



# Environment-Aware Reconfigurable Noise Suppression

Jun Yang, Joshua Bingham

Facebook AR/VR

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# Outline

- 1) Background and Motivation
- 2) Products of Noise Suppression (NS) Technology
- 3) Traditional NS Algorithm
- 4) Our Proposed NS Solution
- 5) Evaluations
- 6) Features of Our Proposed NS Algorithm
- 7) Acknowledgments

# 1. Why Do We Need NS?

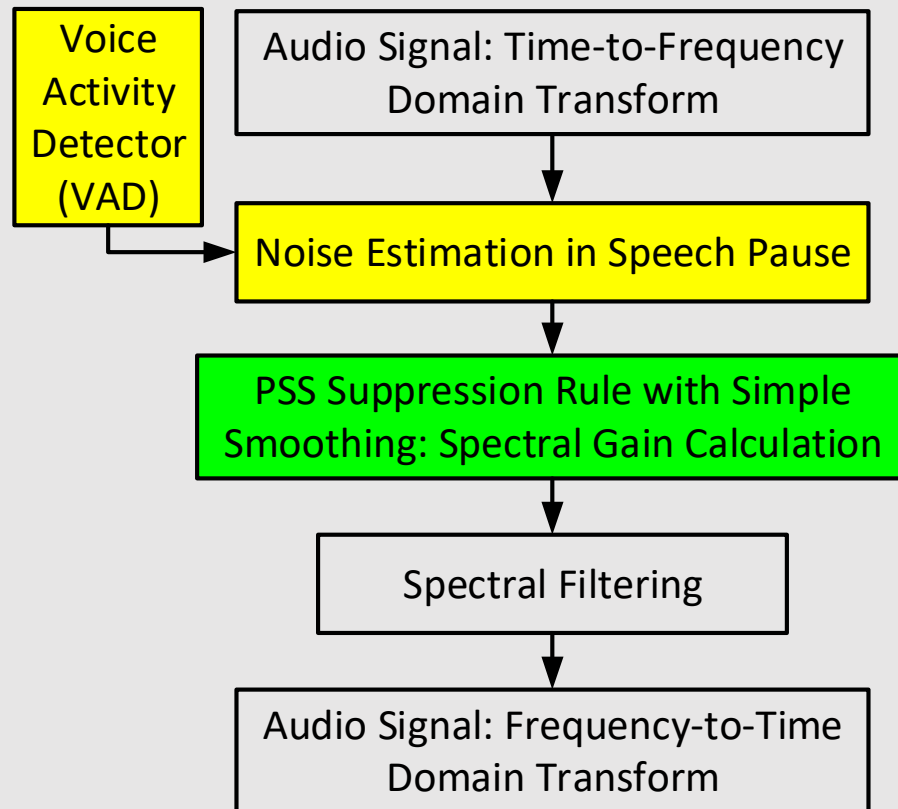
- Audio devices have been playing an important role in our daily life.
- Our environment is full of various types of noises.
- These noises can significantly degrade
  - voice quality
  - acoustic echo cancellation (AEC) performance
  - barge-in performance
  - automatic speech recognition (ASR) performance
  - voice over internet protocol (VoIP) performance

## 2. What Products Need NS?

Any audio device with microphone(s) and/or speaker(s)

- Home devices
- Mobile devices
- Wearable devices
- etc.

### 3. Block Diagram of Traditional NS Algorithm



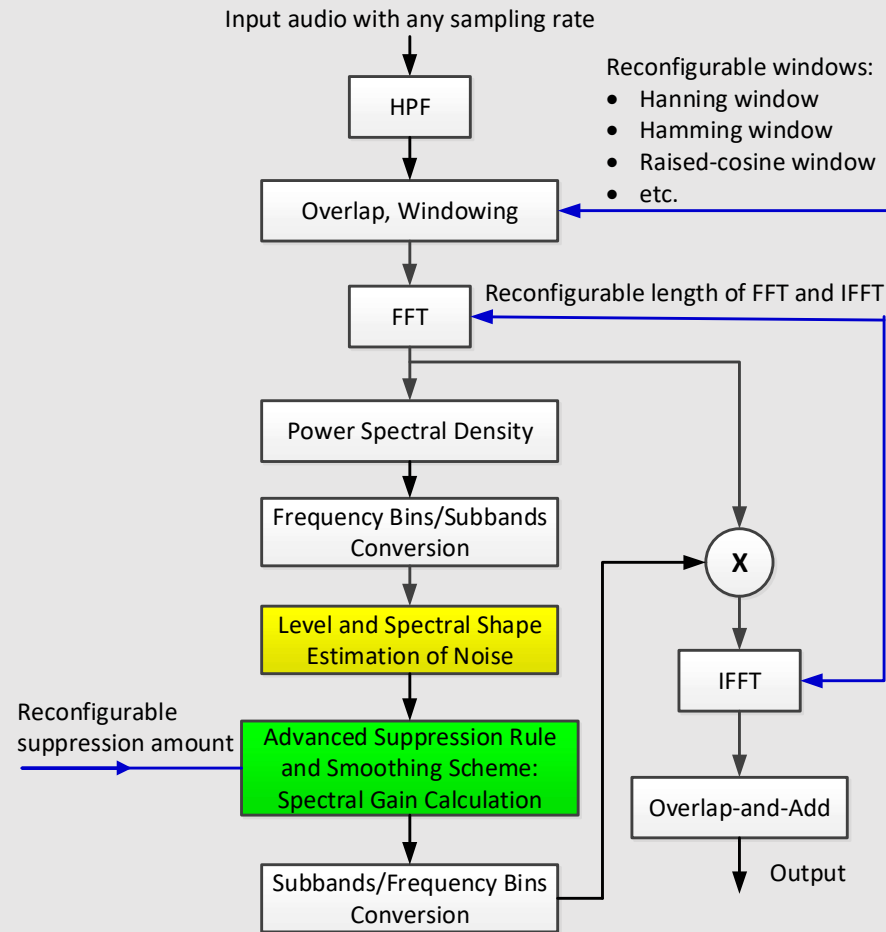
## 3.1 Traditional NS Algorithm: Suppression Rule

$$G(k, m) = \left[ 1 - \left( \frac{\lambda(k, m)}{|Y(k, m)|^2} \right)^{\frac{\alpha}{2}} \right]^{\beta} \quad (\text{or other similar formula})$$

where  $\lambda(k, m)$  is an estimation of the noise power spectrum,  $\alpha$  and  $\beta$  are two fixed parameters .

Method	$(\alpha, \beta)$
Power Spectral Subtraction	$(2, 1/2)$
Magnitude Spectral Subtraction	$(1, 1)$
Short-time Wiener Filtering	$(2, 1)$

# 4. Our Proposed NS Solution



## 5. Evaluations

1) Speech Transmission Index (STI) and Speech Intelligibility (SI)

2) Signal-to-noise ratio (SNR) Improvement and Listening Tests

➤ Test Conditions

a) Two Input SNRs: 6 dB and 12 dB

b) Two speech-levels at mouth reference point: 89 and 95 dBC

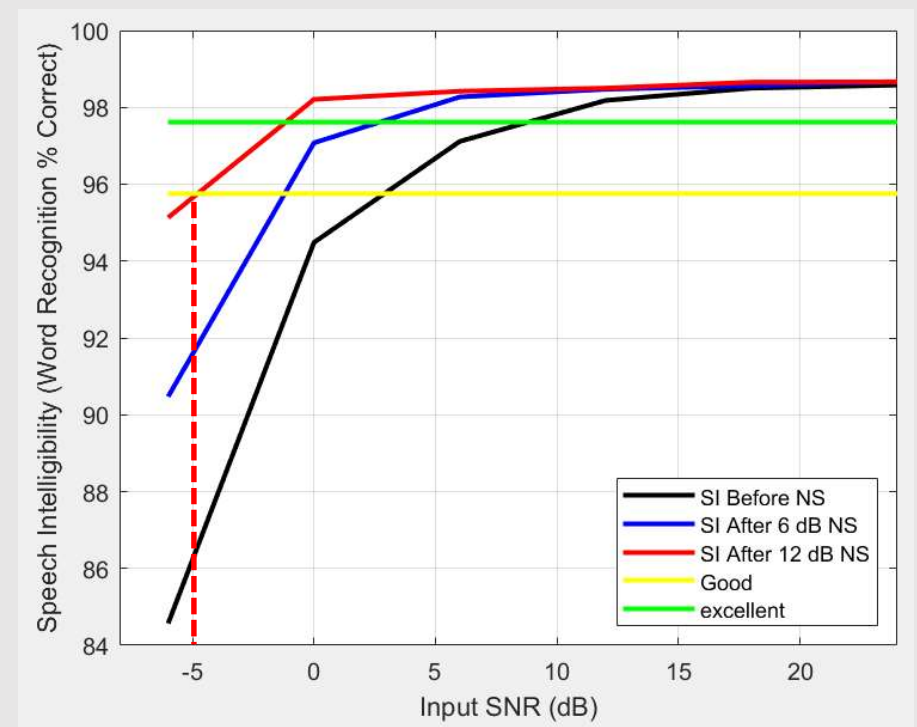
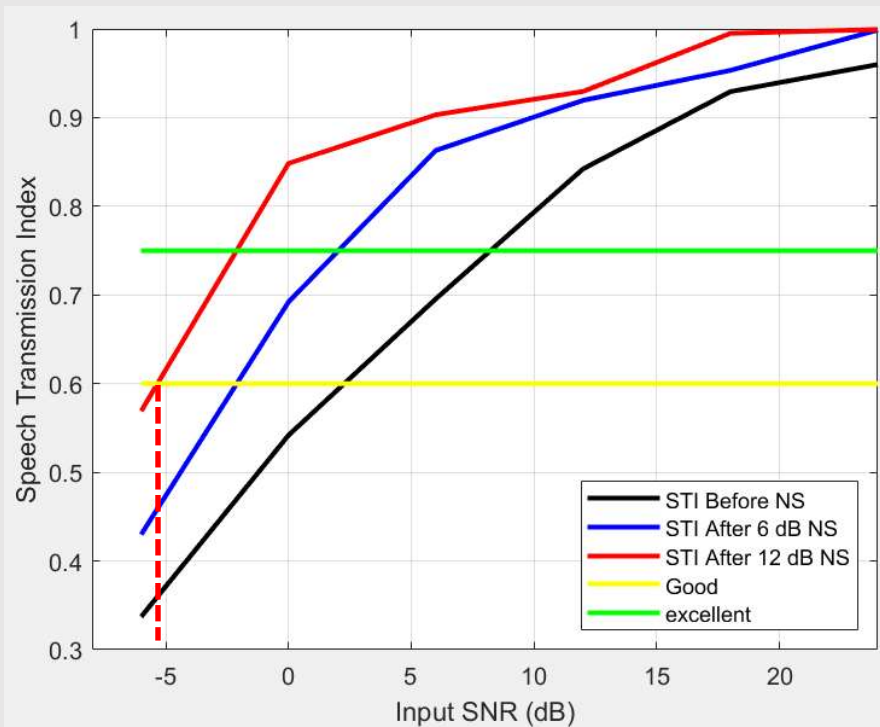
c) Two distances between device-under-test and head-and-torso-simulator (HATS): 1 meter and 4 meters

d) 9 types of noise: air condition noise, Café noise, fan noise, living-room noise, office noise, pink noise, Pub noise, rain noise, rock music noise

➤ Total test cases:  $2 * 2 * 2 * 9 = 72$  cases



## 5.1 STI and SI Before & After Our NS Processing

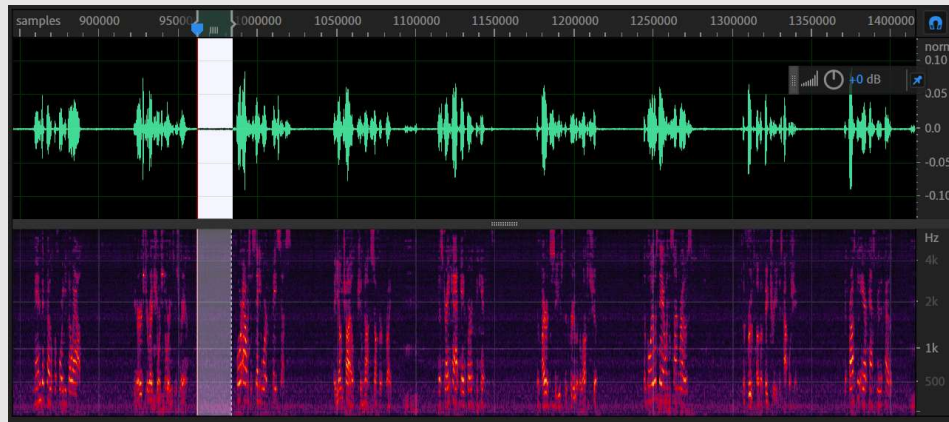


The Modified Rhyme Tests according to standard IEC 60268-16

## 5.2 Waveform & Spectrogram Before & After Our NS Processing



← Before NS Processing



← After Our NS Processing

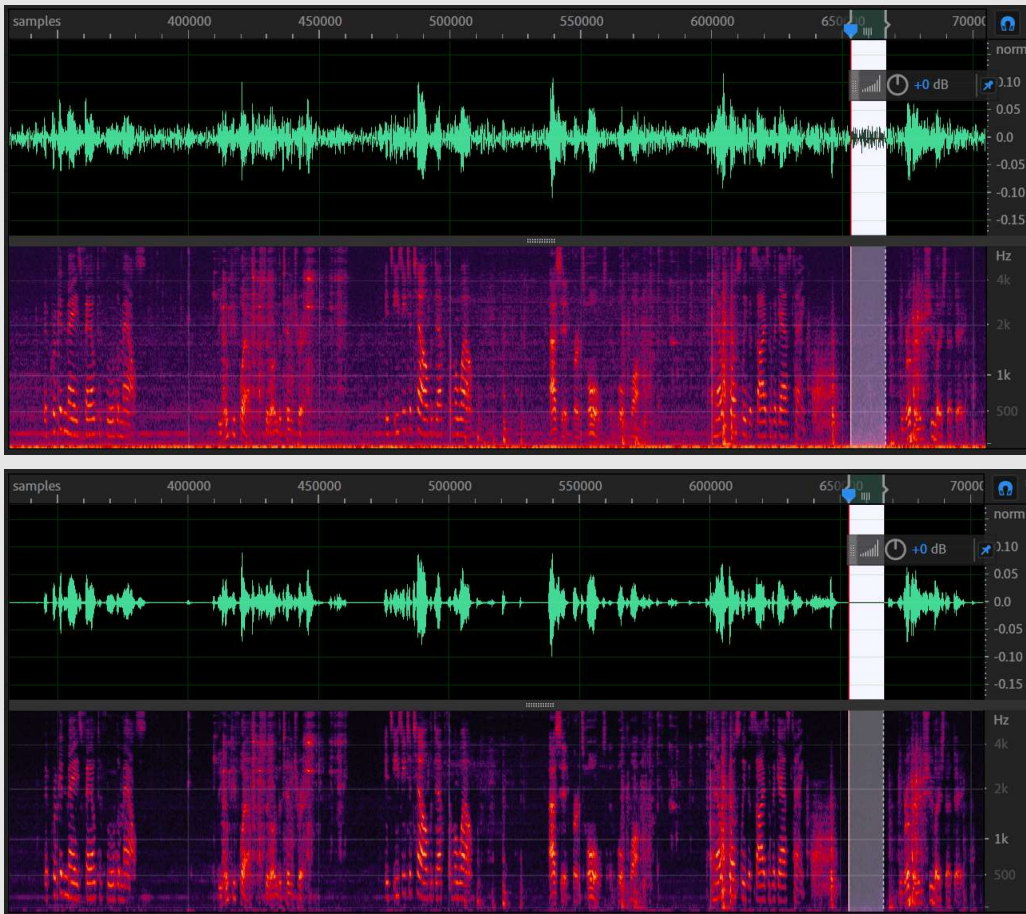
**Test Condition:**

6 dB input SNR, 89 dBC, 4 meters, AC noise

**Result:**

Noise is suppressed by **~24 dB** after our NS.

## 5.3 Waveform & Spectrogram Before & After Our NS Processing



Before NS Processing

Speech in living-room noise:

- (1). Input SNR = 6 dB
- (2). 89 dBC at MRP
- (3). 4 meters between DUT and head
- (4). The noise is suppressed by  $\sim 37$  dB by our NS processing.

After our NS Processing

## 6. Features of Our Proposed NS Algorithm

- 1) Natural sounding voice quality
- 2) Stable and comfortable residual noise, no “musical noise”
- 3) User adjustable noise suppression amount
- 4) Robust to input level
- 5) Support any sampling rate
- 6) Support multi-channel system with independent settings



## 7. Acknowledgments

Sincere thanks to:

- Jens Nilsson (Facebook Audio Tech @ Portal) for providing noisy speech database.
- Gongqiang Yu (Facebook Audio Tech @ AR) for providing Speech Transmission Index (STI) and Speech Intelligibility (SI) evaluation tool, the clean speech data and noise data.

**Thank You!**