



# Introduction

#### What is language-based image editing?

What if you could tell an AI to edit an image just by describing what the new one should look like? Language-based image editing, which edits images using human linguistic input and AI processing, is already starting to see application in fashion, VR, and CAD.

Like in **Fig 1**, using LBIE technique, one can automatically modify the color, texture or style for a given design drawing by language instructions instead of the traditional complex processes.

# **Existing literature on LBIE using cGAN**

The cGAN [1] approach edits the image based on fused visualtext representations using one of two conditioning methods. The first is concatenation. The second improved approach is Featurewise Linear Modulation (FiLM) [2], which seeks to mimic the human attention mechanism.



The lady wore a white  $\Longrightarrow$  sleeveless dress



**Fig 1.** LBIE for fashion generation.

### **Qualitative evaluation:**

Fig 3 shows the performance of traditional cGAN, FiLM and our method on Caltech-200 bird dataset [4], Oxford-102 flower dataset [5] and Fashion Synthesis dataset [6]. **Quantitative evaluation:** 

Inception score (IS) is used for quantitative evaluation. Diverse and meaningful images can get larger inception score. Table 1 shows IS for traditional cGAN model, FiLM and three variants of our method (Bil-R2, Bil-R64 and Bil-R256 for rank constraint d=2,64,256)

Editing text

This little bird is mostly white with a black superciliary and primary.

This flower has petals that are **yellow** at the edges and spotted orange near the cente

The **lady** was wearing blue short-sleeve



Fig 3. Qualitative compa

# References

[1] Hao Dong, Simiao Yu, Chao Wu, and Yike Guo, "Semantic image synthesis via adversarial learning," in Proceedings of the IEEE International Conference on Computer Vision, 2017, pp. 5706–5714. [2] Mehmet G<sup>"</sup>unel, Erkut Erdem, and Aykut Erdem, "Language guided fashion image manipulation with feature-wise transformations," arXiv preprint arXiv:1808.04000, 2018. [3] Jin-Hwa Kim, Kyoung-Woon On, Woosang Lim, Jeonghee Kim, Jung-Woo Ha, and Byoung-Tak Zhang, "Hadamard product for low-rank bilinear pooling," arXiv preprint arXiv:1610.04325, 2016. [4] Wah C., Branson S., Welinder P., Perona P., Belongie S. "The Caltech-UCSD Birds-200-2011 Dataset." Computation & Neural Systems Technical Report, CNS-TR-2011-001. [5] M-E. Nilsback and A. Zisserman, "Automated flower classification over a large number of classes," in Proceedings of the Indian Conference on Computer Vision, Graphics and Image Processing, Dec 2008. [6] Shizhan Zhu, Sanja Fidler, Raquel Urtasun, Dahua Lin, and Chen Change Loy, "Be your own prada: Fashion synthesis with structural coherence," in Computer Vision (ICCV), 2017 IEEE International Conference on. IEEE, 2017, pp. 1689–1697.

# **BILINEAR REPRESENTATION FOR LANGUAGE-BASED IMAGE EDITING USING CONDITIONAL GENERATIVE ADVERSARIAL NETWORKS**

Xiaofeng Mao; Yuefeng Chen; Yuhong Li; Tao Xiong; Yuan He; Hui Xue Alibaba Group, China



interaction.

### Results

FilM	Our method (Bil-R256)	Methods	Caltech bird	Oxford flower	Fashion
		Baseline	1.92±0.05	5.03±0.62	8.65±1.33
		FiLM	2.59±0.11	4.83±0.48	8.78±1.43
			2.60±0.11	4.93±0.39	9.30±1.48
		Bil-R64	2.63±0.17	5.40±0.62	$10.94 \pm 2.28$
		Bil-R256	2.76±0.08	6.26±0.44	11.63±2.15
arisons		Table 1.	The compar	ison of IS score	of methods

101	laulional	CGAN I	nouer, r	and

#### Model details

The network architecture is shown in **Fig 2**. The network ReLU FC Decoder Ø consists of a generator G and ⊕+ GRU a discriminator *D*. The text and BN 2 dress image features are fed in the sleeveless Conv 2 Fusing module fusing module, which consists ReLU pink of N Bilinear Residual Layer BN 1 (BRL). The decoding module  $\phi_{uv}$ Conv 1 upsamples the fused feature to Image wore Encoder  $\phi_a$ Low-rank bilinea a high-resolution images. We propose Bilinear Residual Layer for learning conditional bilinear representations. We add some shortcuts to guarantee model's Fig 2. Network overview capability to learn identical mapping, and adopts a low-rank bilinear method [3] to simplified the calculation of bilinear transformation.

### Adversarial training objective

For  $\overline{t} \rightarrow$  mismatching text,  $t \rightarrow$  matching text,  $\hat{t} \rightarrow$  manipulating text. The discriminator D is trained distinguish semantically differentiated image-text pairs:

The generator G is trained to generate more semantically similar images with the editing text  $\hat{t}$ :

 $\mathbf{L}_{G} = \mathbf{E}_{(x,\hat{t}) \sim p_{data}} \left[ \left( D(G(x,\varphi(\hat{t})),\varphi(\hat{t})) - 1 \right)^{2} \right]$ 

In this work, we propose a conditional GAN based encoderdecoder architecture to semantically manipulate images by text descriptions. A general condition layer called Bilinear Residual Layer (BRL) is proposed to learn more powerful bilinear representations for LBIE. BRL is also applicable for other common conditional tasks. Our evaluation results on Caltech-200 bird dataset, Oxford-102 flower dataset and Fashion Synthesis dataset achieve plausible effects and outperform the state-ofart methods on LBIE.



#### Method



 $\mathbf{L}_{D} = \mathbf{E}_{(x,\overline{t})\sim p_{data}} \left[ D(x,\varphi(\overline{t}))^{2} \right] + \mathbf{E}_{(x,t)\sim p_{data}} \left[ (D(x,\varphi(t))-1)^{2} \right] + \mathbf{E}_{(x,\hat{t})\sim p_{data}} \left[ D(G(x,\varphi(\hat{t})),\varphi(\hat{t}))^{2} \right]$ 

# Conclusions

#### Contact

Name: Xiaofeng Mao **Department:** Turing Laboratory of Alibaba Security Department, Alibaba Group Address: No. 969 Wenyi West Road, Yuhang District, Hangzhou City, Zhejiang Province Email: mxf164419@alibaba-inc.com **Phone:** +86 18668411821 Github: <a href="https://github.com/vtddggg">https://github.com/vtddggg</a>