

#### Ensemble Network for Ranking Images based on Visual Appeal

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Motivation

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- Objective

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- During social gatherings or casual group photoshoot we click many photos
- However we just like a few them, rest just fills our storage

























































#### How to Rank?

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- Ranking is expected to match human perception of overall appeal of photos

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- Unavailability of related dataset

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- Discarded sets which either have just 2 photos or its images are very similar
- Finally we have 70 sets of group images with 3 photos per set



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- Final ranks were decided based on majority vote

#### Project Website

Each row

one set



#### Preliminary Results



#### Ranking Framework



#### Group Happiness

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• It's the overall happiness intensity expressed by a group photo





Image courtesy : https://www.istockphoto.com/in/video/slow-motion-beach-friends-group-selfie-gm467693556-61283828 http://jarilloherrero.mit.edu/photos/

#### Group Happiness

- It's the overall happiness intensity expressed by a group photo
- Includes both the global features e.g. context, group pose and local attributes like individual face expression





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#### HAPPEI Database

- Collected by Dhall et al. [2015]
- Composed of 2638 group images
- Images are labelled with six discrete labels (0-5) of happiness intensity for both individuals and group







#### sCNN





nput Sallen Map

## Attention Maps with and without Saliency loss





#### Performance Evaluation

Table 1. Group happiness estimation results on HAPPEI database.

Method	$\mathbf{MAE}\downarrow$
Mean emotion [18]	0.57
Dhall et al. [18]	0.38
Proposed without saliency	0.42
Proposed sCNN	0.39

#### Aesthetics



Image courtesy: https://petapixel.com/assets/uploads/2016/08/aesthetics\_feat-800x533.jpg

#### Aesthetics

Kong et al. [2016] proposed a CNN based model for recognising aesthetics in photos



### Blind Image Quality (BIQ)

• Image Quality assessment without any reference image



Score 4.7



Score 2.3

• In this work we used BRISQUE algorithm (Mittal et al. [2012] ) for quantifying BIQ

#### Fusion : RankSVM





#### **Evaluation Metrics**

For comparing the performance of different ranking models we employed 3 evaluation metrics

- Spearman Ranking Correlation (higher the better)
- Best Image Match (BIM)
- Percentage of Swapped Pairs (PSP)

#### Evaluation Metrics : Proposed BIM

BIM – Best Image Match (higher the better)

 $BIM = \frac{\text{Total positive sets}}{\text{Total numbers of sets}} \times 100$ 

positive set : set for which predicted best image matches with ground best image

#### Evaluation Metrics : Proposed PSP

PSP – Percentage of swapped pairs (lower the better)

$$PSP = \frac{\sum_{i}^{N} \text{Total no of swapped pairs in } i^{th} \text{ set}}{\sum_{i}^{N} \text{Total no of possible pairs in } i^{th} \text{ set}} \times 100$$

Here an image pair within a set is considered swapped if its predicted rank order is opposite to its ground truth rank order

#### Ranking Evaluations

Table 2. Group photo ranking performance on rGroup database.

Method	<b>BIM</b> ↑	<b>PSP</b> ↓	Corr $(\rho)\uparrow$
Avg. human performance	74.00	7.95	0.93
Individual channel			
Group happiness (sCNN)	27.14	39.70	0.21
Aesthetics [4]	37.10	27.80	0.52
Image quality	47.14	22.04	0.65
All channels			
Mean pooling	40.00	22.61	0.63
Max pooling	41.40	27.85	0.52
rankSVM	48.60	21.85	0.69
rankNet	52.38	18.00	0.69

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- Need a larger dataset for training end-2-end model
- Inclusion of other relevant visual cues in context of ranking group photos

# Thank You