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BBAND Index: A No-Reference Banding Artifact Predictor

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Check out our paper #2805 here

Session: TH3.PJ: Perception and Quality Models (Thursday, 07 May, 16:30 - 18:30)



Laboratory for Image & Video Engineering





Background: Banding Artifact

- A common compression artifact appearing in **flat regions** in encoded videos
- One of the dominant artifacts in **high-guality high-definition** videos
- Our goal is to design a **blind banding artifact detector (banding severity assessor)** for analyzing YouTube user-generated videos



(a) Original UGC



(b) Transcoded/Re-encoded

Fig 1. An example of banding artifact exacerbated by VP9-transcoding

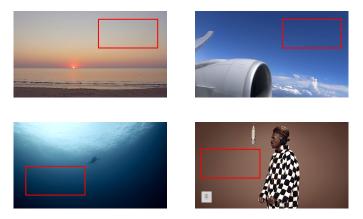


Fig 2. Exemplary content containing banding artifacts (SKY, SEA, WALL, BACKGROUND)

Related Works

- Wang's method [1]
 - a. Unisegs generation
 - b. Banding edge extraction
 - c. Banding score evaluation

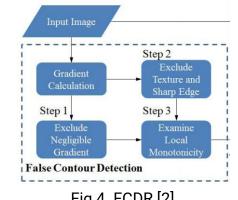


Fig 4. FCDR [2]







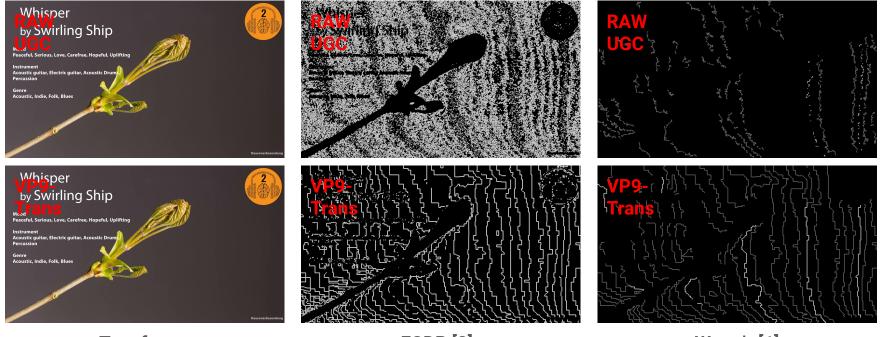
Fig 3. Wang's Method [1]

- False contour detection and removal (FCDR) [2]
 - a. Calculate gradient map
 - b. Exclude flat and textured areas by thresholding
 - c. Exclude areas without gradient monotonicity

- [2] Huang, Qin, et al. "Understanding and removal of false contour in heve compressed images." IEEE Transactions on Circuits and Systems for Video Technology 28.2 (2018): 378-391.

^[1] Wang, Yilin, et al. "A perceptual visibility metric for banding artifacts." 2016 IEEE International Conference on Image Processing (ICIP). IEEE, 2016.

Limitations of Existing Works



Test frame

FCDR [2]

Wang's [1]

• Unable to detect weak/noisy banding edges in raw UGC videos for **pre-processing** applications.

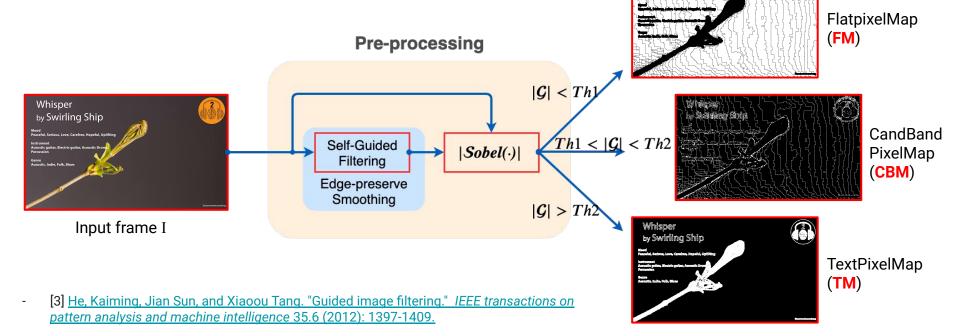
Proposed Banding Detector (BBAND Index/Algo)

• Goals

- To build a robust blind banding detector applicable for both NOISY and CLEAN banding artifacts, which can yield banding edges as well as quality score consistent with human judgements. It can be used as a tool for both pre-processing and post-processing applications.
- Proposed Blind Banding Artifact Detector (BBAND)
 - Step1: Pre-processing + feature extraction
 - \circ Step2: Banding edge extraction \rightarrow **Output**: Banding Edge Map (BEM)
 - \circ Step3: Banding visibility estimation \rightarrow **Output**: Banding Visibility Map (BVM)
 - $\circ \quad \ \ \text{Step4: Spatial-temporal pooling} \rightarrow \textbf{Output: Banding quality score}$

Step 1: Pre-Processing

- 1. Edge-preserve smoothing: self-guided filtering [3]
- 2. Sobel gradient calculation and thresholding



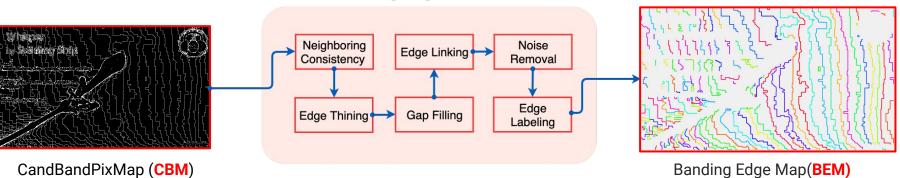
Whisper

by Swiding Ship

Step 2: Banding Edge Extraction

• Inspired by Canny's Edge Detector

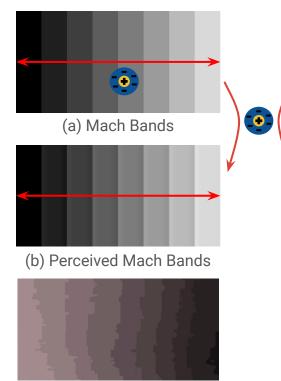
- Neighbor consistency: Banding pixel's neighbors must be Bandpixel or Flatpixel
- Edge thinning: non-maxima suppression to ensure 1-pixel-width edge
- Gap filling: to form the edges as long as possible
- Edge Linking: link 8-connected neighbors
- Noise removal: remove short edges below 16-pixel



Banding Edge Extraction

Step 3: Banding Visibility Estimation

- Why banding edges so visible?
 - Mach bands effect [4]
 - Explained by Lateral Inhibition
- Human visual systems (HVS)-inspired banding visibility estimation
 - Basic feature
 - Edge contrast
 - Masking effects
 - Luminance masking
 - Texture masking
 - Edge length modulation
 - Inspired by Wang's method [1]
- [4] https://en.wikipedia.org/wiki/Mach_bands

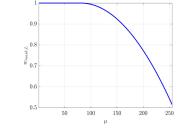


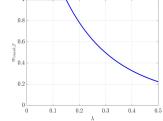
- 250200Intensity 120 120 1000 200 400 600 800 Width Location 250200 400 600 800 1000 Width Location
- Fig 5. Banding artifacts and Mach Bands effects

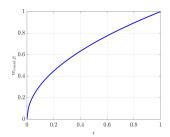
Step 3: Banding Visibility Estimation (Cont'd)

- Visibility transfer function (VTF)
 - \circ Luma masking $ightarrow w_l$
 - \circ Texture masking $ightarrow w_t$
 - \circ Length masking $ightarrow w_c$
- Visibility Integration (point-wise):

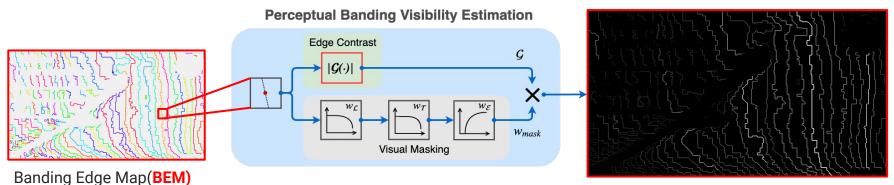
 $BVM(i, j) = w_{\ell}(i, j) \cdot w_{t}(i, j) \cdot w_{c}(i, j) \cdot |\mathcal{G}(i, j)|$







(a) Luminance Masking (b) Texture Masking (c) Edge Length Masking)| Fig 6. Visibility Transform Function (VTF)



Banding Visibility Map(BVM)

Visual Results of Proposed Banding Detector

BBAND can:

- adaptively enhance/detect
 weak banding edges in RAW
 UGC content for pre-processing
- accurately localize banding edges for both pre-processing and post-processing quality enhancement.
- extract a Human Visual System-based banding visibility map to analyze video distortions

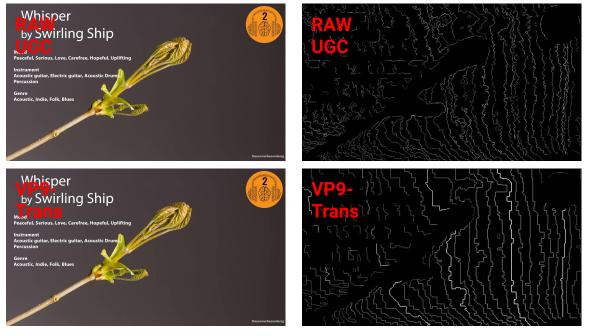


Fig 7. Visual results of proposed BBAND detector

Step 4: Spatial-Temporal Quality Pooling

- Spatial visual importance pooling
 - \circ 80%-percentile pooling of BVM
- Spatial-temporal pooling
 - Banding occurs in non-salient regions
 - Spatial complexity and large motion will distract the attention on banding artifacts
 - \circ ~ Visibility tranfer function (VTF) of SI and TI ~
 - $\operatorname{SI} \to w_{SI}$, $\operatorname{TI} \to w_{TI}$
 - Frame-level banding quality:

$$\mathbf{Q}_{\mathrm{BBAND}_{\mathcal{I}}}(\mathcal{I}) = w_{\mathrm{SI}}(\mathrm{SI}) \cdot \frac{1}{|\mathcal{K}_{p\%}|} \sum_{(i,j) \in \mathcal{K}_{p\%}} \mathrm{BVM}_{\mathcal{I}}(i,j)$$

• Video-level banding quality:

$$\mathbf{Q}_{\mathrm{BBAND}_{\boldsymbol{\mathcal{V}}}}(\boldsymbol{\mathcal{V}}) = \frac{1}{N} \sum_{n=1}^{N} w_{\mathrm{TI}}(\mathrm{TI}_{n}) \cdot \mathbf{Q}_{\mathrm{BBAND}_{\mathcal{I}}}(\mathcal{I}_{n})$$

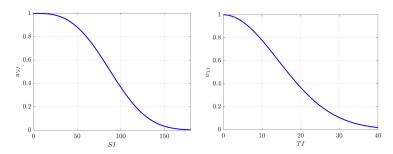


Fig 8. Visibility tranfer function for ${\rm SI}$ and ${\rm TI}$

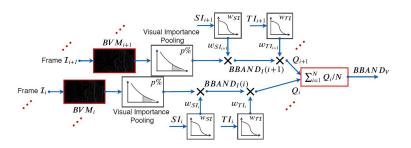


Fig 9. Flowchart of the spatial-temporal pooling framework

Subjective Evaluation of Banding Metrics

- Dataset: banding dataset with subjective scores proposed in Wang's paper [1]
- Criteria: Spearman rank (SRCC), Kendall rank (KRCC), Pearson Linear (PLCC), RMSE

•	Results:	Metric	SRCC	KRCC	PLCC	RMSE
		Baugh [16]	0.7739	0.6304	0.8037	9.7671
		Wang [11]	0.8689	0.6788	0.8770	7.8863
		BBAND	0.9330	0.8116	0.9578	4.7173

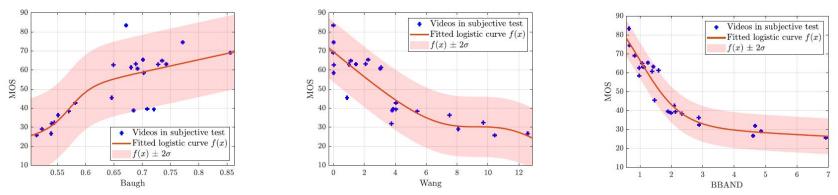


Fig 10. Scatter plots and regression curves of (a) Baugh [5], (b) Wang's [1], and (c) BBAND, versus MOS

[5] <u>Baugh, Gary, Anil Kokaram, and François Pitié. "Advanced video debanding." Proceedings of the 11th European Conference on Visual Media</u> Production. ACM, 2014.

Summary and Future Works

- Summary: proposed a blind perceptual banding artifact predictor which can
 - extract banding edges for both raw and transcoded user-generated videos
 - estimate banding visibility at pixel precision based on a human visual model (HVS)
 - predict both frame- and video-level banding quality score which is highly consistent with human judgements

• Future works

- Improve the proposed method by integrating **temporal features**
- Apply banding detector to UGC pre-processing analysis
- Apply banding detector to UGC **post-processing debanding filter**

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Thanks for listening!

Contact: zhengzhong.tu@utexas.edu

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