
BUBBLETNET:

A disperse recurrent structure to
recognize activities

Igor L. O. Bastos

igorlobastos@dcc.ufmg.br

Victor H. C. Melo

victorhcmelo@dcc.ufmg.br

William R. Schwartz

william@dcc.ufmg.br

Smart Sense Laboratory

Federal University of Minas Gerais - UFMG

ACTIVITY RECOGNITION



Draw Sword: 0.62
Fencing: 0.38



Riding Horse: 0.83
Riding Bike: 0.17

- One of the **most studied topics** in computer vision [1], presenting several **challenges** and **high applicability** for several tasks
- **Discriminative information** denoted by changes in **appearance** and **motion** of elements over time [2, 3]

[1] T. Xu and E. Wong, "Learning temporal structures for human activity recognition," in IEEE BMVC, 2017.

[2] J. Chaquet, E. Carmona, and F. Antonio, "A survey of video datasets for human action and activity recognition," Computer Vision and Image Understanding, 2013.

[3] I. Bastos, L. Soares, and W. Schwartz, "Pyramidal zernike over time: A spatiotemporal feature descriptor based on zernike moments," in CIARP, 2017.

ACTIVITY RECOGNITION

Basal Segments:

Frontal Hit



Parry Sword



Lack of global order:

Frontal Hit + Parry Sword = Fencing

Parry Sword + Frontal Hit = Fencing

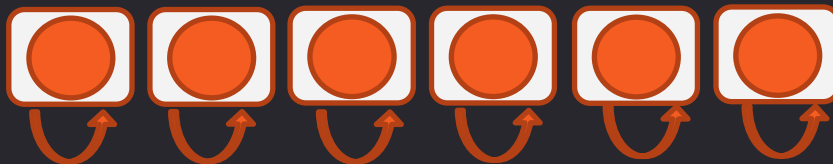
- Complex activities can be decomposed into **correlated primitive segments**, being considered their **fundamental parts**, such as **local motions** and **sub-actions** [2, 4, 5]
- Despite the existence of local arrangement, activities **do not present a global temporal structure** of their segments

BUBBLENET

Recurrent
Layer



Disperse
Recurrent Layer



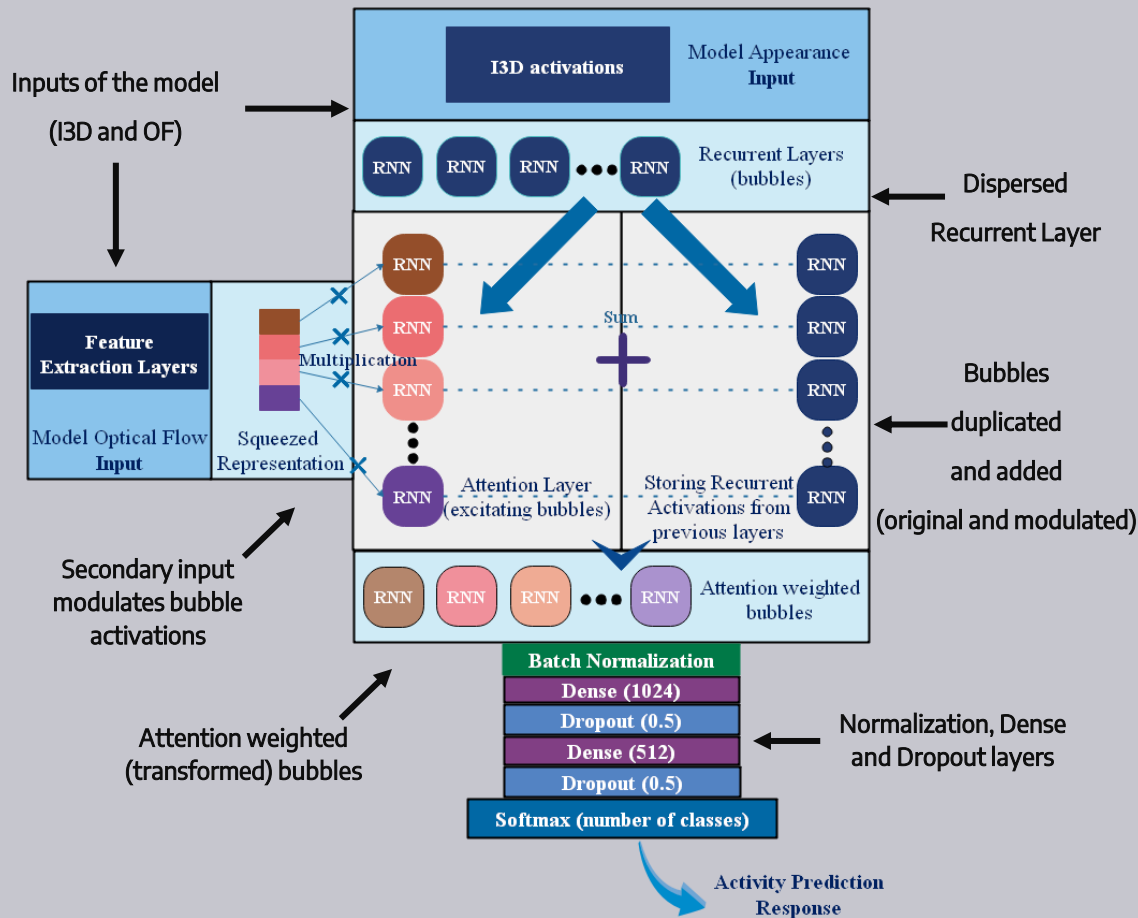
- Literature approaches **do not invest** on the modeling **of correlated fundamental segments** and their **disposition** along with activity videos [5, 6, 7]
- BubbleNET tackles these gaps, through a **recurrent layer** dispersed into **independent modules**, named **bubbles**
- BubbleNET is designed to gather both **elementary** and **spread patterns** existent on the **overall composition** of an action

[6] J. Donahue, L. Hendricks, M. Rohrbach, S. Venugopalan, S. Guadarrama, K. Saenko, and T. Darrell, "Long-term recurrent convolutional networks for visual recognition and description," IEEE Trans. Pattern Anal. Mach. Intell., vol. 39, no. 4, pp. 677691, 2017.

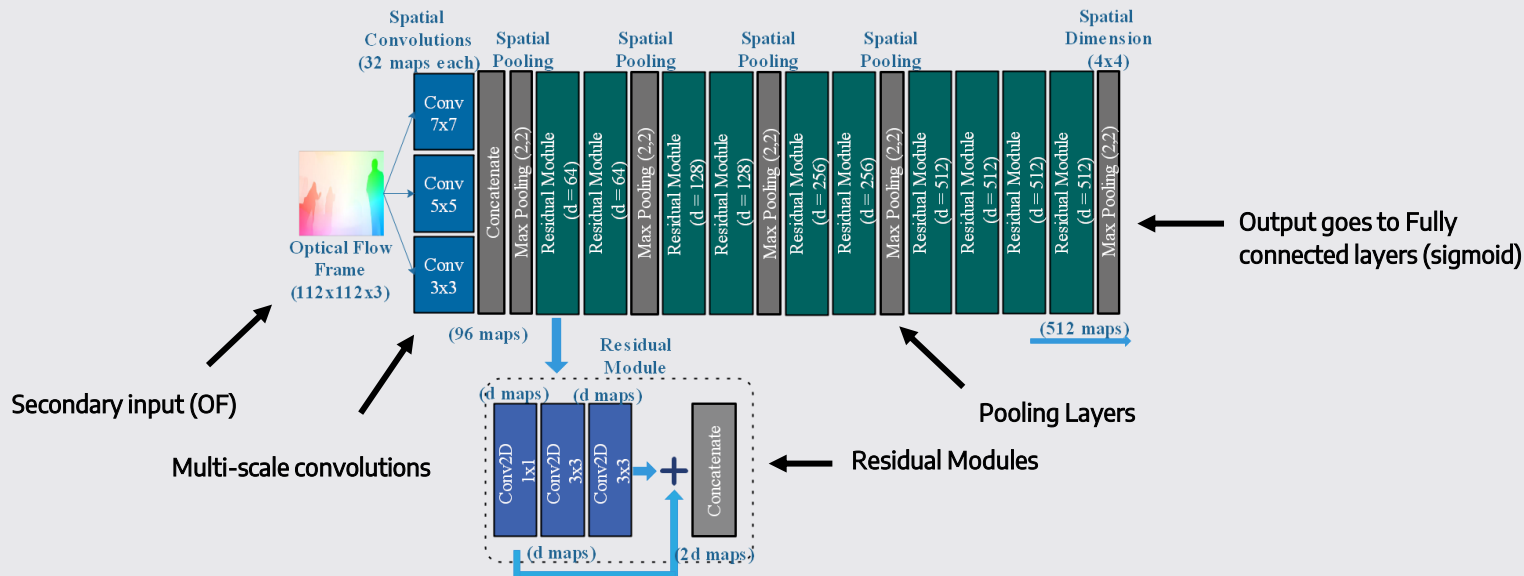
[7] A. Murad and J. Pyun, "Deep recurrent neural networks for human activity recognition," Sensors, vol. 17, 2017.

BubbleNET Architecture

Original and modulated information are added to produce weighted attention bubbles



BUBBLETNET ARCHITECTURE (FE LAYERS)

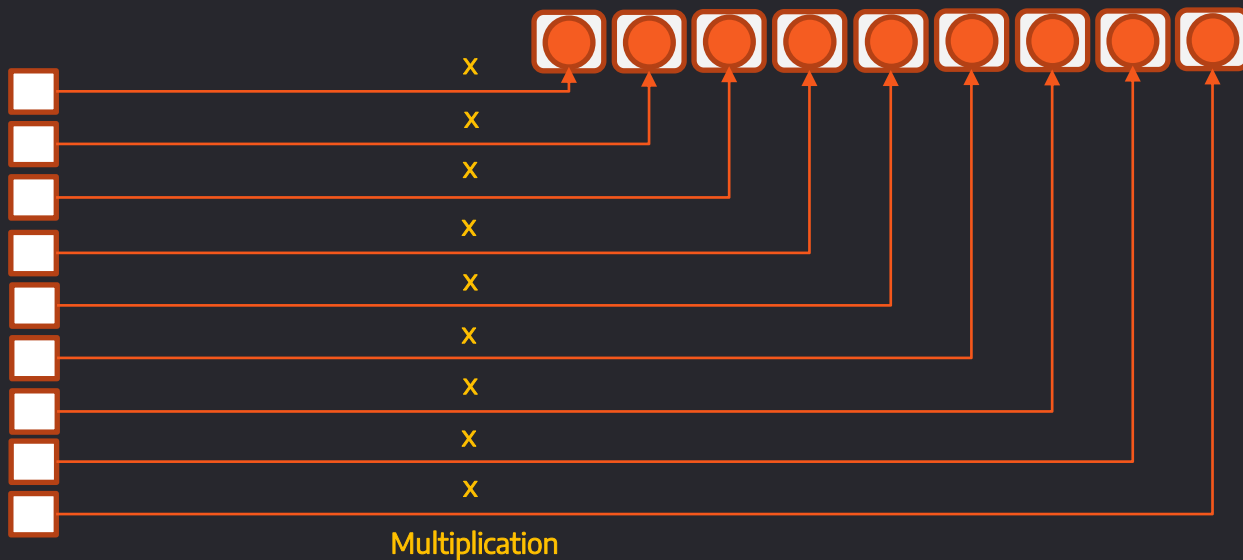


- FE layers extract **spatial information** from frames of **secondary input** of the **model**
- Information is used to produce a **Squeezed-representation** to **modulate bubbles**

BUBBLE EXCITATION (ATTENTION MECHANISM)

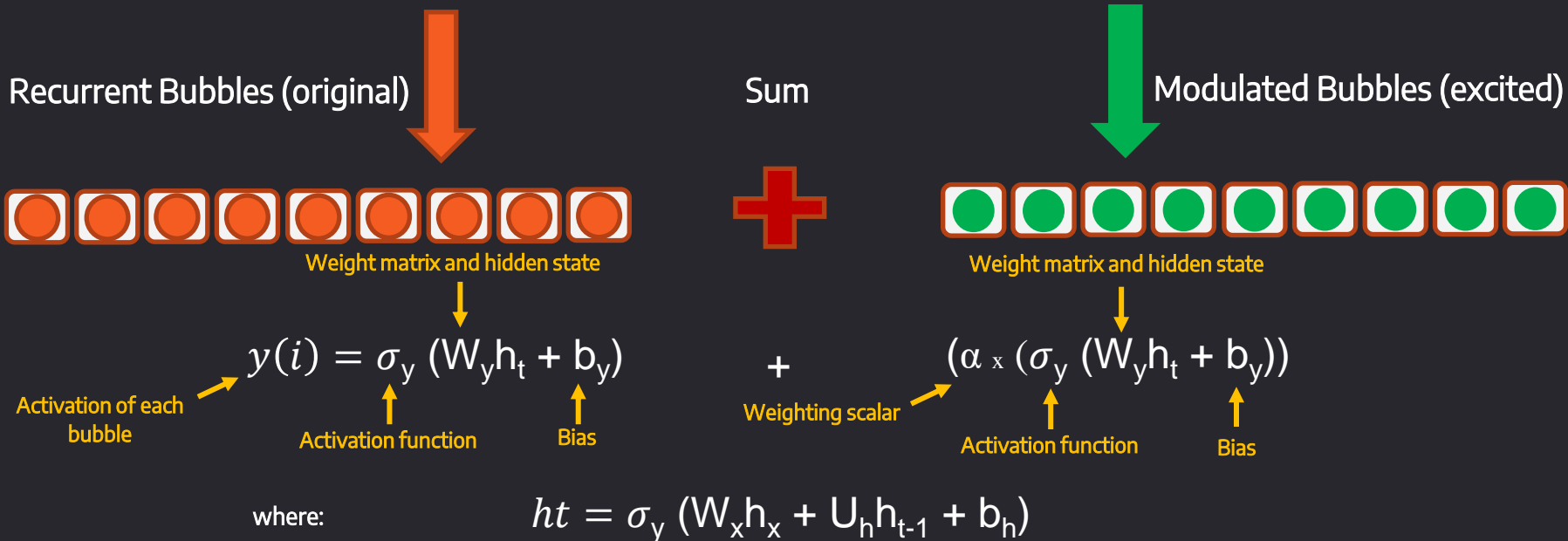
Squeezed Representation

Dispersed Recurrent Layer (bubbles)



Attention mechanism based on Squeezed and Excitation Networks [8]

BUBBLE EXCITATION (ATTENTION MECHANISM)



- **Attention weighted** response from **bubbles** derives from the **sum** of **original bubbles** and **modulated signal**

DATABASES



Human Motion Database (HMDB-51) [9]

6,849 videos
51 different activity classes



UCF-101 Dataset [11]

11,320 videos
101 different activity classes



YUP++ Dynamic Scenes [10]

1,200 videos
20 different scene classes

[9] H. Kuhne, H. Jhuang, E. Garrote, T. Poggio, and T. Serre, "Hmdb: A large video database for human motion recognition," in IEEE ICCV, 2011.
[10] C. Feichtenhofer, A. Pinz, and R. Wildes, "Temporal residual networks for dynamic scene recognition," in IEEE CVPR, 07 2017, pp. 7435–7444
[11] K. Soomro, A. Zamir, and M. Shah, "Ucf101: A dataset of 101 human actions classes from videos in the wild," CoRR, 2012.

Hyperparameter adjustment

Table 1 – BubbleNET Hyperparameters for each dataset

	HMDB-51	UCF-101	YUP++
Number of Bubbles	256	256	36
Size of Bubbles (units)	24	28	12
Optimizer	Adam ($\beta_1 = 0.9$, $\beta_2 = 0.999$)		
Learning Rate	0.00005		

- BubbleNET major hyperparameters for each evaluated dataset. Type of recurrent layer was also determined through validation tests

EVALUATION OF BUBBLENET

Table 2 – BubbleNET results in comparison to literature approaches

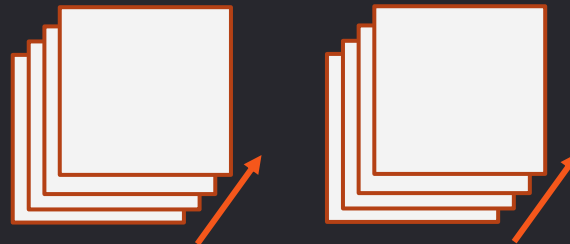
	HDMB-51	UCF-101	YUP++
HAF + BOW/FV	82.48%	-	92.60%
ADL + I3D	81.50%	-	91.70%
EvaNET	82.30%	-	-
Two-Stream I3D	80.20%	97.90%	-
MARS + RGB + Flow	81.30%	97.80%	-
BubbleNET + I3D RGB + I3D Flow + RNN	76.20%	92.43%	86.75%
BubbleNET + Appearance FE + I3D Flow + RNN	80.20%	95.63%	90.75%
BubbleNET + Excited Bubbles (no sum)	78.70%	85.82%	84.58%
BubbleNET + RNN	82.58%	97.62%	91.70%
BubbleNET + LSTM	82.60%	97.20%	91.56%

■ Average Recognition **accuracy** of **BubbleNET** and **state-of-the-art** methods

EVALUATION OF BUBBLETNET

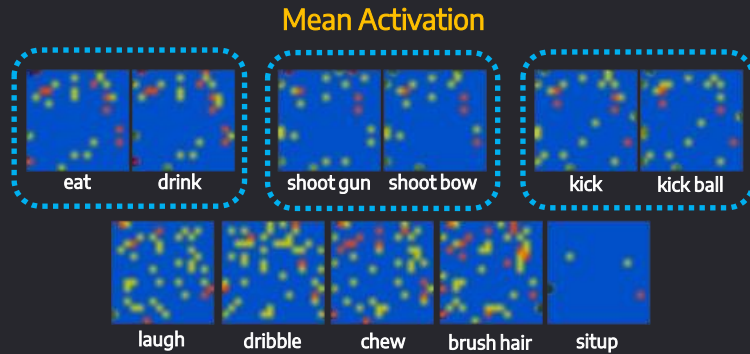
Table 3 – Variations on BubbleNET recurrent layer

	YUP++
Disperse Recurrent Layer (bubbles)	91.70%
Single Recurrent Layer	81.11%
No Recurrent Layers	88.70%



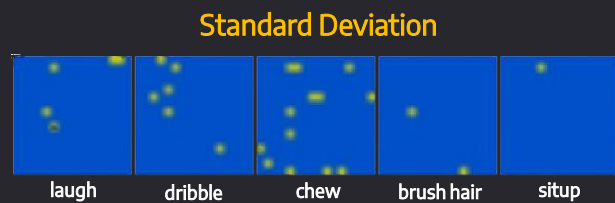
- Average Recognition **accuracy** for **alternatives** for the **disperse recurrent layer**

CONCLUDING REMARKS AND DISCUSSION



- **Mean activation** of each bubble used to produce a **signature** for the video classes
- **Similar activities** present **closer** signatures **than dissimilar activities**

CONCLUDING REMARKS AND DISCUSSION



- **Low standard** deviation for video instances of a **same class**
- BubbleNET **captures** what **characterizes** each **class**



CONCLUDING REMARKS AND DISCUSSION

BubbleNET Results

are comparable to state-of-the-art methods, emerging as the best reported approach for HMDB-51

Class Signatures

support the idea that the disperse bubble layer modularized correlated information, acting as a bag-of-activations

Application in different fields

is a next step of BubbleNET, with tests being considered to be performed in sign-language modeling and gesture recognition

THANK YOU !



Igor L. O. Bastos

igorcrexito@gmail.com, igorlobastos@dcc.ufmg.br



<https://github.com/igorcrexito/BubbleNetwork>



https://www.researchgate.net/profile/Igor_Bastos2



<https://www.linkedin.com/in/igor-bastos-3442481b/>

