

FHDR: HDR Image Reconstruction from a Single LDR Image using Feedback Network

Zeeshan Khan,

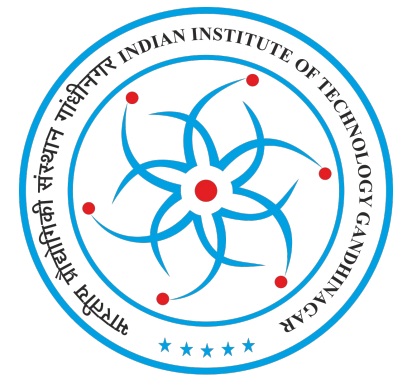
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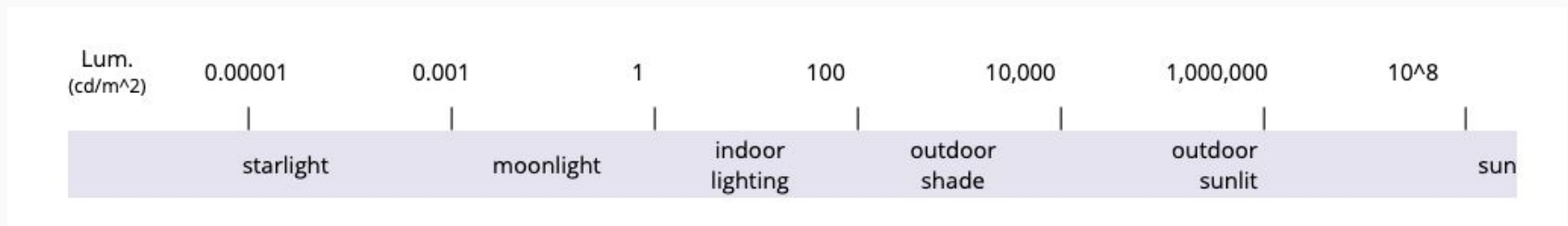
Introduction

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- To recover the lost information and represent the wide range of illuminance in an image, **High Dynamic Range (HDR)** images need to be generated.



Approaches - non learning based

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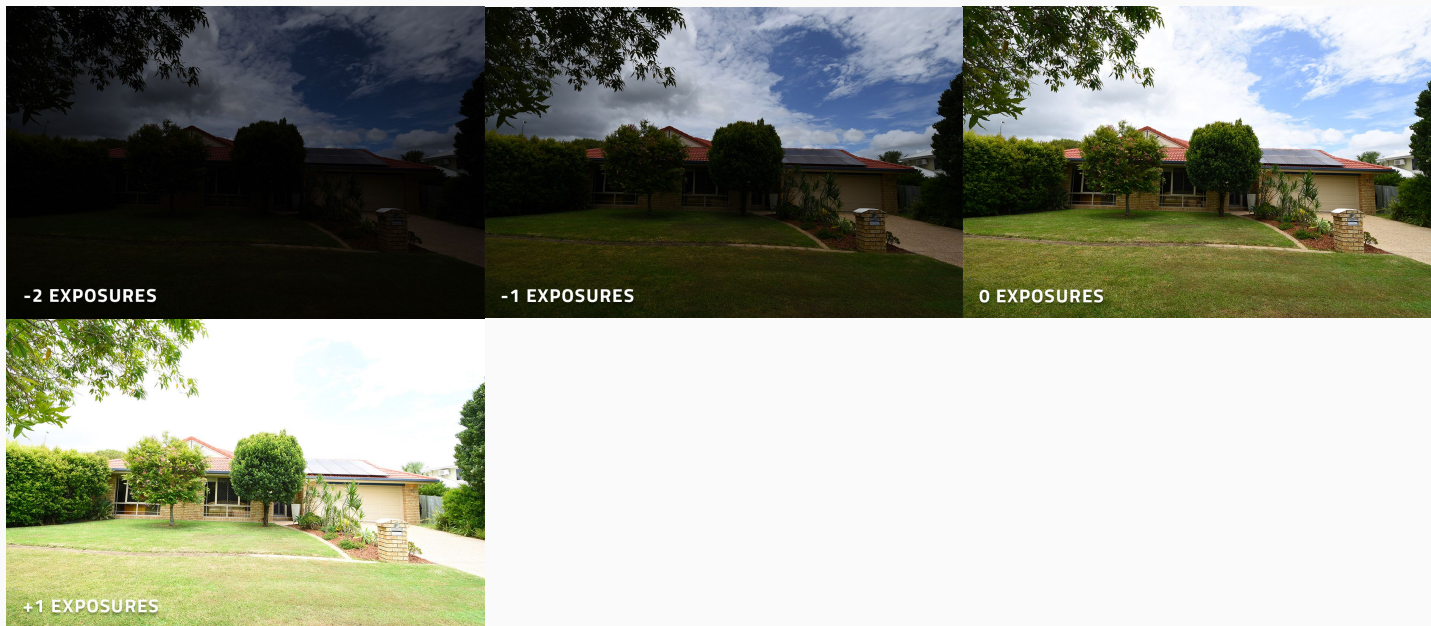
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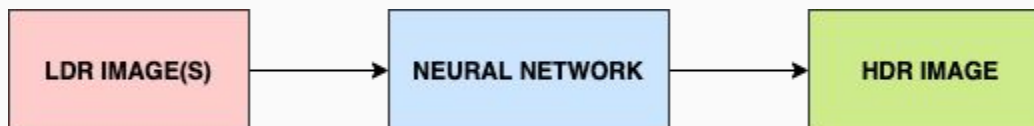


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- Learning based approaches harness the capabilities of deep neural network architectures as function approximators to learn LDR to HDR representations.
- Such networks can do better due to -
 - improved learning based flow mechanisms
 - hallucinating HDR content in saturated regions when LDR input is limited
 - optimised, quick, low-memory alternative

Approaches - learning based

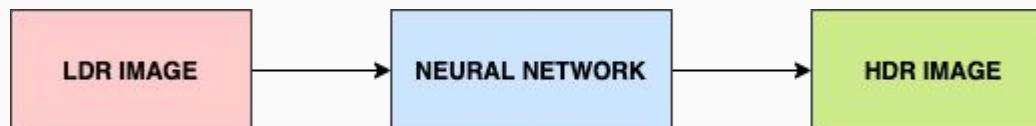
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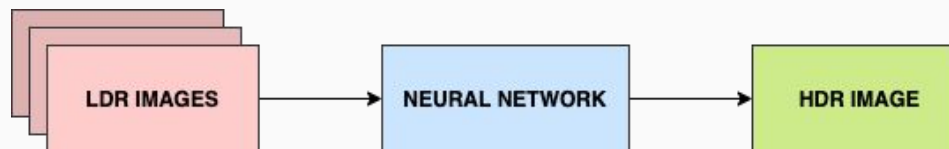


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- Better results



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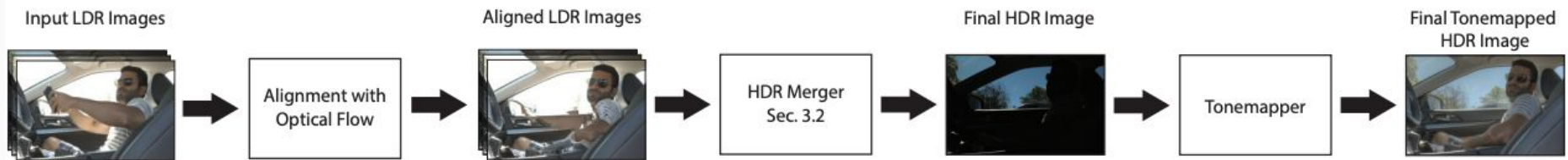
- Multiple exposure input
- More dynamic range is provided to the network
- Explicit mechanism required for motion compensation
- Better results
- But input is a constraint



**Related work
(multi-exposure input)**

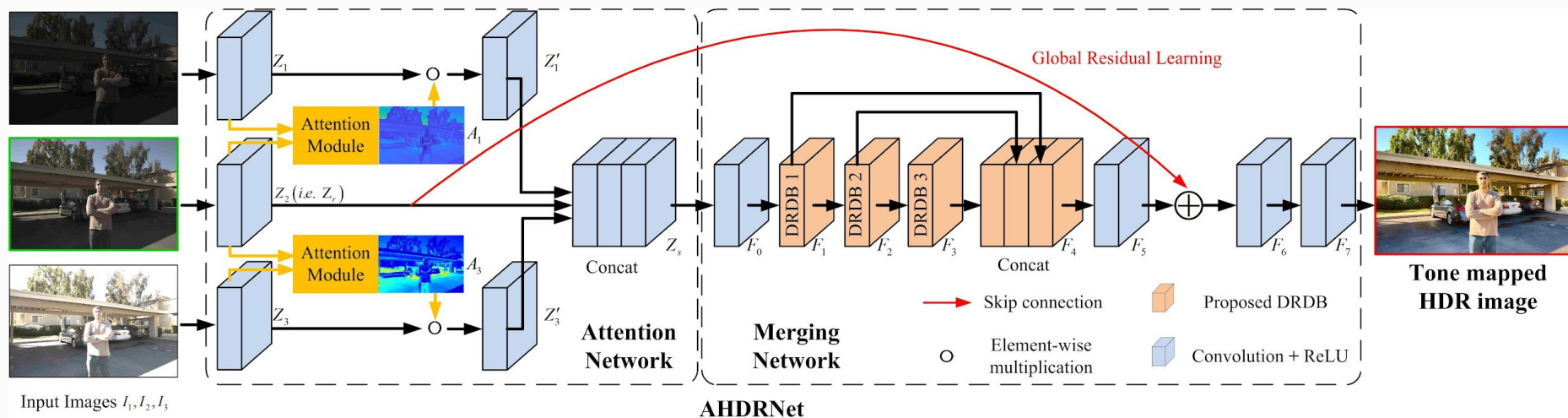
Deep HDR

N. K. Kalantari and R. Ramamoorthi, "Deep high dynamic range imaging of dynamic scenes.," ACM Trans. Graph., vol. 36, no. 4, pp. 144–1, 2017.



AHDR-Net

Yan, Q., Gong, D., Shi, Q., van den Hengel, A., Shen, C., Reid, I. and Zhang, Y.: Attention-guided Network for Ghost-free High Dynamic Range Imaging. The IEEE Conference on Computer Vision and Pattern Recognition (CVPR) 2019



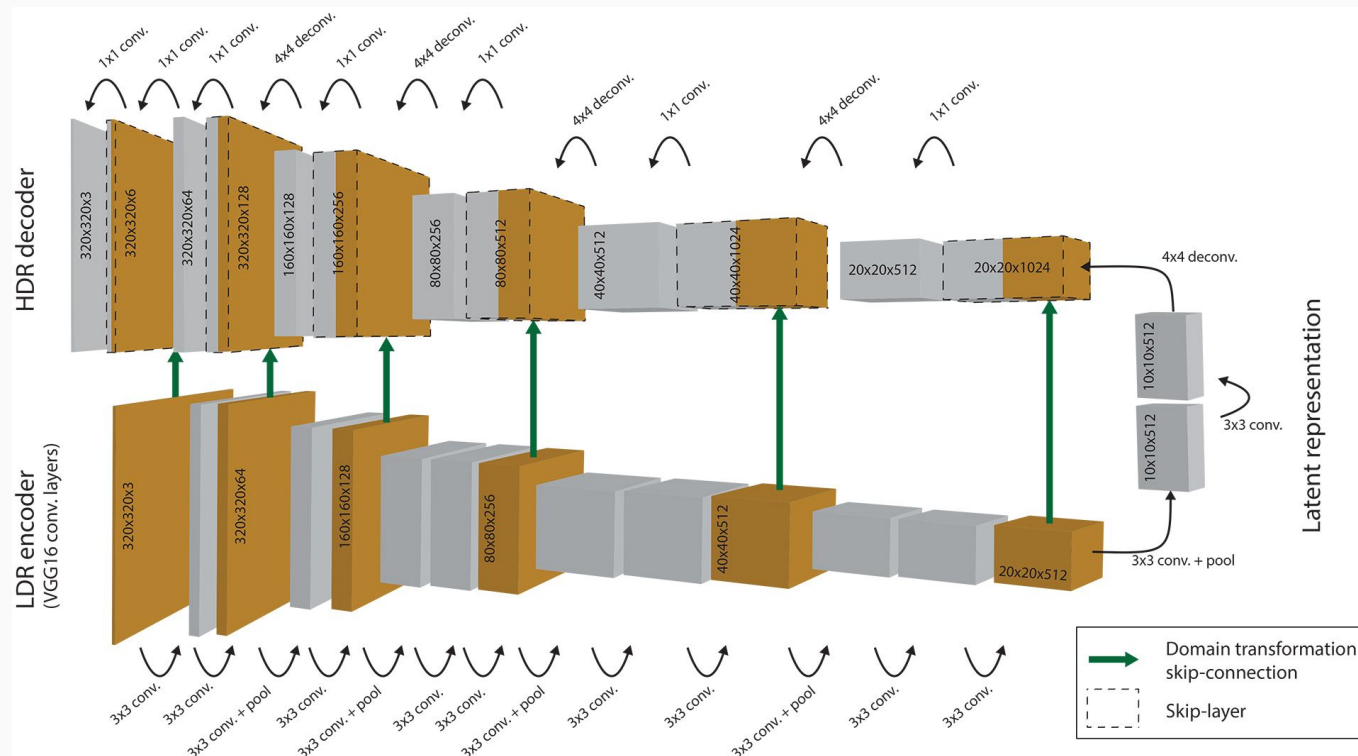
Learning based - single LDR input

- More challenging scenario
- Limited dynamic range information input
- More important for real life situations
- Heavily relies on ability of deep CNNs to hallucinate content in saturated image regions.

**Related work
(single input)**

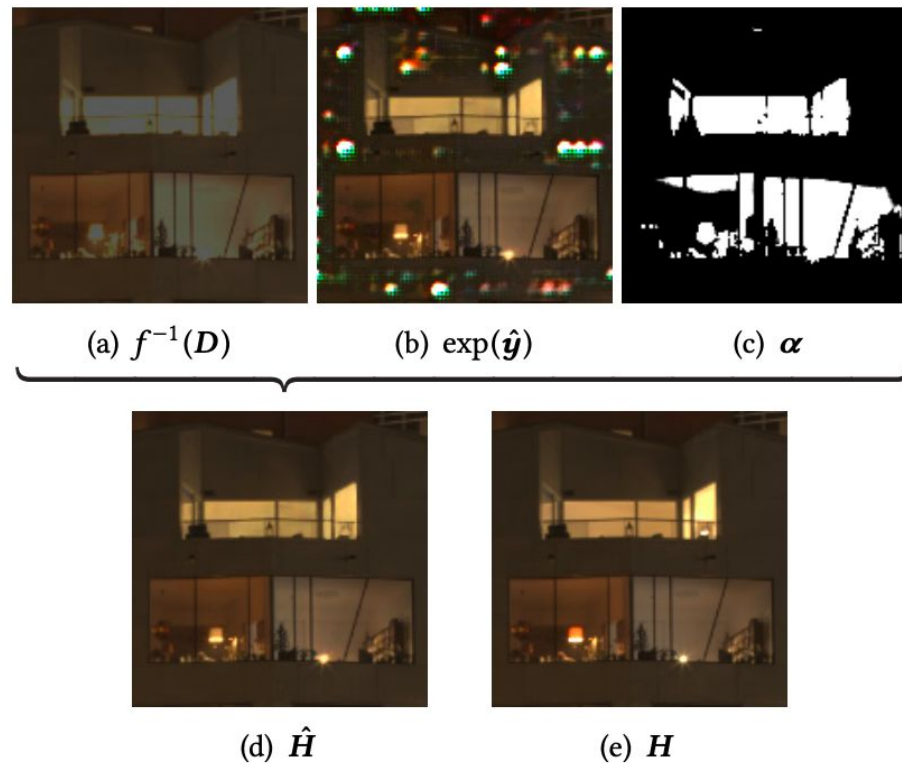
HDRCNN

G. Eilertsen, J. Kronander, G. Denes, R. K. Mantiuk, and J. Unger, "Hdr image reconstruction from a single exposure using deep cnns," ACM Transactions on Graphics (TOG), vol. 36, no. 6, p. 178, 2017



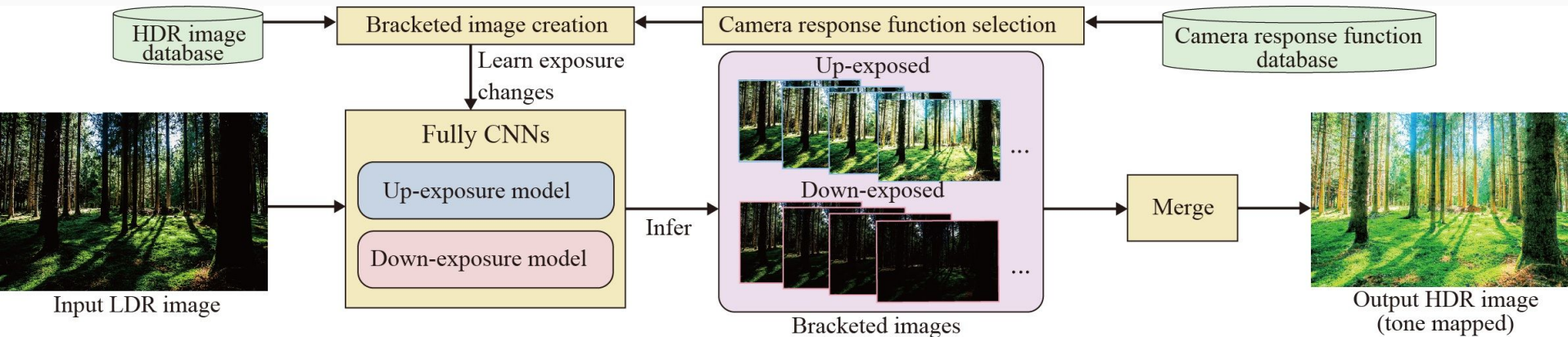
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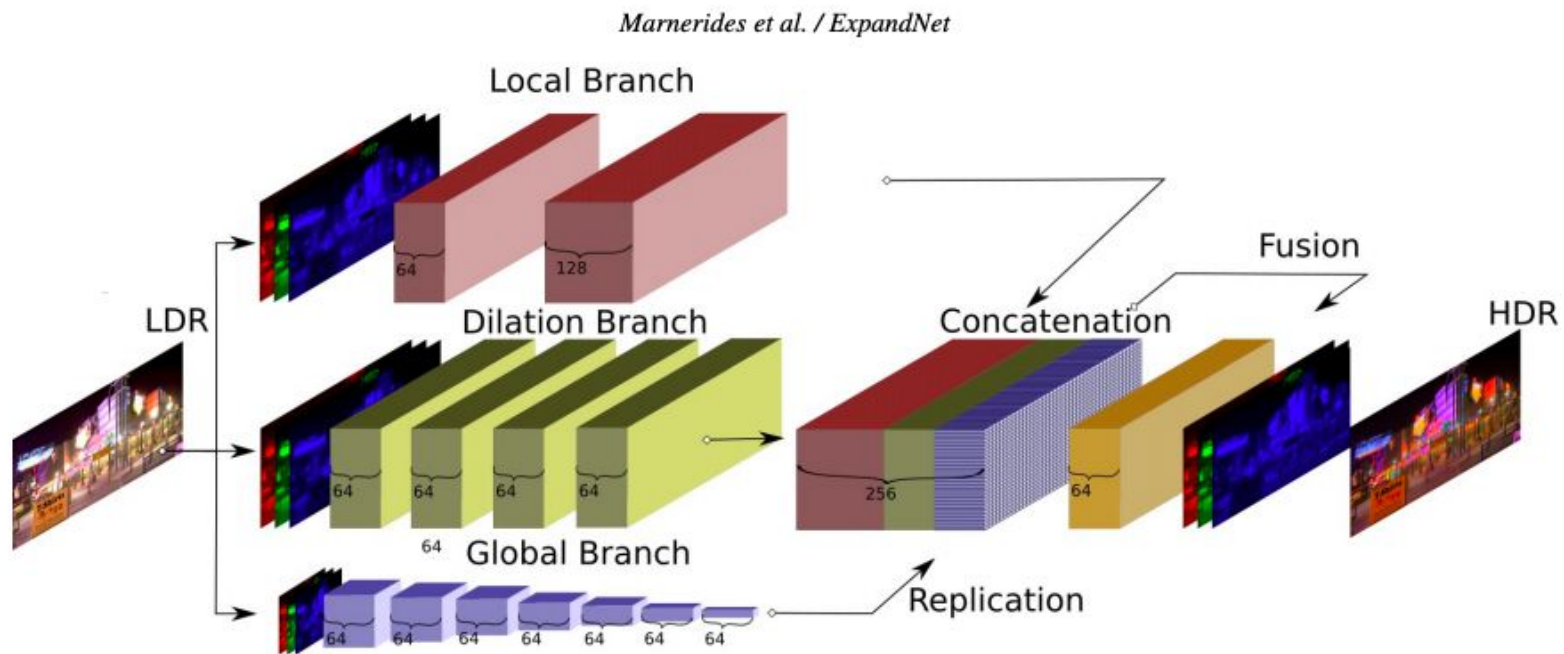
Deep reverse tone mapping

Y. Endo, Y. Kanamori, and J. Mitani, "Deep reverse tone mapping.," ACM Trans. Graph., vol. 36, no. 6, pp. 177–1, 2017.



ExpandNet

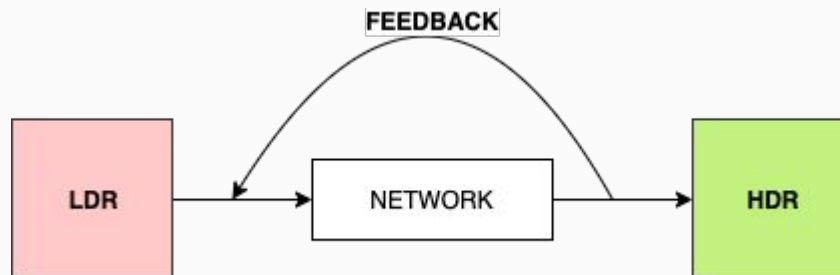
D. Marnerides, T. Bashford-Rogers, J. Hatchett, and K. Debattista, "Expandnet: A deep convolutional neural network for high dynamic range expansion from low dynamic range content," in Computer Graphics Forum, vol. 37, pp. 37–49, Wiley Online Library, 2018.



Our approach

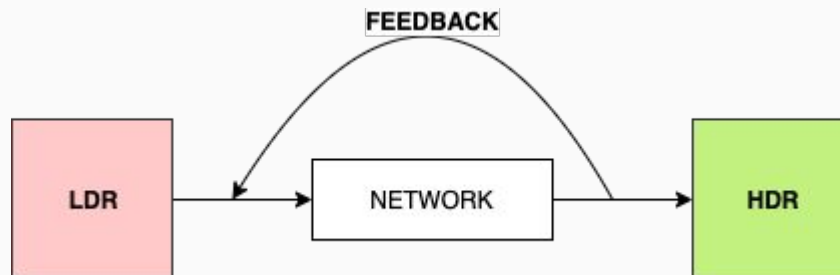
Feedback networks

- Feedback systems are adopted to influence the input based on the generated output.

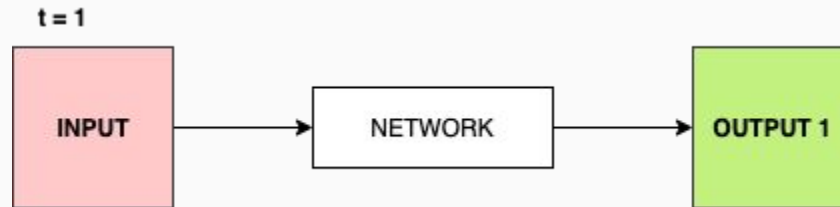


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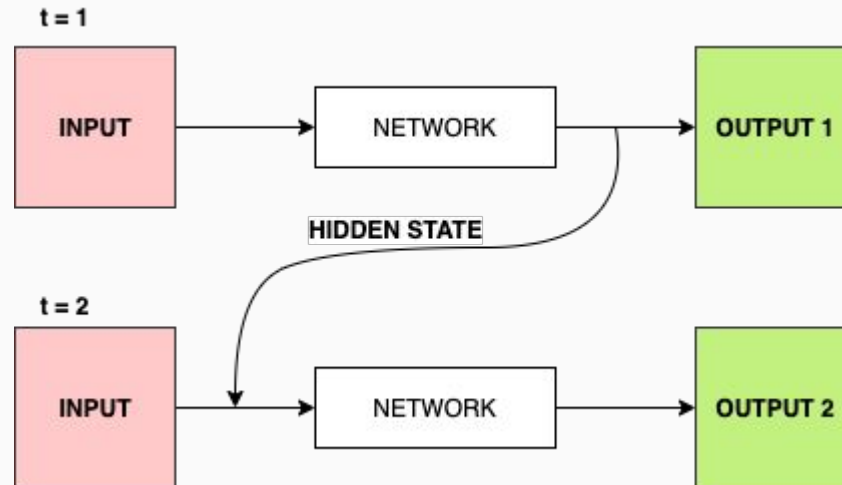
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- Initial low level features are guided by the high level features using a hidden state of a Recurrent Neural Network over n iterations.



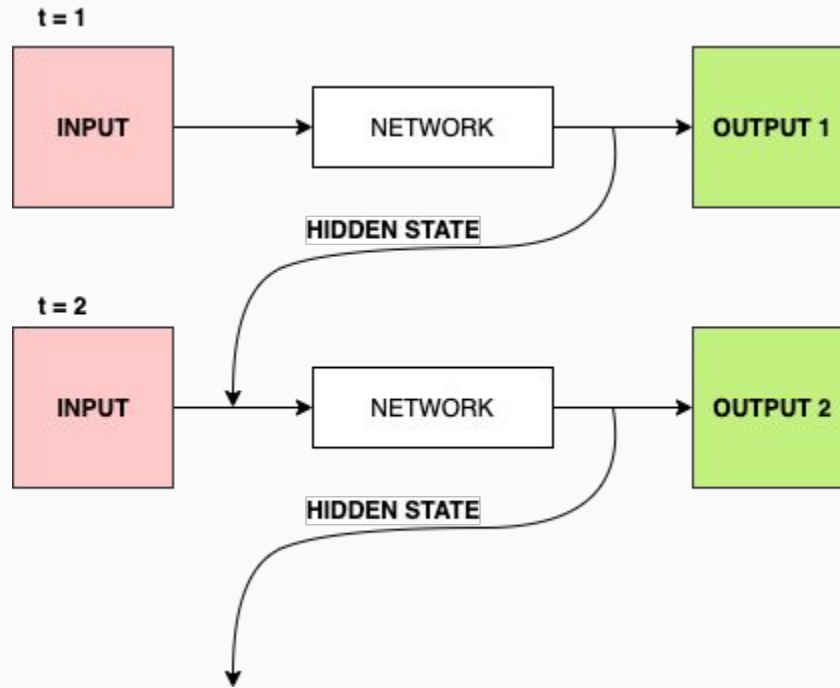
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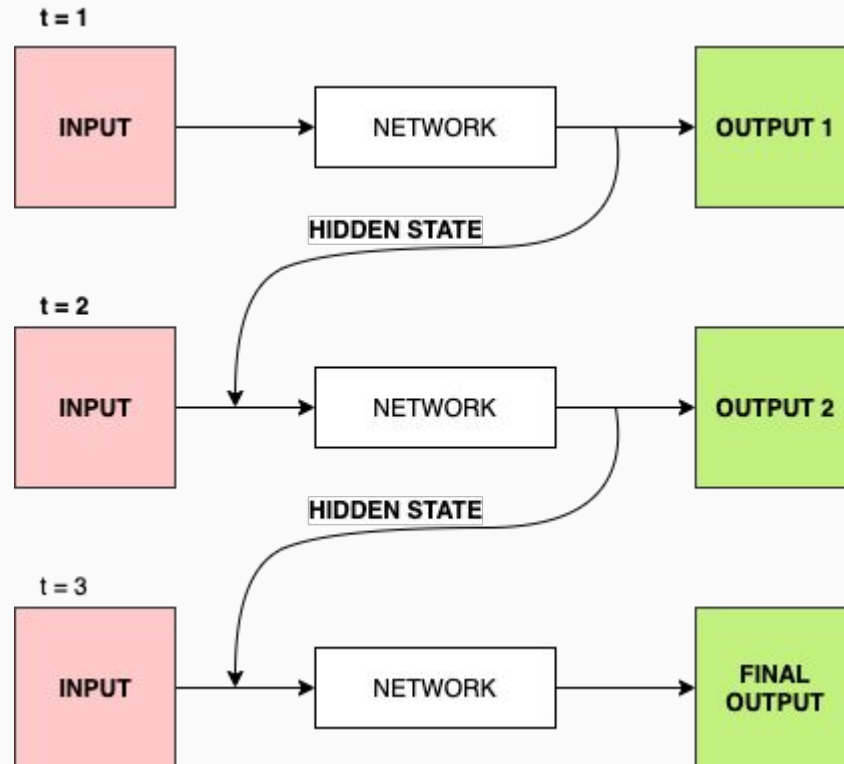
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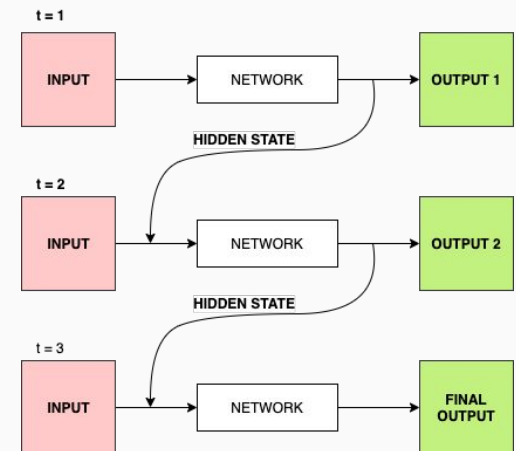


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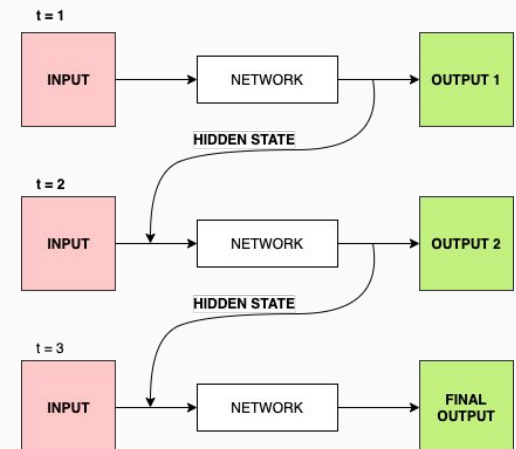
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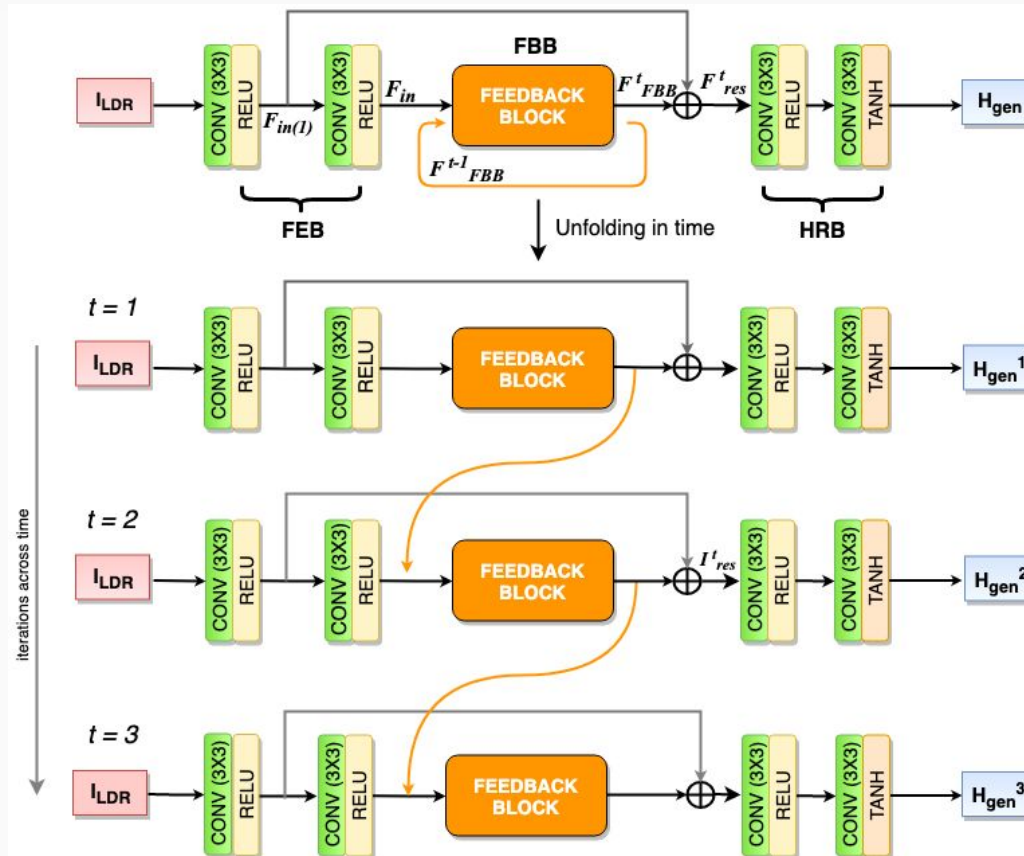


Feedback networks

- Feedback systems are adopted to influence the input based on the generated output.
- Initial low level features are guided by the high level features using a hidden state of a Recurrent Neural Network over n iterations.
- Backpropagation in time through an unfolded RNN
- Helps in learning coarse-to-fine representations

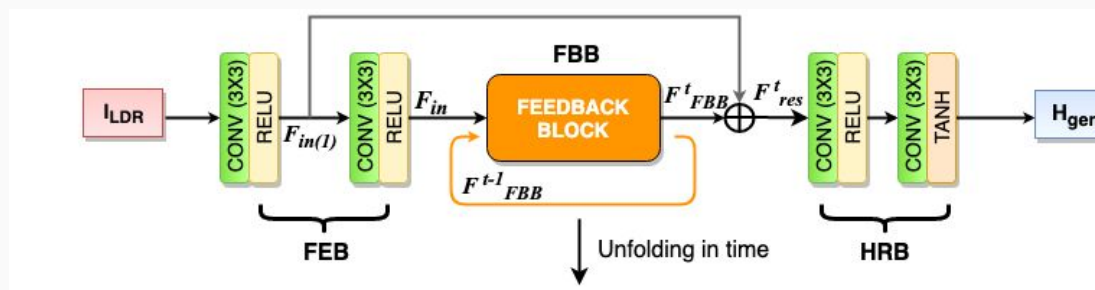


Model architecture



Feature Extraction Block (FEB)

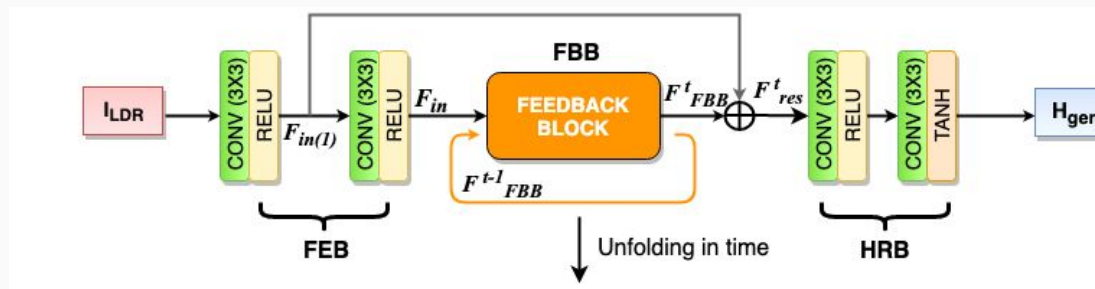
- The FEB is responsible for extracting the low-level feature information F_{in} from the input LDR image I_{LDR} .



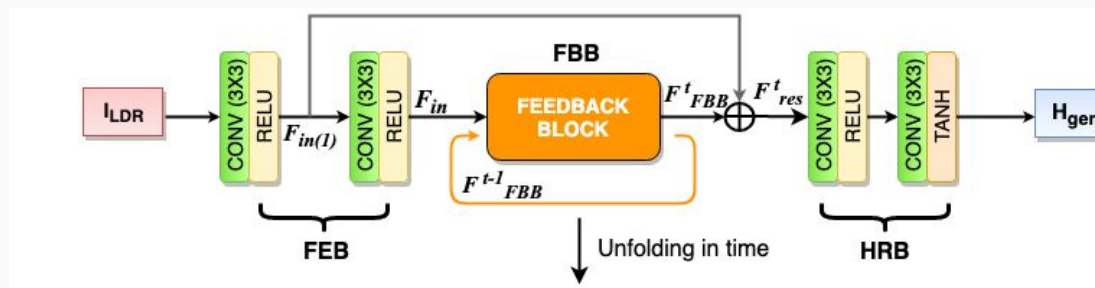
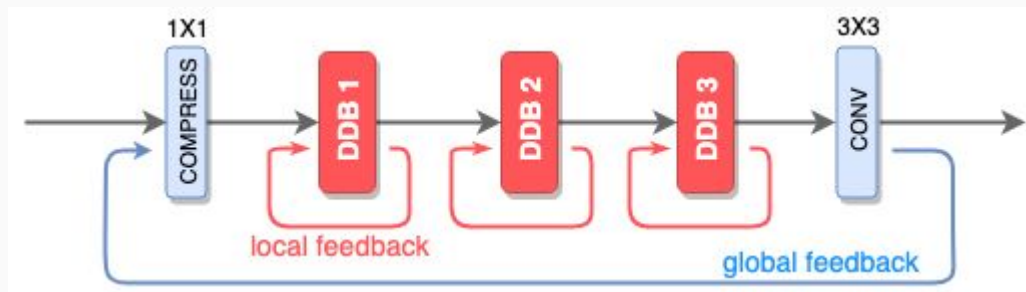
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$$F_{in} = f_{FEB}(I_{LDR}).$$

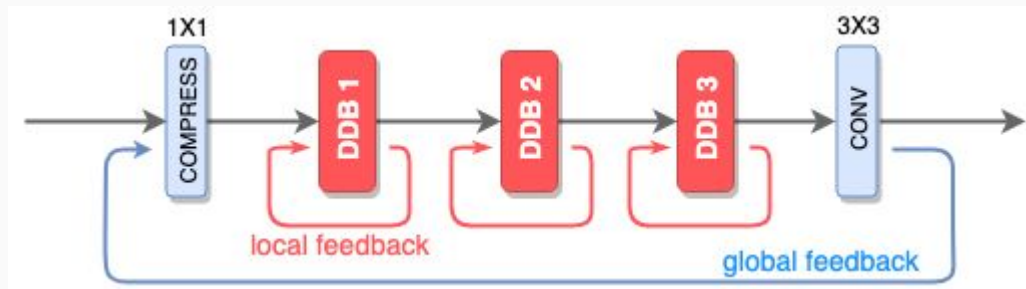


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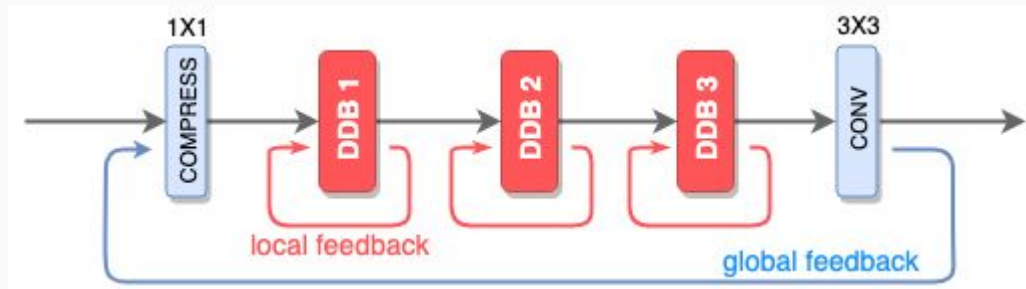
Feedback block

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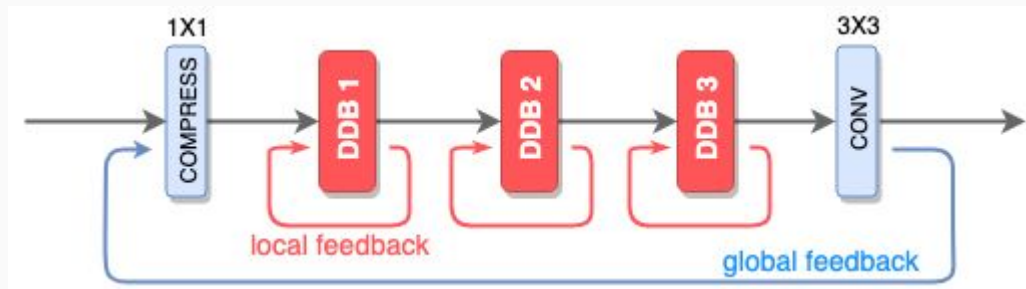
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- The basic unit of the feedback block is a Dilated Dense Block (DDB).



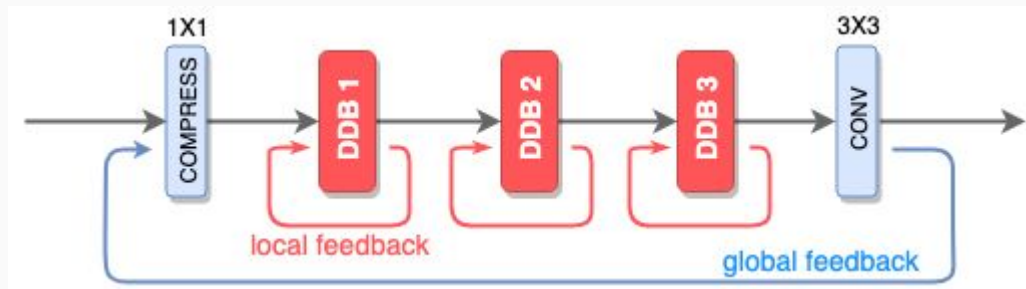
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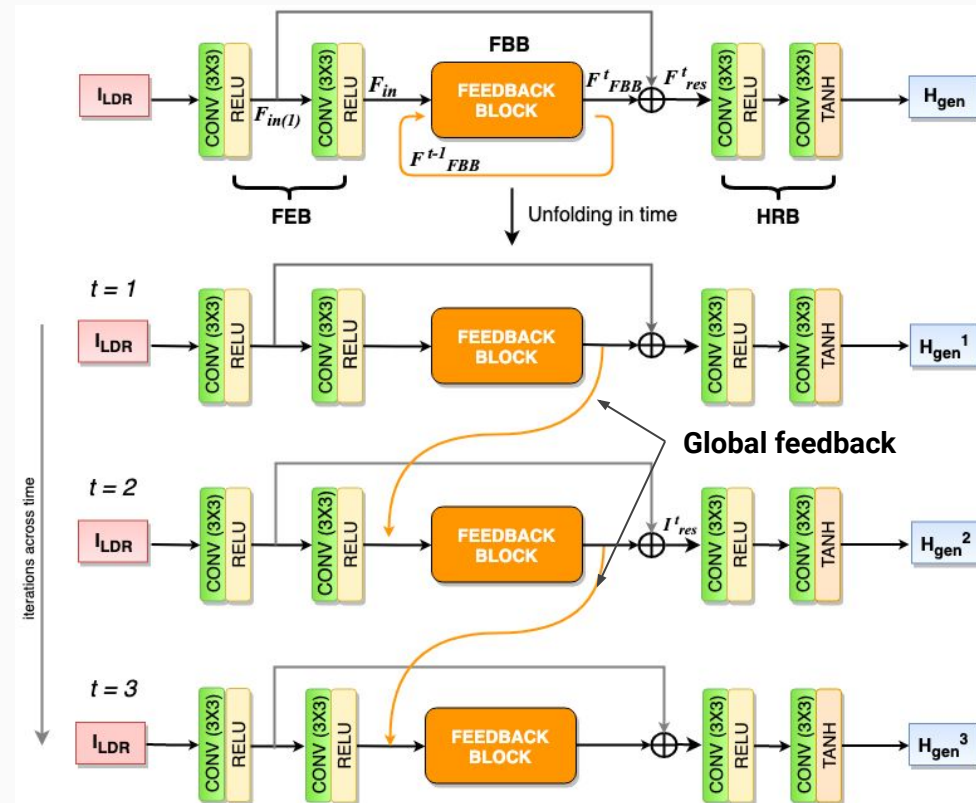
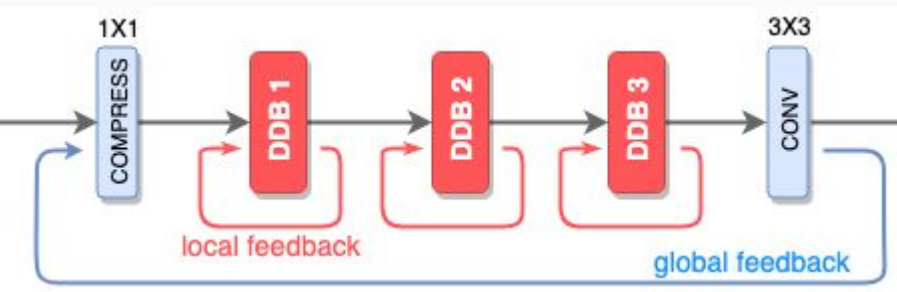


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- Three DDBs are used for the feedback block of the network.

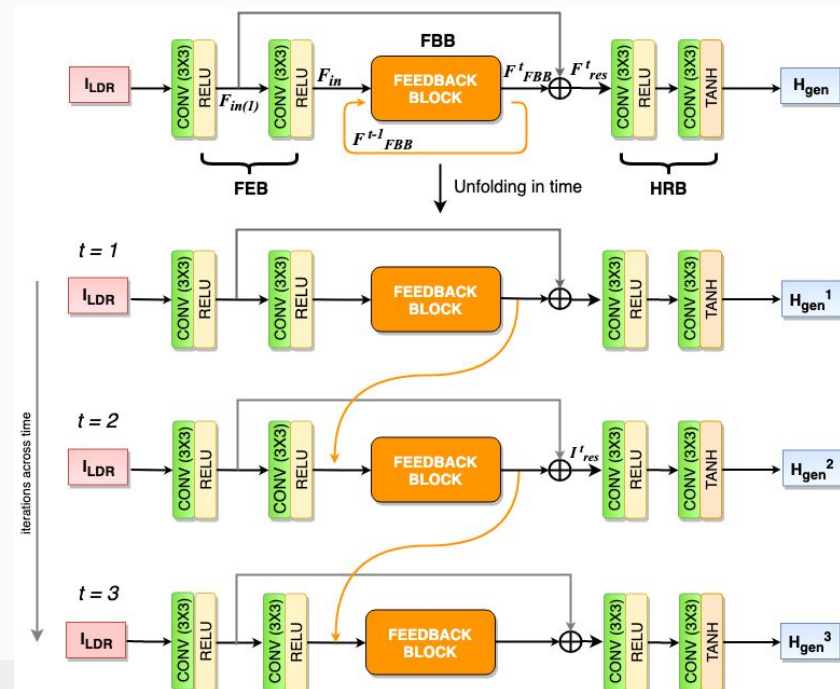
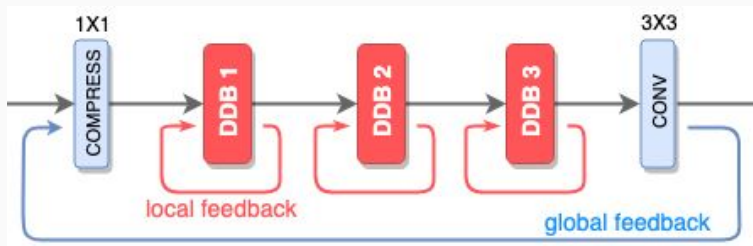


Feedback block - Global feedback



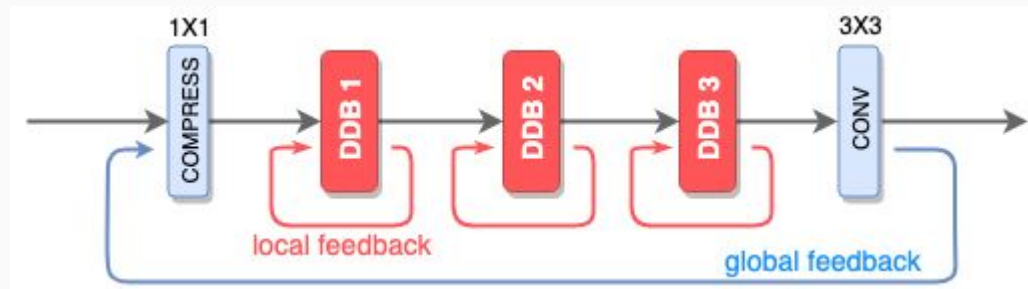
Feedback block - Global feedback

- High level features are transferred from the output of the feedback block at the $t - 1^{\text{th}}$ iteration to its input at the t^{th} iteration.



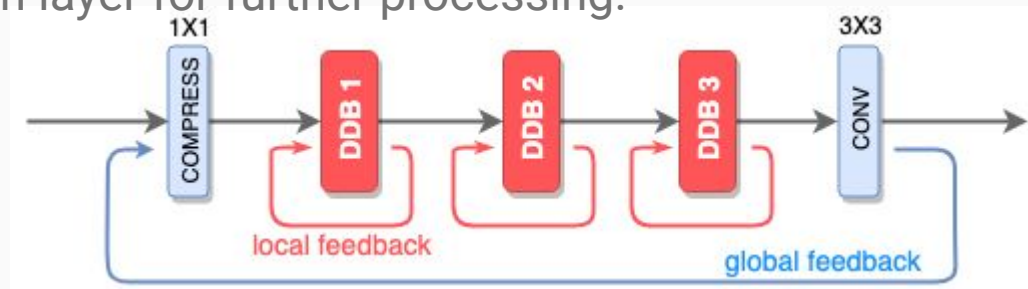
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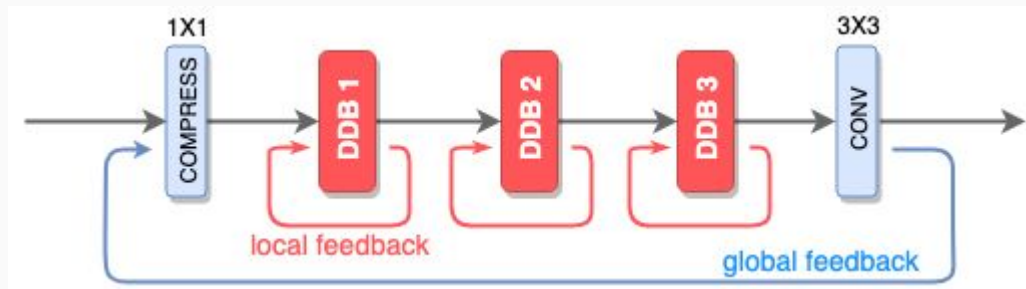
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- The fused features are passed to the DDBs, followed by a 3×3 convolution layer for further processing.



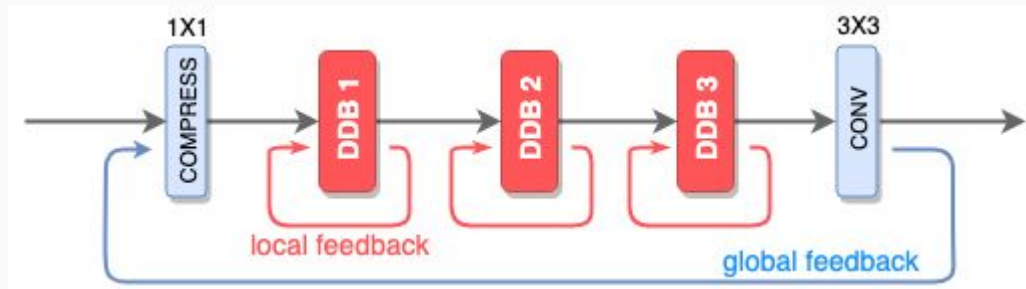
Feedback block - Local feedback

- We argue that a feedback connection is always beneficial.



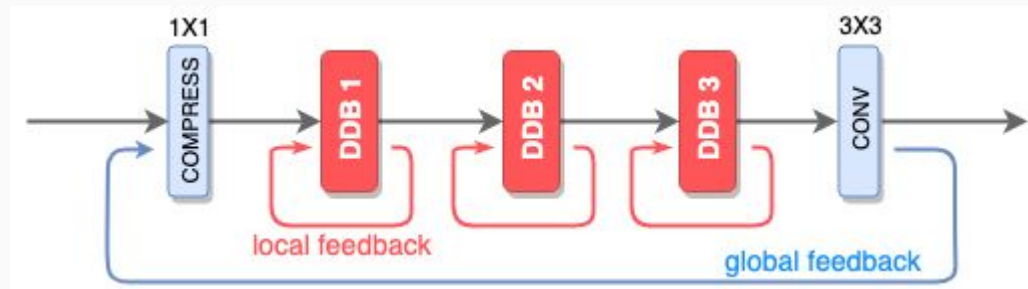
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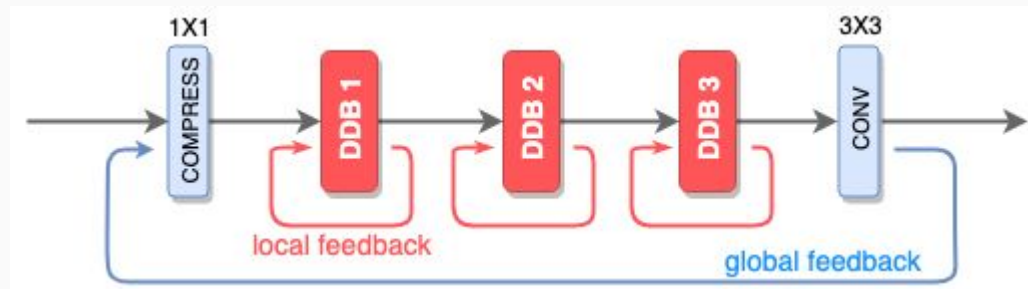
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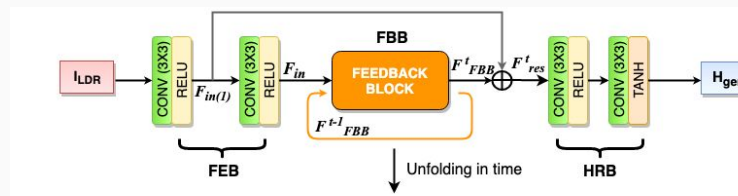
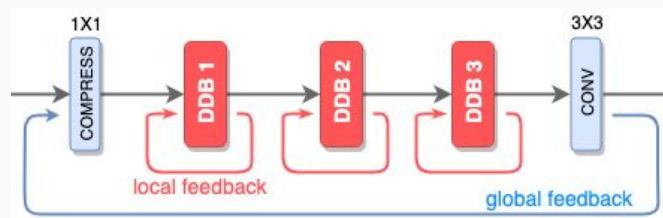
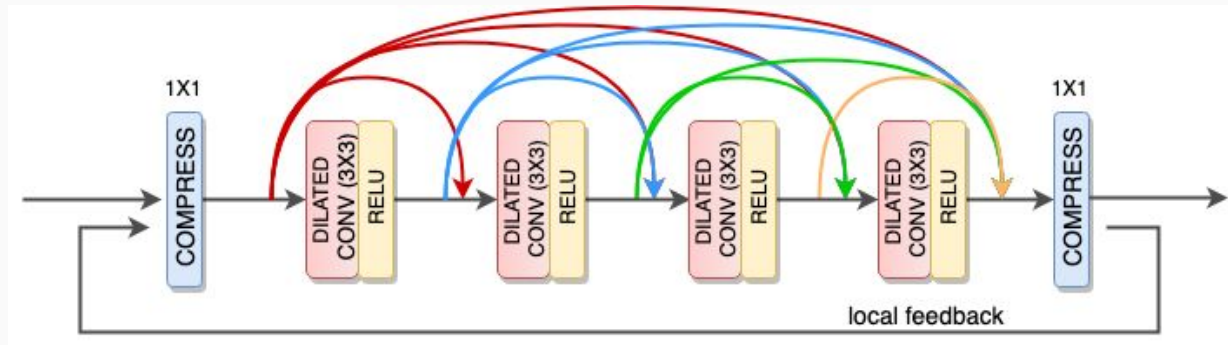


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- These connections run parallel to the global feedback connections and increase the overall effectiveness of the network.

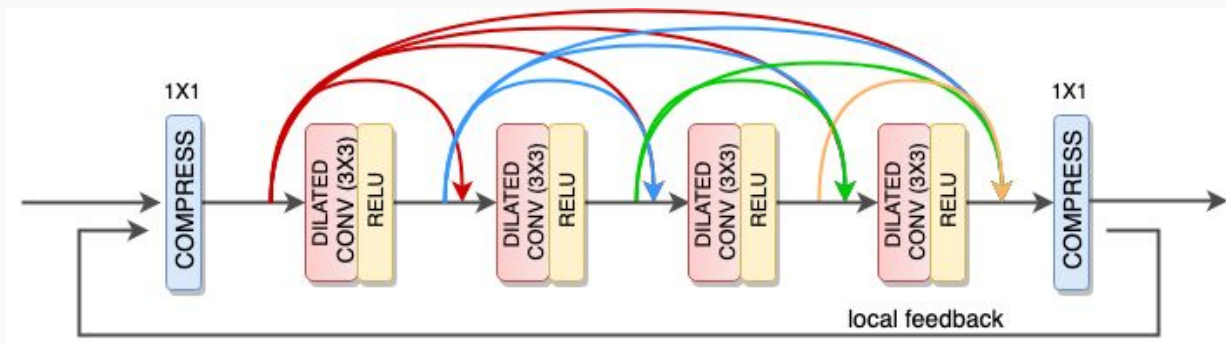


Dilated Dense Block (DDB)



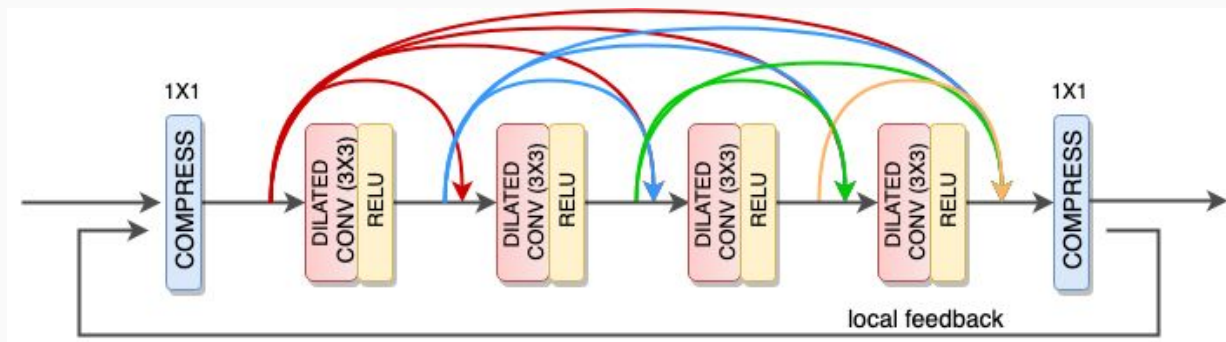
Dilated Dense Block (DDB)

- Basic unit of the feedback block



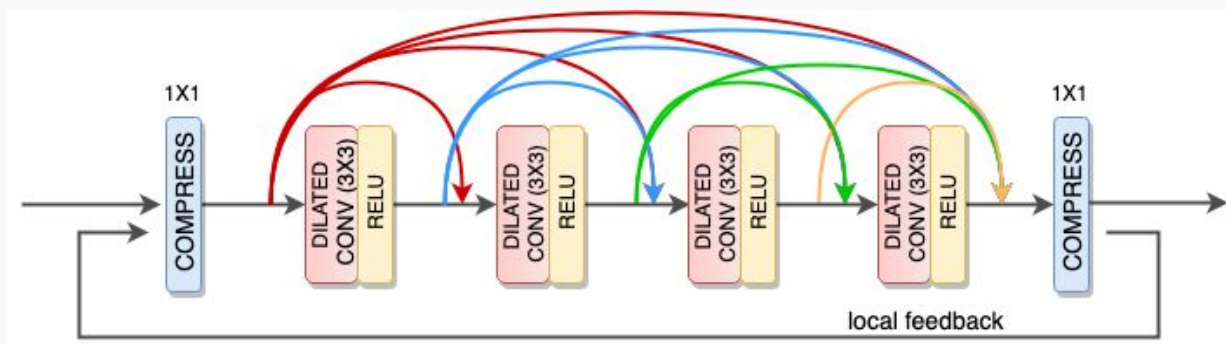
Dilated Dense Block (DDB)

- Basic unit of the feedback block
- Dilated convolutions help in increasing the receptive field of the network.



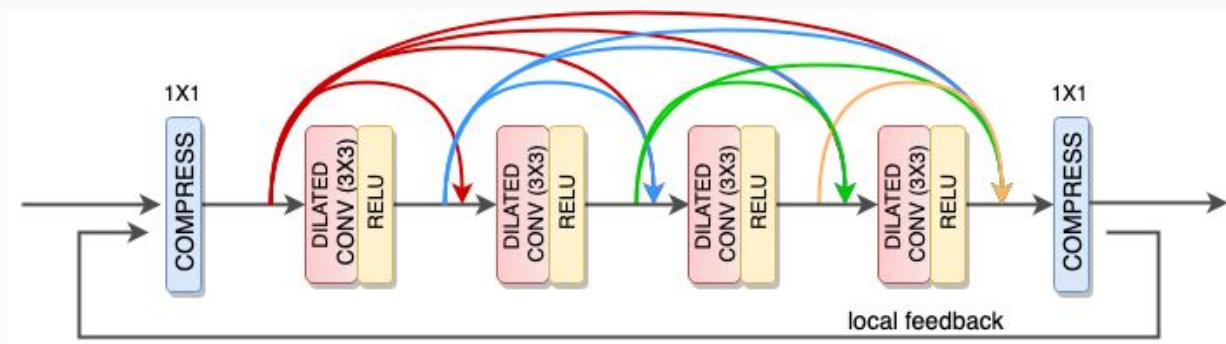
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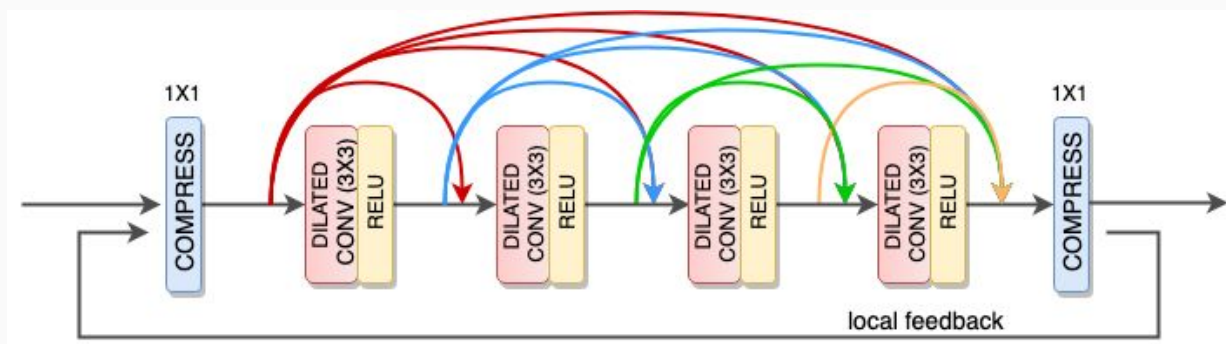
Dilated Dense Block (DDB)

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- Utilises all the hierarchical features from the input.
- Two 1×1 convolutional layers for feature compression + four dilated 3×3 dense convolutional layers

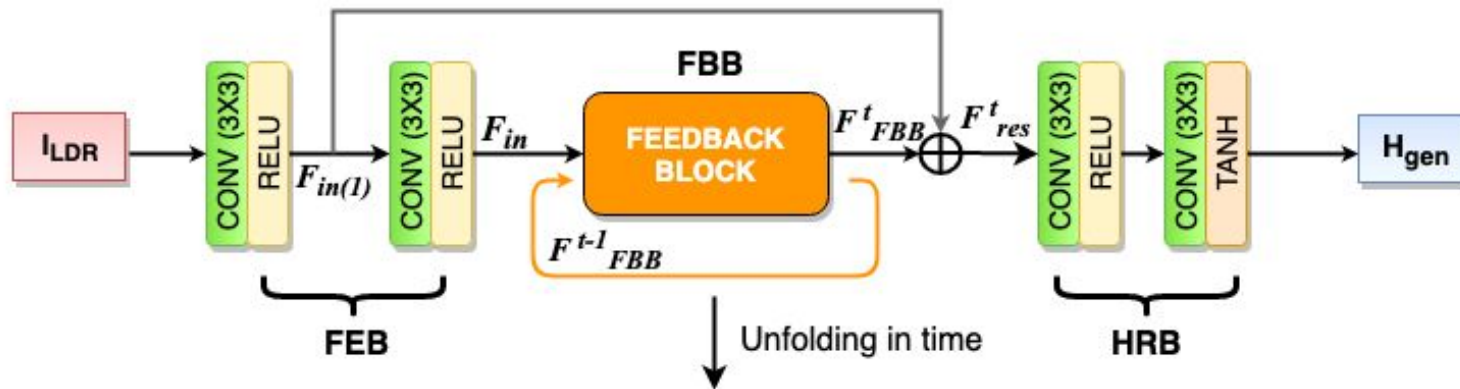


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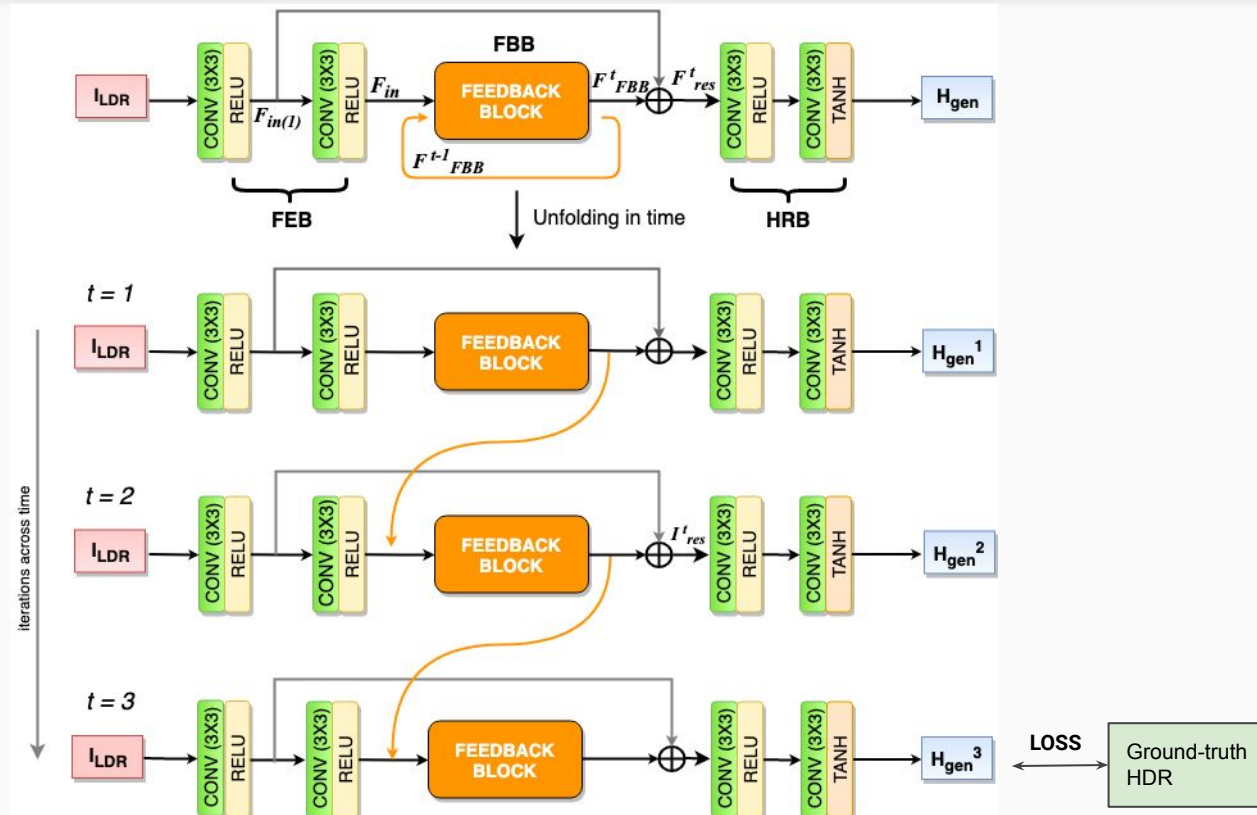
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- Utilises all the hierarchical features from the input.
- Two 1×1 convolutional layers for feature compression + four dilated 3×3 dense convolutional layers
- Feature reuse, reduced network parameters, improved learning ability.



HDR Reconstruction Block (HRB)



Loss function



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$$T(H_{gen}^t) = \frac{\log(1 + \mu H_{gen}^t)}{\log(1 + \mu)}$$

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- We use the μ -law for tonemapping.
- **L1 loss and Perceptual loss ($\lambda = 0.1$)**

$$\mathcal{L} = \mathcal{L}_p + \lambda \mathcal{L}_{L1}$$

Implementation

- Adam optimizer $\beta_1 = 0.5$ and $\beta_2 = 0.999$
- 200 epochs
- Batch size: 16 (CityScene dataset), 6 (Curated HDR dataset)
- Learning rate of 2×10^{-4} for first 100 epochs, decayed linearly over the next 100 epochs
- 2 RTX 2070 GPUs

Experiments

Datasets

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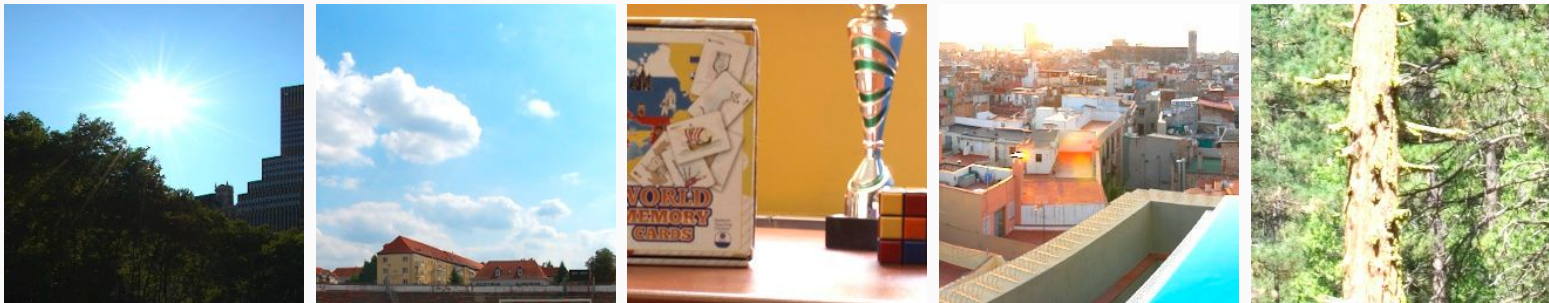
- CityScene dataset
 - 128 x 64 size
 - Training set - 39,460 LDR-HDR image pairs
 - Testing set - 1,672 pairs



Datasets

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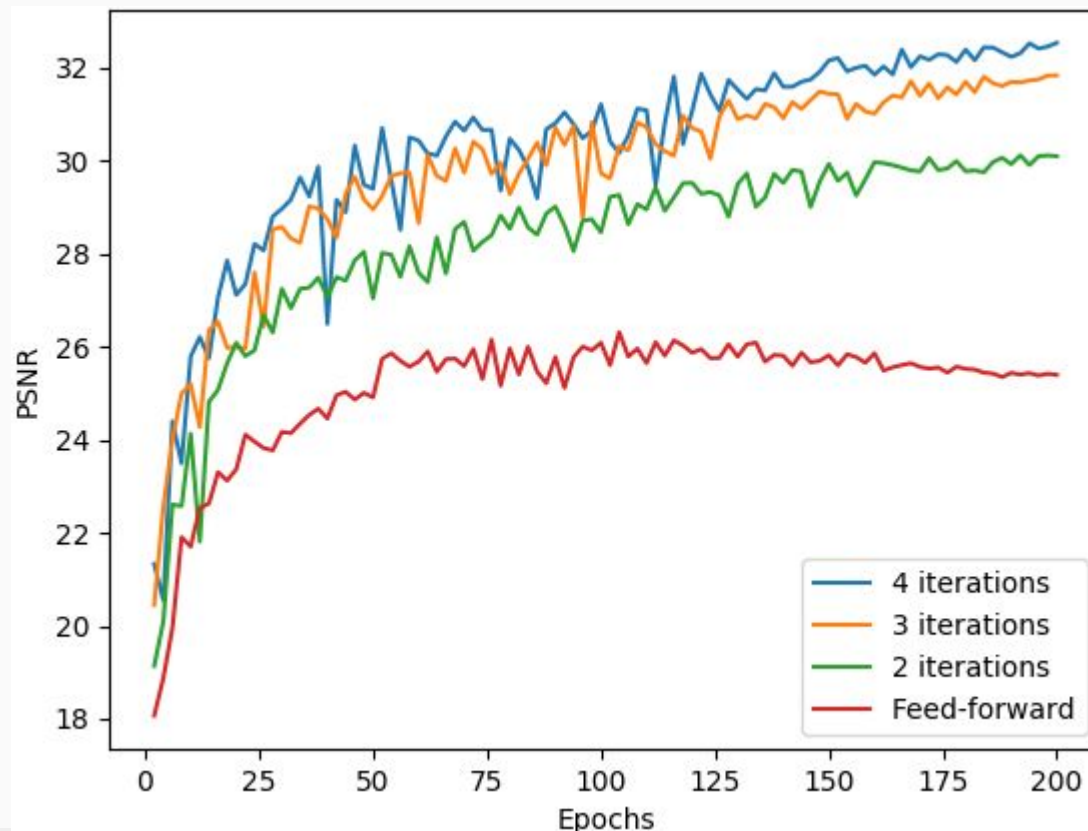
- Curated dataset
 - 256 x 256 size
 - Training set - 11,262 LDR-HDR image pairs
 - Testing set - 500 image pairs (512 x 512)



Evaluation metrics

- PSNR score (db) - Peak Signal-to-Noise Ratio
- SSIM score - Structural Similarity Index
- HDR-VDP2 Q-score

Feedback mechanism analysis

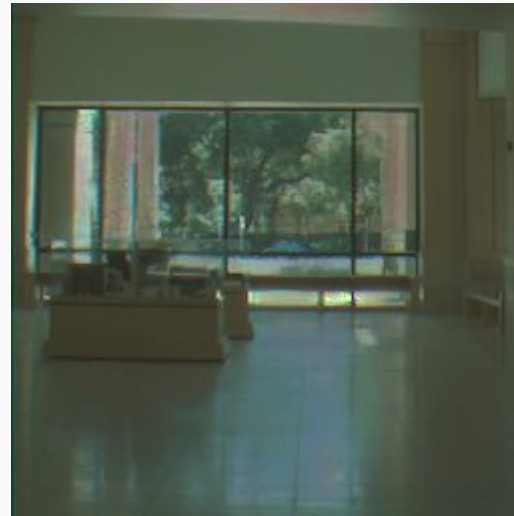


Results

Qualitative evaluation



LDR



GENERATED



GROUND TRUTH

Qualitative evaluation



LDR

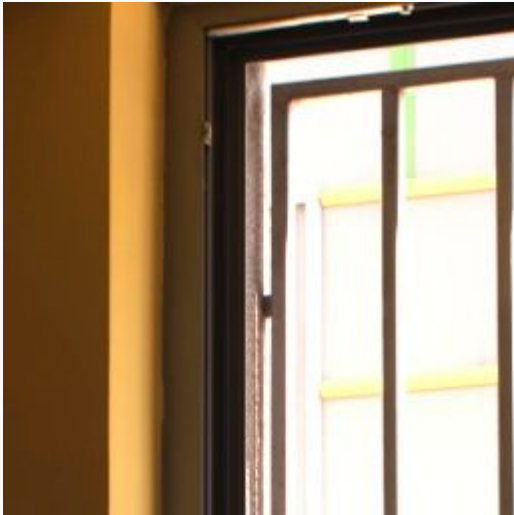


GENERATED

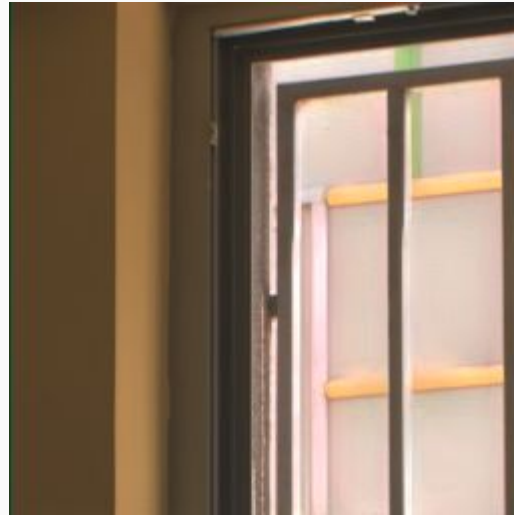


GROUND TRUTH

Qualitative evaluation



LDR

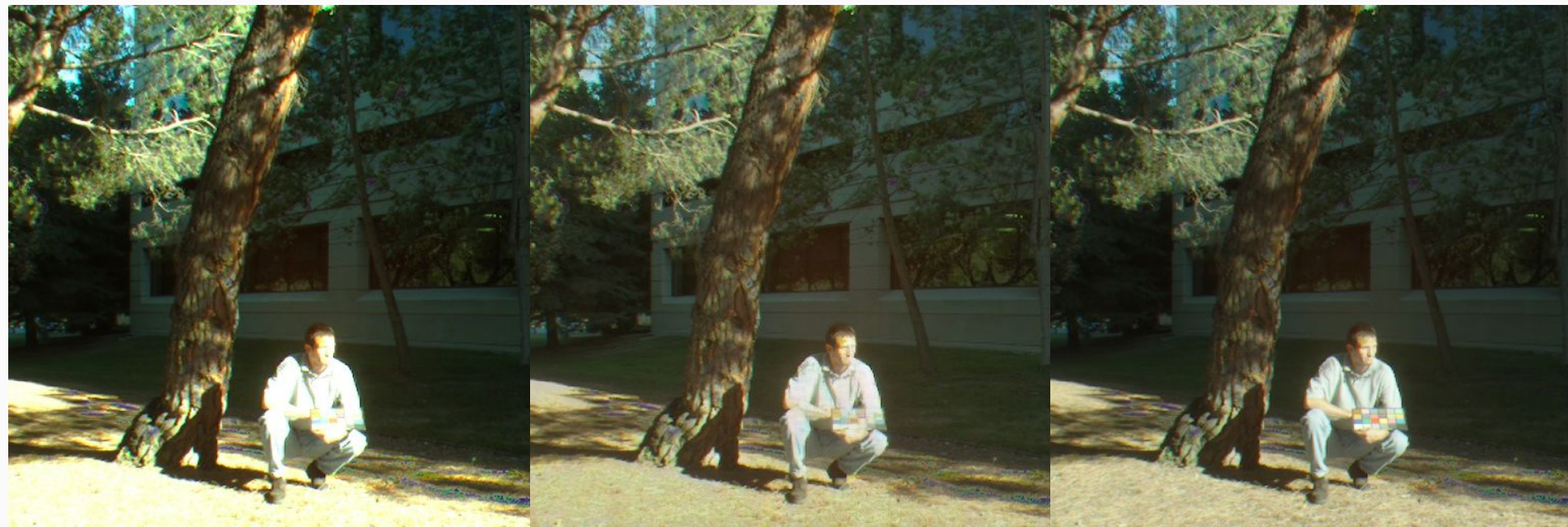


GENERATED



GROUND TRUTH

Qualitative evaluation

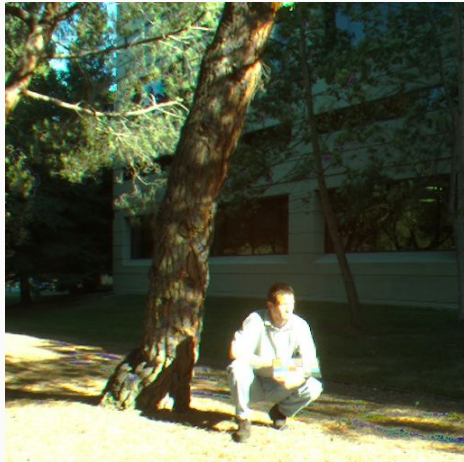


LDR

GENERATED

GROUND TRUTH

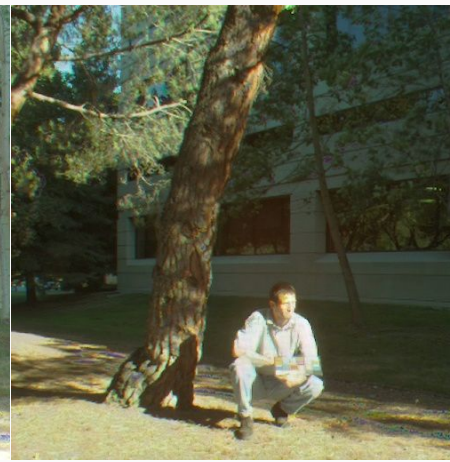
Qualitative comparisons



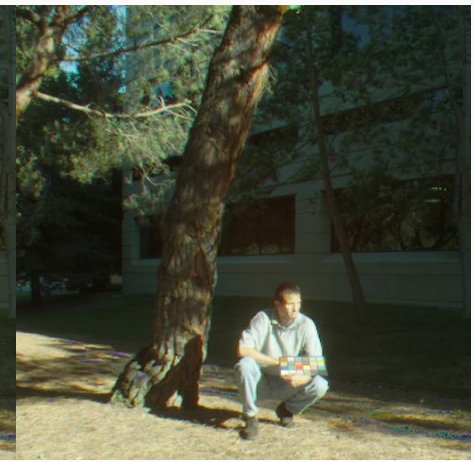
LDR



DRTMO

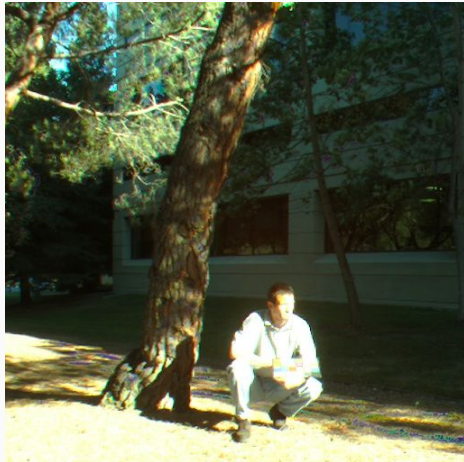


FHDR



GROUND TRUTH

Qualitative comparisons



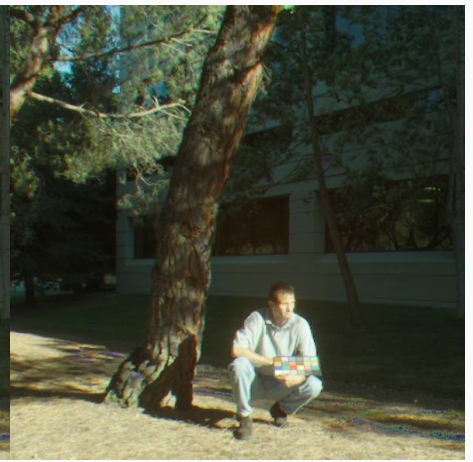
LDR



HDRCNN



FHDR



GROUND TRUTH

Qualitative evaluation



LDR



GENERATED



GROUND TRUTH

Qualitative comparisons



LDR

DRTMO

FHDR

GROUND TRUTH

Qualitative comparisons



LDR

HDRCNN

FHDR

GROUND TRUTH

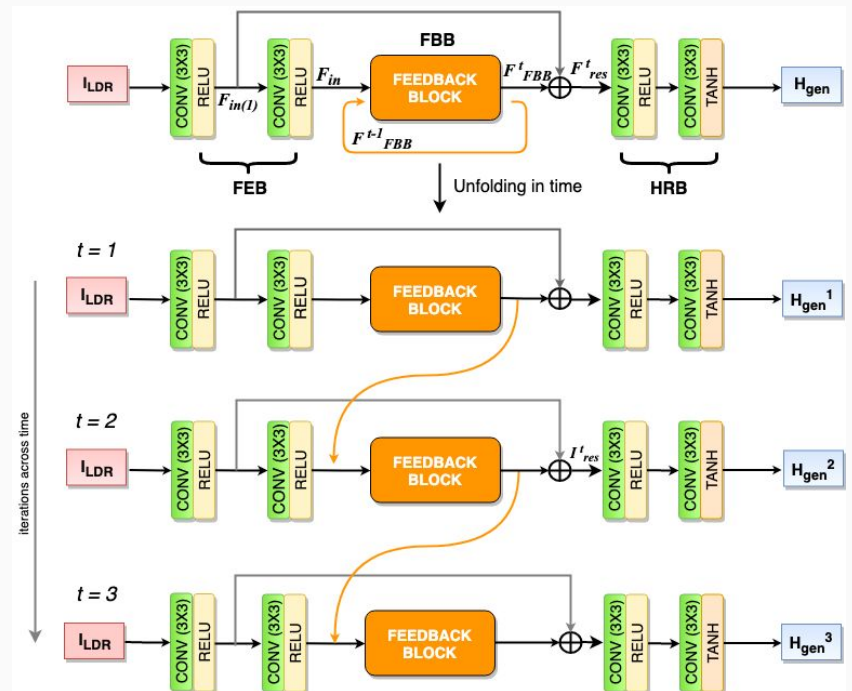
Quantitative evaluation

Methods	City Scene Dataset			Curated HDR Dataset		
	PSNR	SSIM	Q-score	PSNR	SSIM	Q-score
AKY [14]	15.35	0.44	35.40	9.58	0.20	33.47
KOV [15]	16.77	0.59	35.31	12.99	0.41	29.87
HDRCNN [1]	13.21	0.38	54.34	12.13	0.34	55.32
DRTMO [3]	-	-	-	11.4	0.28	58.85
DRHT [4]	-	0.93	61.51	-	-	-
FHDR/W	25.39	0.89	63.21	16.94	0.74	65.27
FHDR	32.54	0.95	67.18	20.3	0.79	70.97

Conclusion

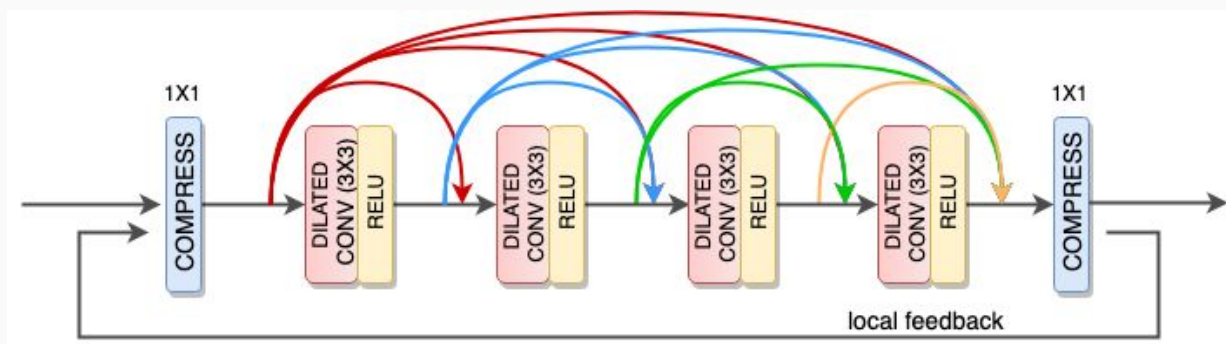
Conclusion

- Novel feedback network FHDR, to reconstruct an HDR image from a single exposure LDR image.



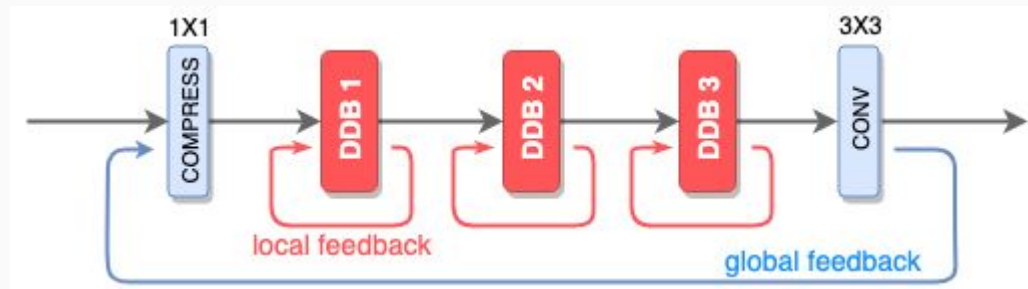
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- Extensive experiments demonstrate that the FHDR network is successfully able to recover the underexposed and overexposed regions outperforming state-of-the-art methods.

Thank you

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