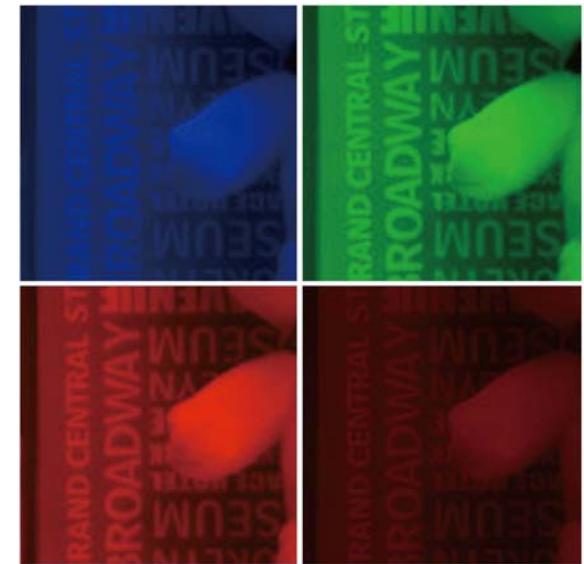
Ground Truth

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# Experimental Result



Details



# Quantitative Evaluation

	λ=430nm		λ=520nm		λ=610nm		λ=700nm	
	PSNR	SSIM	PSNR	SSIM	PSNR	SSIM	PSNR	SSIM
Depth1	Inf	1	34	0.9799	35.08	0.9811	35.70	0.9841
Depth4	39.79	0.9768	Inf	1	37.76	0.9829	35.26	0.9729
Depth7	42.27	0.9867	36.28	0.9808	Inf	1	42.26	0.9959
Depth10	38.20	0.9801	30.44	0.9684	33.55	0.9859	Inf	1

# Conclusion

- chromatic aberration enlarged camera system
- LLT-based multispectral focal stack reconstruction
- Great quantitative and qualitative performance

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Thanks!