



Attention-based Atrous Convolutional Neural Networks: Visualisation and Understanding Perspectives of Acoustic Scenes

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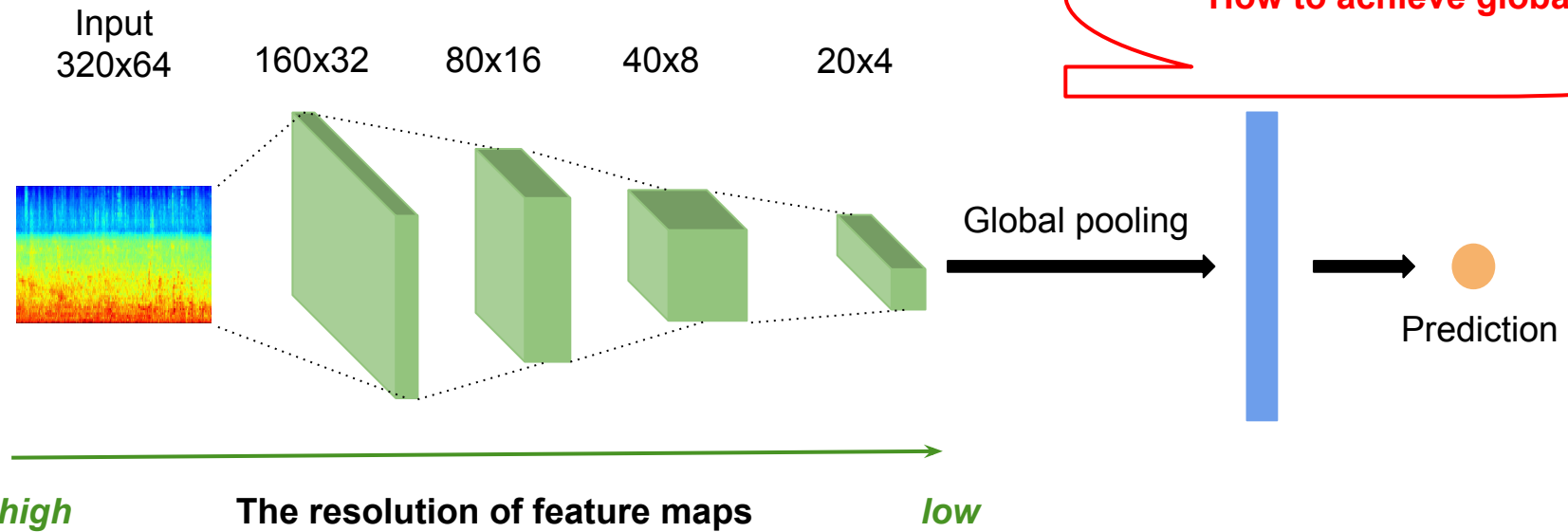
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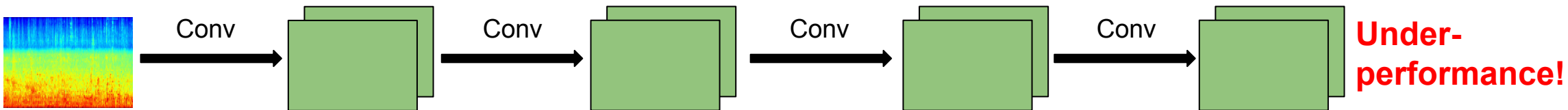
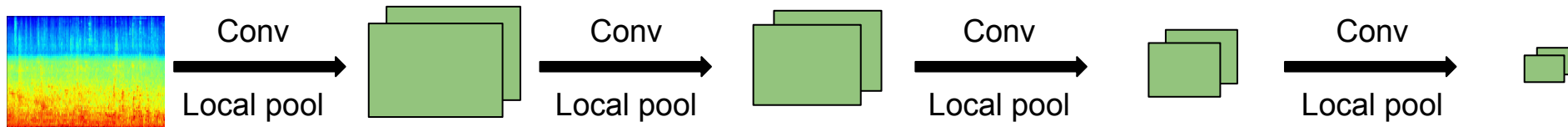


- Motivation
- Atrous Convolutional Neural Networks
- Global pooling
- Attention based Atrous Convolutional Neural Networks
- Experimental Results
- Conclusions and Future Work

Is it possible to visualise CNNs with a higher resolution for better understanding?



How to achieve global pooling?

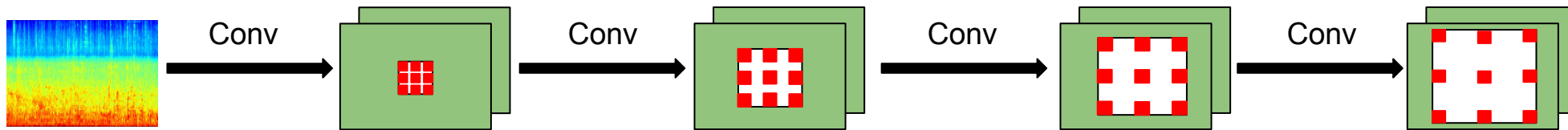


Why?

- With local pooling, the size of a receptive field increases **exponentially** with the number of layers.
- Without local pooling, it increases **linearly** with the number of layers.

Visualise CNNs with a higher resolution

Atrous CNNs



Advantages:

- Fix the size of feature maps.
- The size of receptive field increases exponentially with the number of layers.

- Which *Global Pooling Mechanism* is better?

- *Global Max Pooling*

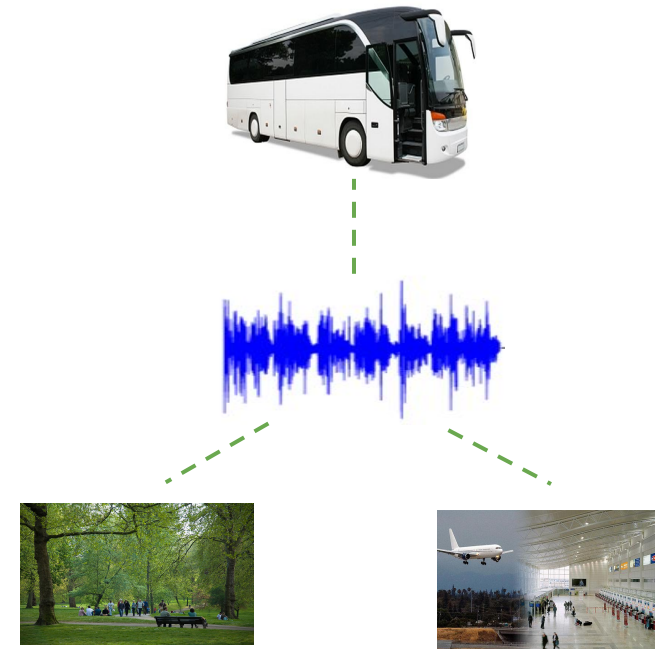
- $R^* = \max_{1 < q < n} \max_{1 < p < m} R$

- **Underestimate** some potential units in feature maps.

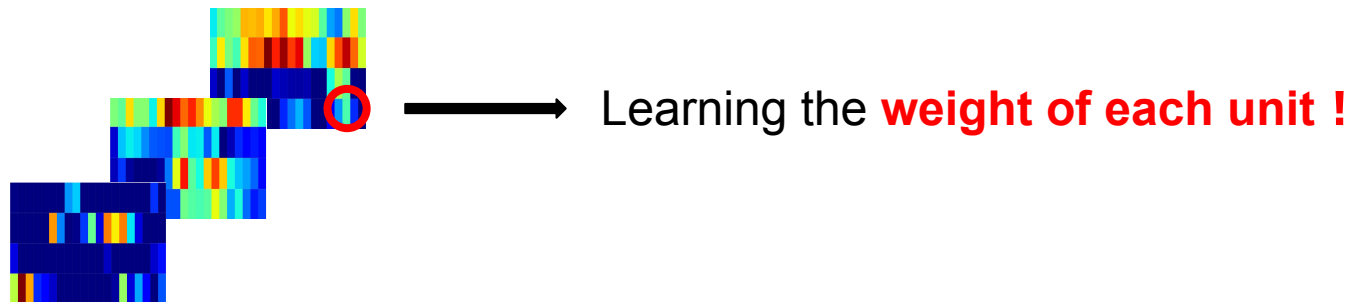
- *Global Average Pooling*

- $R^* = \frac{1}{mn} \sum_{1 < q < n} \sum_{1 < p < m} R$

- **Overestimate** some sub-optimal units in feature maps.

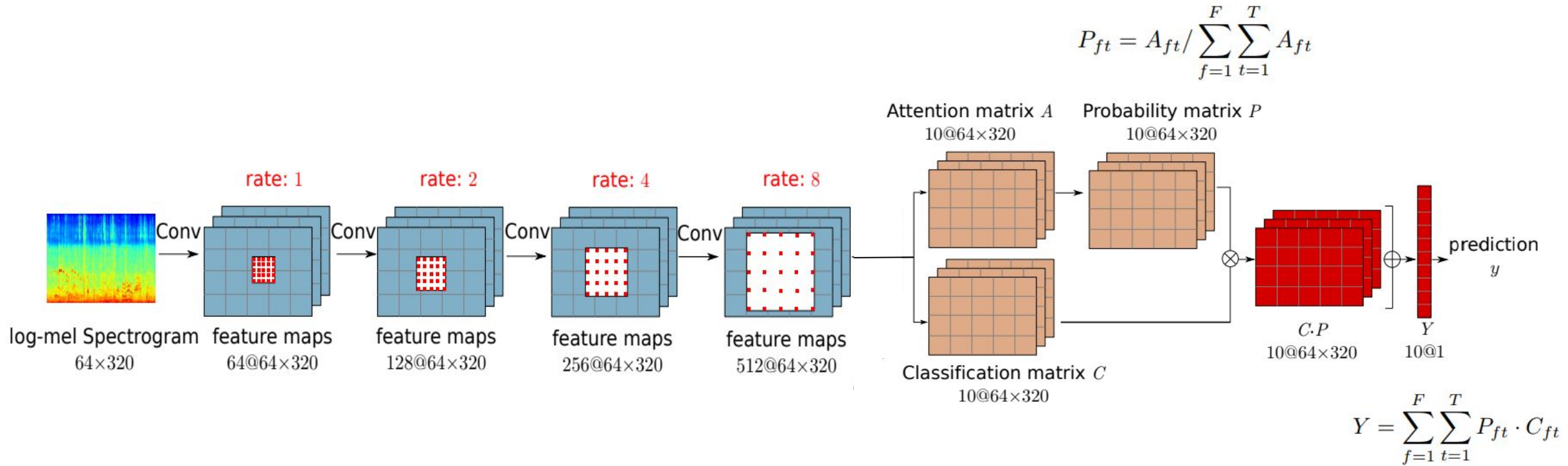


- How to evaluate the contribution of each time-frequency component to the acoustic scene classification?
 - *Global Attention Pooling*

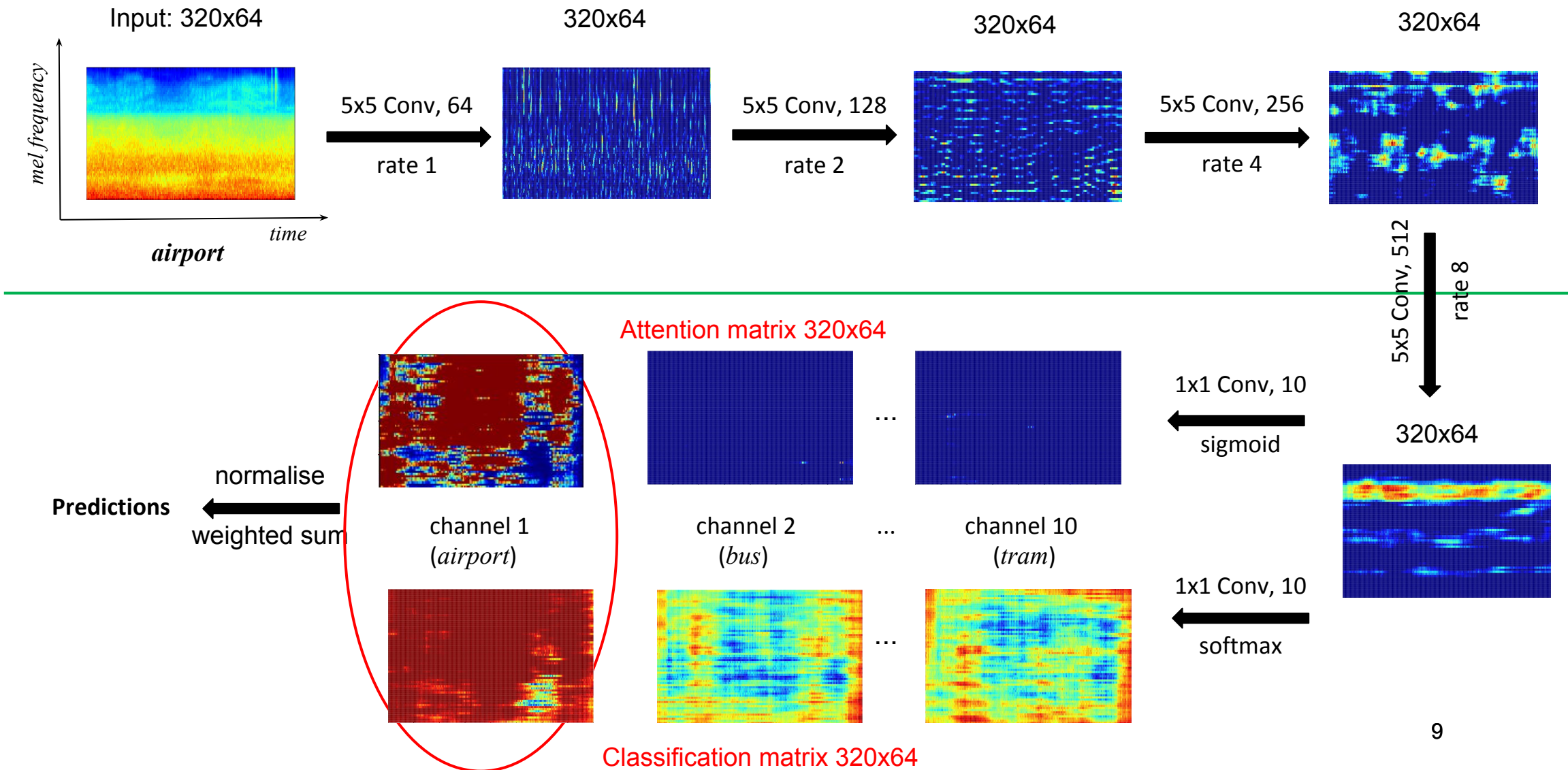


Advantages:

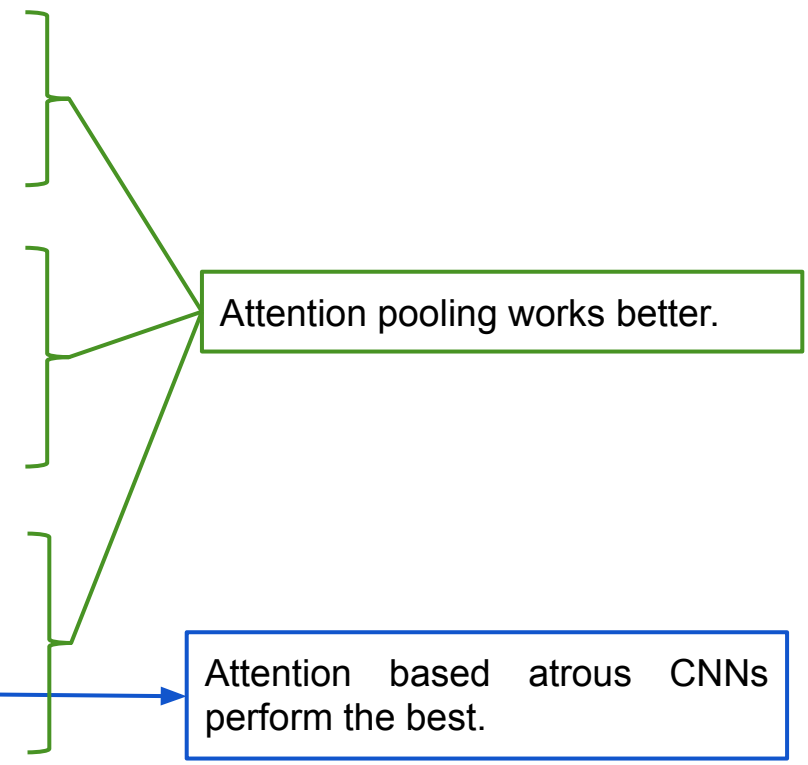
- Global Attention Pooling can **learn the weight of the time-frequency units** in feature maps during training procedure.
- Global Attention Pooling can **better explain feature maps corresponding to classes**.



Attention based Atrous Convolutional Neural Networks



Accuracy	Network	Pooling	SUBA		SUBB	
			A	A	B	C
	Baseline CNN	flatten	.609	.616	.494	.467
	Baseline CNN	max	.686	.698	.572	.578
	Baseline CNN	avg	.691	.658	.572	.578
	Baseline CNN	att	.724	.726	.622	.561
	CNN w/o local pool	max	.604	.619	.467	.522
	CNN w/o local pool	avg	.628	.591	.544	.500
	CNN w/o local pool	roi	.616	.617	.506	.439
	CNN w/o local pool	att	.621	.596	.450	.433
	CNN w/o local pool	roi+att	.681	.692	.561	.506
	Atrous CNN	max	.688	.697	.600	.594
	Atrous CNN	avg	.691	.672	.628	.600
	Atrous CNN	roi	.652	.626	.483	.439
	Atrous CNN	att	.727	.732	.644	.622
	Atrous CNN	roi+att	.726	.722	.572	.567



Accuracy	SUBA		SUBB	
	A	A	B	C
airport	.596	.740	.611	.389
bus	.777	.694	.667	.944
metro	.640	.816	.944	.556
metro_station	.757	.822	.667	.667
park	.843	.868	.778	.778
public_square	.593	.454	.500	.333
shopping_mall	.885	.681	.944	1.000
street_pedestrian	.522	.680	.444	.611
street_traffic	.894	.902	.833	.889
tram	.762	.663	.056	.056
Average	.727	.732	.644	.622

Classes with high accuracies:

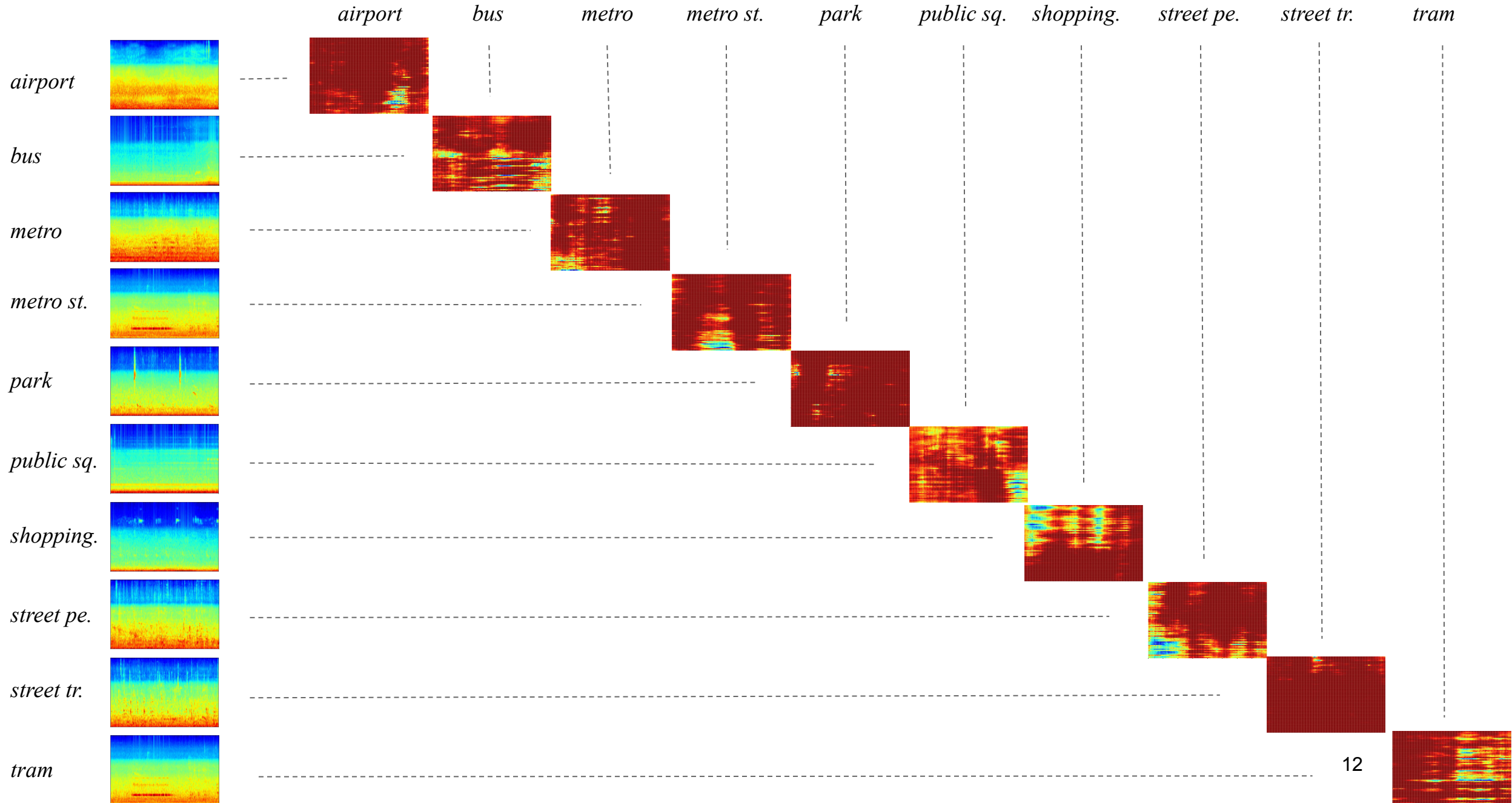
park,
shopping_mall,
street traffic

Classes with low accuracies:

public square
tram

log-mel spectrogram (320, 64)

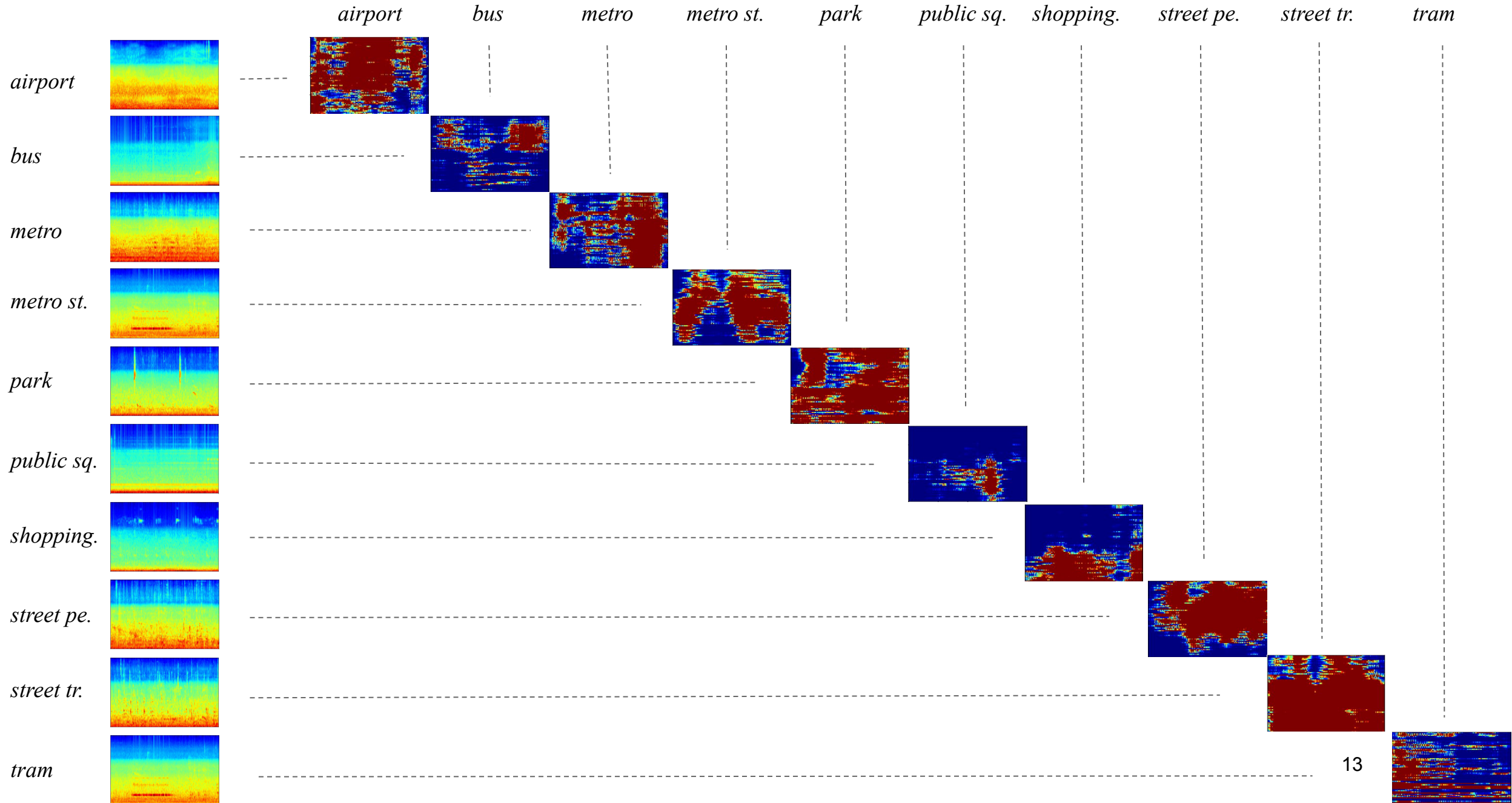
classification matrix (320, 64)



12

log mel spectrogram (320, 64)

attention matrix (320, 64)



Conclusions:

- We proposed an attention-based atrous CNNs to visualise and understand acoustic scenes.
- Our proposed attention performs better than the CNNs without dilation, and the time-frequency information in feature maps were visualised and analysed.

Future work:

- We will investigate the attention model at the feature level, in order to analyse the contributions of feature maps in each convolutional layers.
- CNNs followed by sequence to sequence learning methods and 3D CNNs will be considered to investigate the temporal information in acoustic scenes



Thank you for your attention!

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