



# Deep Learning Based Cross-Spectral Disparity Estimation for Stereo Imaging (ELI-01 -- Electronic Imaging)

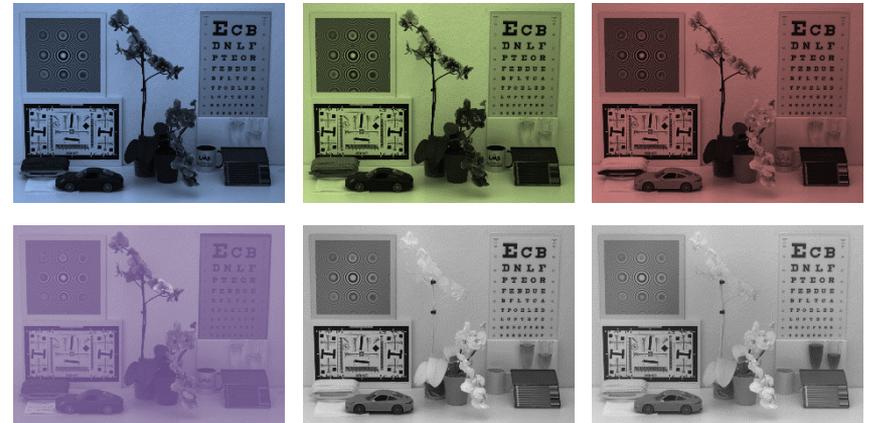
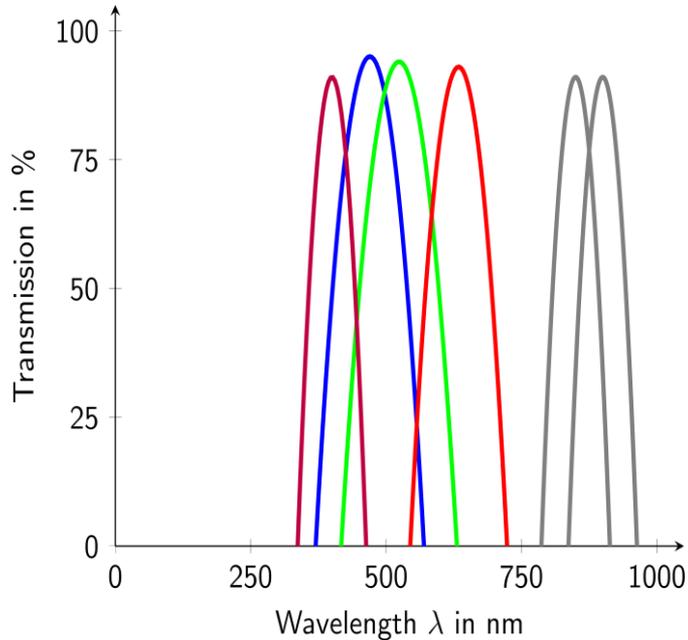
Nils Genser, Andreas Spruck, Jürgen Seiler, and André Kaup  
nils.genser@fau.de

Chair of Multimedia Communications  
and Signal Processing



# Spectral Imaging

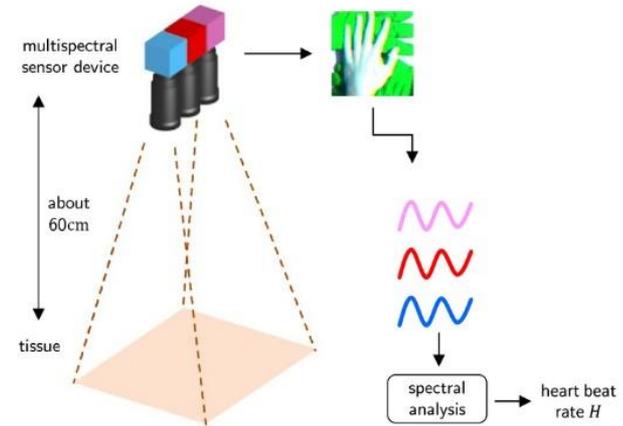
Capture specific light spectra, e.g., blue, green, red, UV, NIR



# Applications

## Spectral imaging:

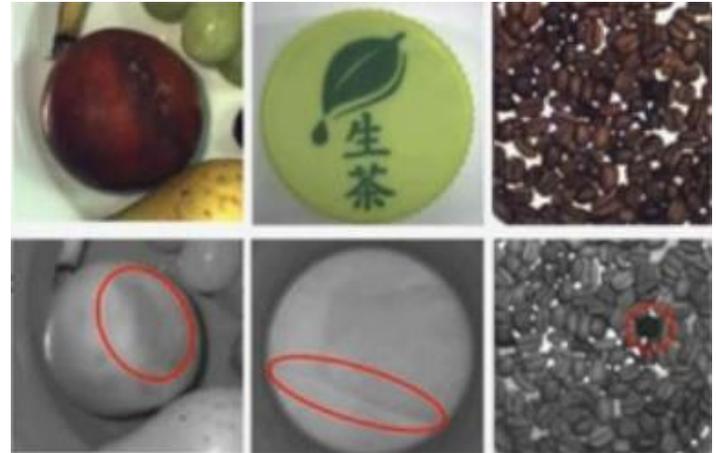
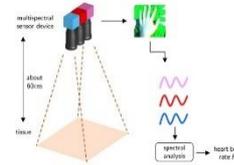
- Healthcare



# Applications

## Spectral imaging:

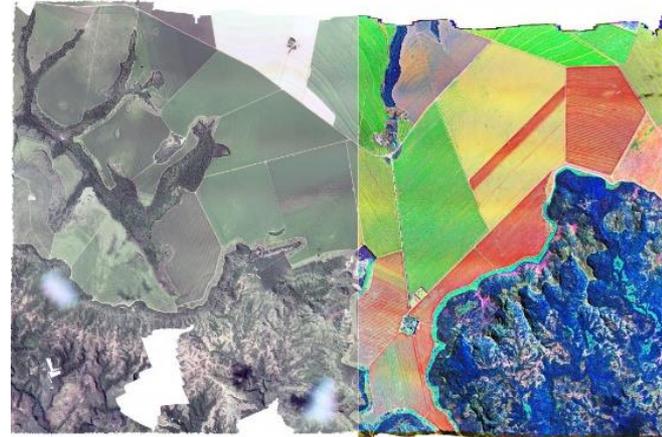
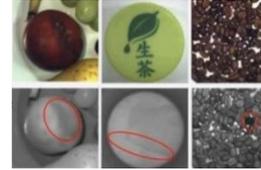
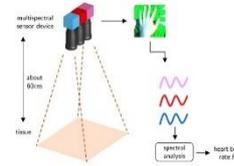
- Healthcare
- Food quality assessment



# Applications

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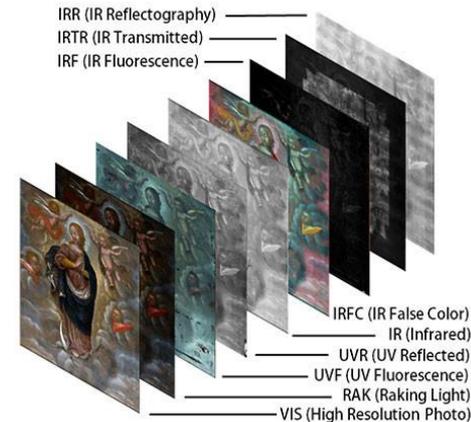
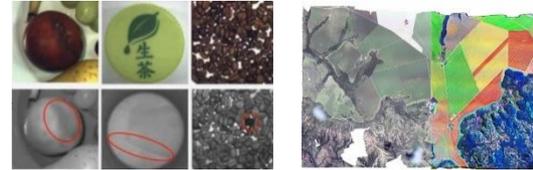
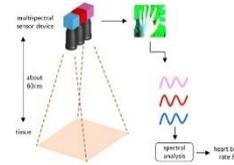
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# Applications

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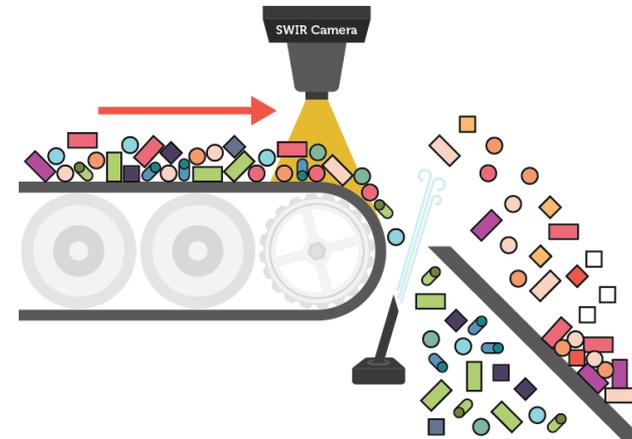
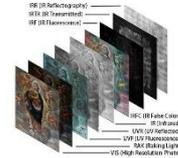
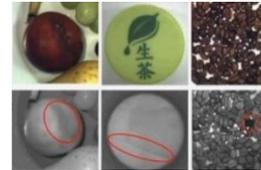
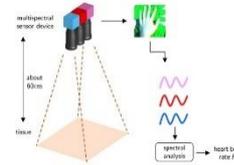
- Healthcare
- Food quality assessment
- Agriculture
- Restoration



# Applications

## Spectral imaging:

- Healthcare
- Food quality assessment
- Agriculture
- Restoration
- Recycling



# Outline

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- Motivation
- State-of-the-Art Techniques
- Novel Cross-Spectral Training for Deep Learning
- Evaluation
- Conclusion and Reference Implementation

# Stereo Cameras with Different Spectral Filters

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Self-manufactured prototype

# Stereo Cameras with Different Spectral Filters

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## Cheap spectral imager:

- Multi-spectral data
- Depth information

Self-manufactured prototype

# Stereo Cameras with Different Spectral Filters

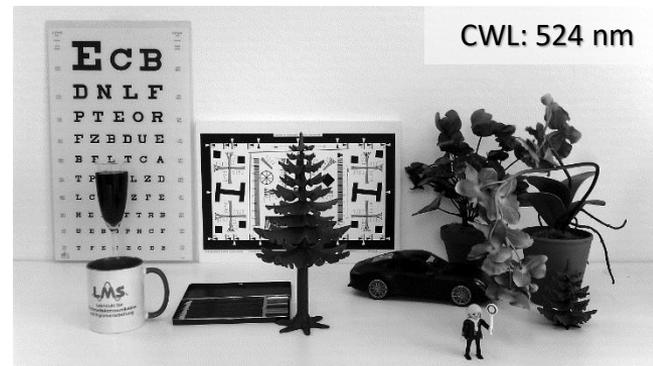


Self-manufactured prototype

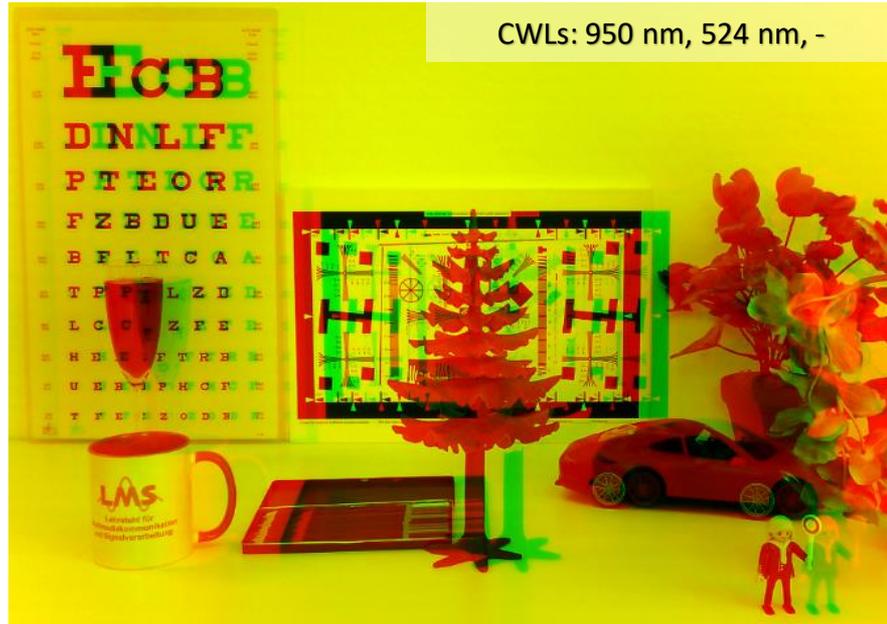


## Cheap spectral imager:

- Multi-spectral data
- Depth information



# Problem Statement and Challenges

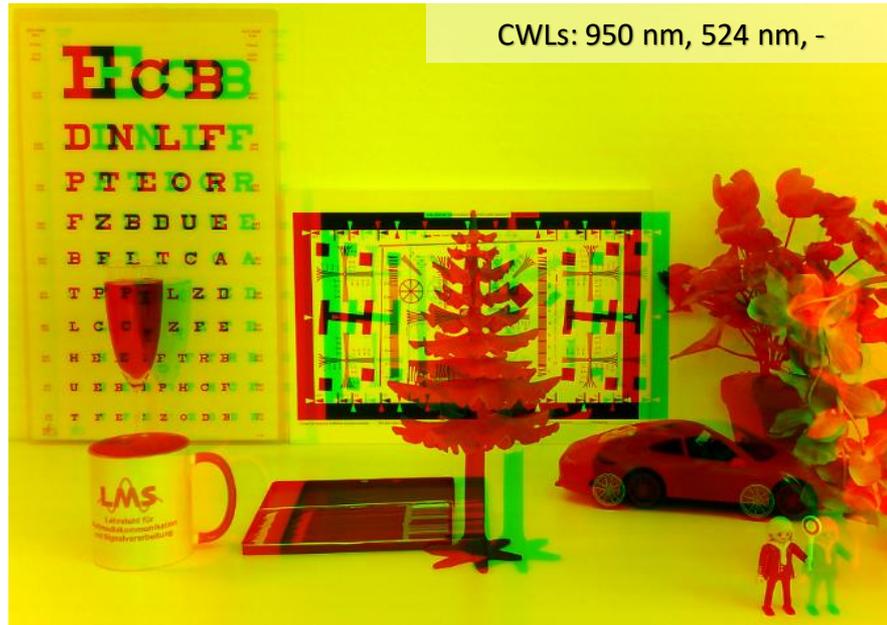


Composed false color image

## Problem Statement:

- Recordings at different positions
- Different content (due to spectral filters) at different positions
- Pixel-wise compensation (disparity)

# Problem Statement and Challenges



Composed false color image

## Problem Statement:

- Recordings at different positions
- Different content (due to spectral filters) at different positions
- Pixel-wise compensation (disparity)



## Conventional stereo imaging

- Recordings at different positions
- Same content

# State-of-the-Art Cross-Spectral Disparity Estimation

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## Cross-Spectral Disparity Estimation:

- Design of structural similarity cost functions, e.g., [1], [2], [3]
- Cost aggregation, e.g., semi-global matching [4]

[1] T. Rukkanchanunt, T. Shibata, M. Tanaka, and M. Okutomi, "Disparity map estimation from cross-modal stereo," in Proc. IEEE Global Conference on Signal and Information Processing (GlobalSIP), Nov. 2018, pp. 988–992.

[2] O. Zeglazi, M. Rziza, A. Amine, and C. Demonceaux, "Accurate dense stereo matching for road scenes," in Proc. IEEE International Conference on Image Processing (ICIP), Sept. 2017, pp. 720–724.

[3] S. Mattoccia, F. Tombari, and L. Di Stefano, "Reliable rejection of mismatching candidates for efficient zncc template matching," in Proc. IEEE International Conference on Image Processing (ICIP), Oct. 2008, pp. 849–852.

[4] H. Hirschmüller, "Accurate and efficient stereo processing by semi-global matching and mutual information," in Proc. IEEE Computer Society Conference on Computer Vision and Pattern Recognition (CVPR), June 2005, vol. 2, pp. 807–814.

[5] J. Chang and Y. Chen, "Pyramid stereo matching network," in Proc. IEEE Conference on Computer Vision and Pattern Recognition (CVPR), June 2018, pp. 5410–5418.

[6] Z. Yin, T. Darrell, and F. Yu, "Hierarchical discrete distribution decomposition for match density estimation," in Proc. IEEE Conference on Computer Vision and Pattern Recognition (CVPR), June 2019, pp. 6037–6046.

# State-of-the-Art Cross-Spectral Disparity Estimation

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## Cross-Spectral Disparity Estimation:

- Design of structural similarity cost functions, e.g., [1], [2], [3]
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## Conventional Deep Learning-Based Disparity Estimation

- Mono-modal registration (same spectral filters, typically RGB) [5], [6]
- Fast as well as high-quality disparity estimation
- Outperforms classical template matching approaches

[1] T. Rukkanchanunt, T. Shibata, M. Tanaka, and M. Okutomi, "Disparity map estimation from cross-modal stereo," in Proc. IEEE Global Conference on Signal and Information Processing (GlobalSIP), Nov. 2018, pp. 988–992.

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Cross-Spectral training for Deep Learning (CSDL)

# THE NOVEL SOLUTION APPROACH

# Motivation

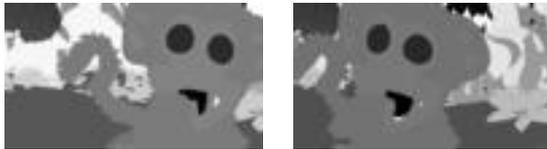
## Color stereo training sets:

- Publicly available
- E.g., Flying Things 3D, Driving, Monka [7]
- RGB stereo matching algorithms trainable

Color  
images



Disparity  
maps



[7] N. Mayer, E. Ilg, P. Häusser, P. Fischer, D. Cremers, A. Dosovitskiy, and T. Brox, "A large dataset to train convolutional networks for disparity, optical flow, and scene flow estimation," in Proc. IEEE International Conference on Computer Vision and Pattern Recognition (CVPR), June 2016, pp. 4040–4048.

# Motivation

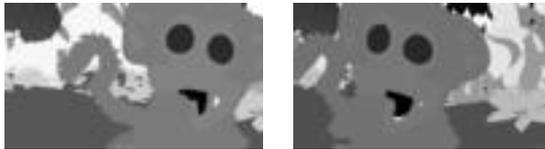
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Color  
images



Disparity  
maps



## Cross-spectral stereo training sets:

No data available

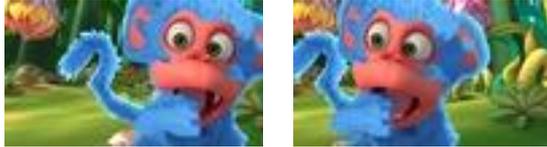
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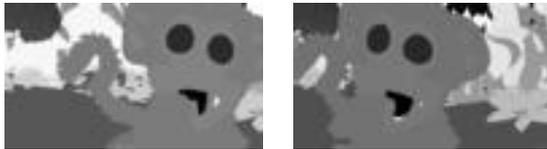
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Color images



Disparity maps



## Cross-spectral stereo training sets:

No data available



How to train cross-spectral stereo matching?

- **Lack of deep learning-based cross-spectral disparity estimation algorithms!**

[7] N. Mayer, E. Ilg, P. Häusser, P. Fischer, D. Cremers, A. Dosovitskiy, and T. Brox, "A large dataset to train convolutional networks for disparity, optical flow, and scene flow estimation," in Proc. IEEE International Conference on Computer Vision and Pattern Recognition (CVPR), June 2016, pp. 4040–4048.

# Fundamentals

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**Image:** 
$$I_c = \int_0^\infty s(\lambda)o(\lambda)l(\lambda)f_c(\lambda)r(\lambda)d\lambda$$

$s(\lambda)$  : spectrum light source

$o(\lambda)$  : spectral object reflectance

$l(\lambda)$  : camera lens transmission

$f_c(\lambda)$  : spectral filter transmission

$r(\lambda)$  : spectral camera response

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**Conclusion:**

- For same setup, only spectral filter relevant
- Further filter simulation possible:
  - Use RGB data sets
  - Compose known intensity images
  - Obtain synthesized cross-spectral training set

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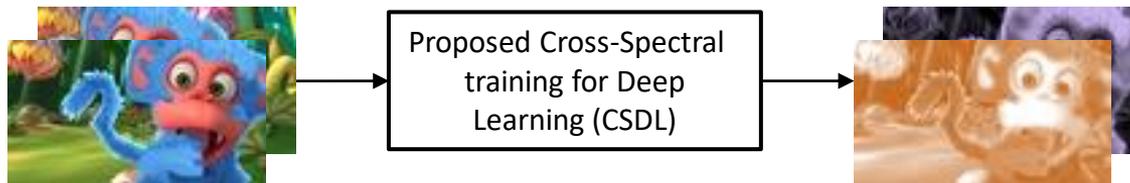
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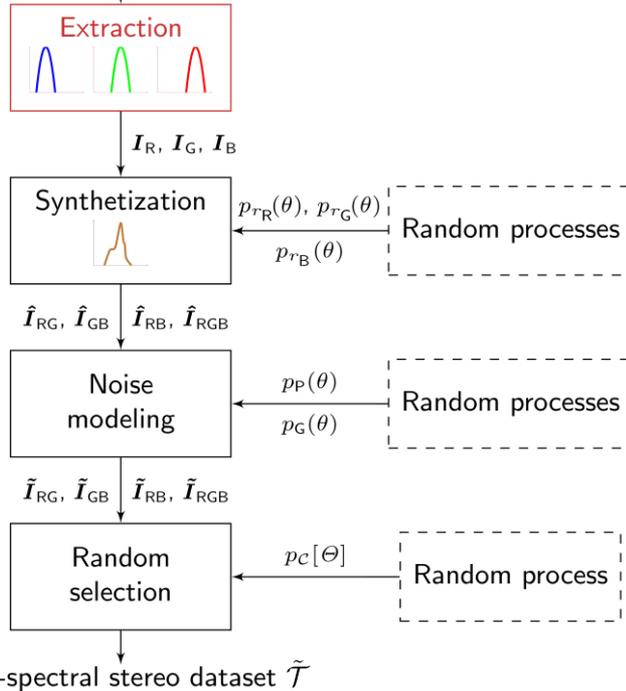
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# Extraction

Arbitrary RGB stereo dataset  $\mathcal{T}$



Conventional color stereo training set:

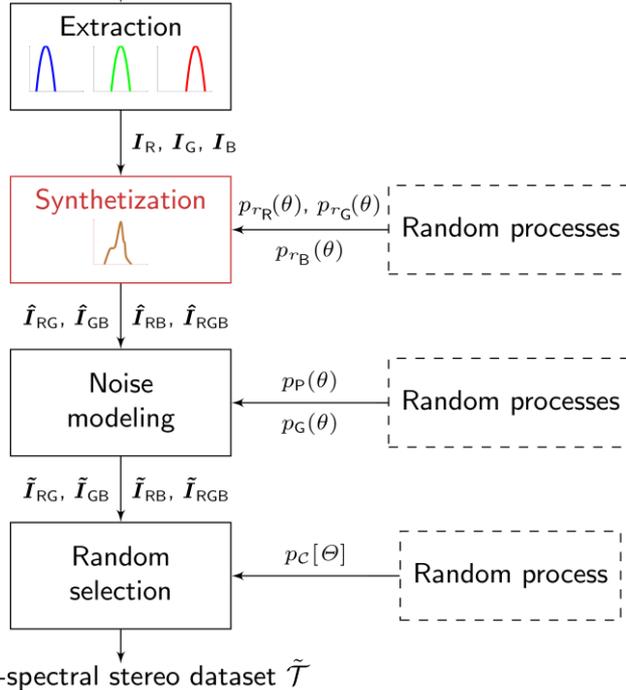
$$\mathcal{T} = \bigcup_{k=0}^{K-1} \bigcup_{c \in \mathcal{C}_{\text{RGB}}} I_{kc}, \quad \mathcal{C}_{\text{RGB}} = \{R, G, B\}$$

with set indices  $k$  and component indices  $c$



# Synthetization

Arbitrary RGB stereo dataset  $\mathcal{T}$



**Synthesized channel combinations:**

$$\hat{\mathbf{I}}_{k \text{ RG}} = (r_{k \text{ R}} \mathbf{I}_{k \text{ R}} + r_{k \text{ G}} \mathbf{I}_{k \text{ G}}) / (r_{k \text{ R}} + r_{k \text{ G}})$$

$$\hat{\mathbf{I}}_{k \text{ GB}} = (r_{k \text{ G}} \mathbf{I}_{k \text{ G}} + r_{k \text{ B}} \mathbf{I}_{k \text{ B}}) / (r_{k \text{ G}} + r_{k \text{ B}})$$

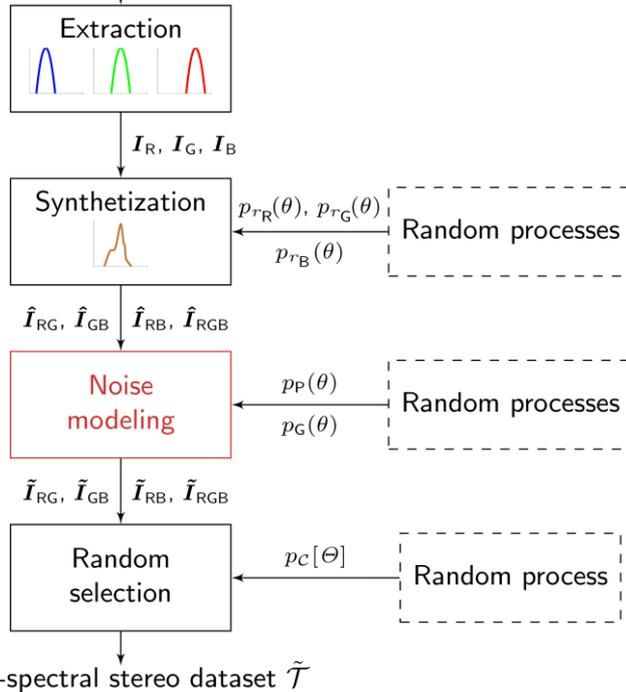
$$\hat{\mathbf{I}}_{k \text{ RB}} = (r_{k \text{ R}} \mathbf{I}_{k \text{ R}} + r_{k \text{ B}} \mathbf{I}_{k \text{ B}}) / (r_{k \text{ R}} + r_{k \text{ B}})$$

$$\hat{\mathbf{I}}_{k \text{ RGB}} = \frac{r_{k \text{ R}} \mathbf{I}_{k \text{ R}} + r_{k \text{ G}} \mathbf{I}_{k \text{ G}} + r_{k \text{ B}} \mathbf{I}_{k \text{ B}}}{r_{k \text{ R}} + r_{k \text{ G}} + r_{k \text{ B}}}$$

with uniformly distributed random variables  $r_{k \text{ R}}, r_{k \text{ G}}, r_{k \text{ B}}$  and probability density functions  $p_{r_{\text{R}}}(\theta), p_{r_{\text{G}}}(\theta), p_{r_{\text{B}}}(\theta)$

# Noise Modeling

Arbitrary RGB stereo dataset  $\mathcal{T}$



## Challenges of practical applications: Noise

- Narrowband spectral filters and limited light sources

- Electronic circuit noise

$$p_G(\theta) = \frac{1}{\sqrt{2\pi\sigma^2}} e^{-\frac{\theta^2}{2\sigma^2}}, \text{ with } \sigma = 25$$

- Photon shot noise

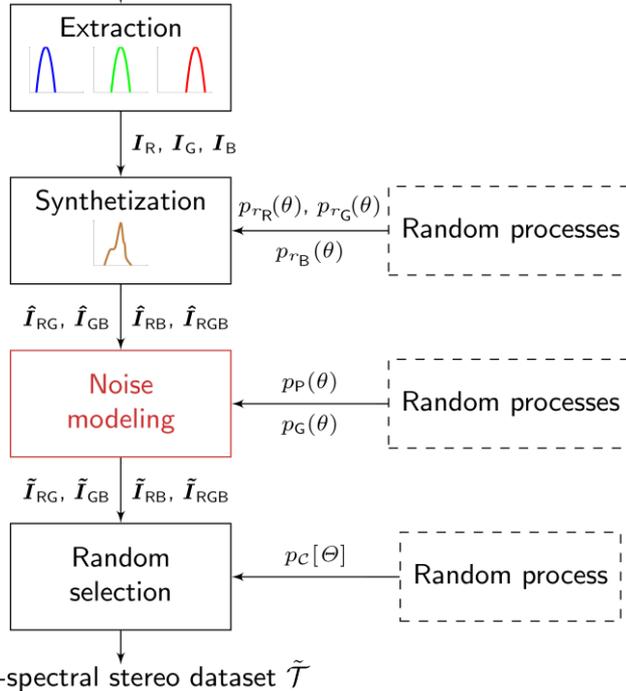
$$p_P(\theta) = \frac{\Lambda^\theta}{\theta!} e^{-\Lambda}, \text{ with } \Lambda = 10000$$

- Amount of photons

$$\gamma = \frac{r_{kR} + r_{kG} + r_{kB}}{3}$$

# Noise Modeling

Arbitrary RGB stereo dataset  $\mathcal{T}$



Cross-spectral stereo dataset  $\tilde{\mathcal{T}}$

## Challenges of practical applications: Noise

- Narrowband spectral filters and limited light sources

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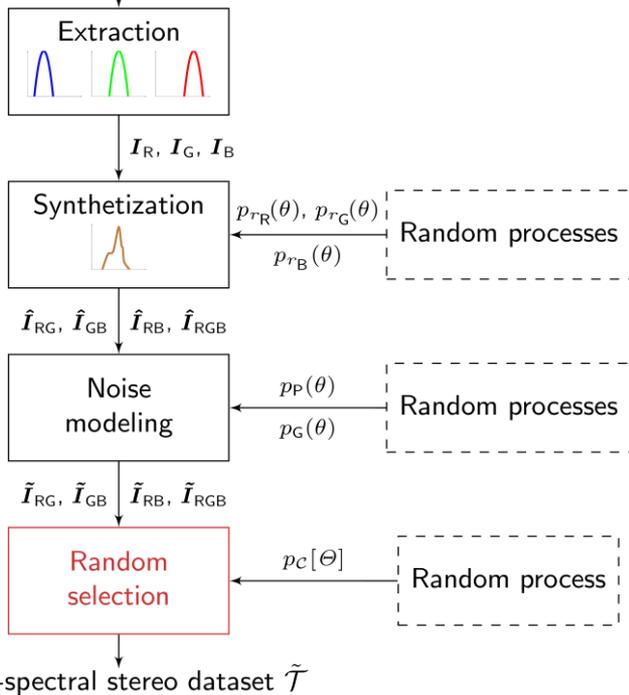
$$\gamma = \frac{r_{kR} + r_{kG} + r_{kB}}{3}$$

## Noisy image:

$$\tilde{I}_{kcx,y} = \max\left(0, \min\left(\frac{p_P(\hat{I}_{kcx,y}\gamma\Lambda) + p_G(\hat{I}_{kcx,y})}{\gamma\Lambda}, 1\right)\right)$$

# Random Selection

Arbitrary RGB stereo dataset  $\mathcal{T}$



**Possible synthesized components:**

$$\mathcal{C} = \{R, G, B, RG, GB, RB, RGB\}$$

**Synthesized training set:**

$$\tilde{\mathcal{T}} = \bigcup_{k=0}^{K-1} \bigcup_{c \in \hat{\mathcal{C}}} \tilde{I}_k^c$$

with set  $\hat{\mathcal{C}}$  holding three randomly selected candidates from  $\mathcal{C}$

➤ RGB and synthesized training set of same size



Evaluation

# PERFORMANCE ANALYSIS

# Objective Evaluation I

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- Training:** Synthetic FlyingThings3D data set [7] → RGB and generated CSDL images
- Evaluation:** Natural Middlebury images [8]
- Metrics:** Bad Matched Pixels (BMP), End-Point Error (EPE)

[7] N. Mayer, E. Ilg, P. Häusser, P. Fischer, D. Cremers, A. Dosovitskiy, and T. Brox, "A large dataset to train convolutional networks for disparity, optical flow, and scene flow estimation," in Proc. IEEE International Conference on Computer Vision and Pattern Recognition (CVPR), June 2016, pp. 4040–4048.

[8] D. Scharstein, H. Hirschmüller, Y. Kitajima, G. Krathwohl, N. Nešić, X. Wang, and P. Westling, "High-resolution stereo datasets with subpixel-accurate ground truth," in Proc. German Conference on Pattern Recognition (GCPR), Sept. 2014, pp. 31–42.

# Objective Evaluation II

	Registration: red → green			Registration: blue → green			Registration: red → blue		
	BMP-1	BMP-5	EPE	BMP-1	BMP-5	EPE	BMP-1	BMP-5	EPE
<b>Classical: Census [2] + SGM [4]</b>	45.0 %	31.4 %	8.65	45.6 %	35.3 %	8.67	59.0 %	48.2 %	11.48
<b>Classical: ZNCC [3] + SGM [4]</b>	36.9 %	29.7 %	8.21	39.2 %	30.8 %	8.22	50.2 %	39.7 %	10.88
<b>HD<sup>3</sup>Net: Pretrained RGB [6]</b>	66.2 %	63.6 %	63.91	73.6 %	73.0 %	70.65	79.9 %	78.4 %	79.98
<b>HD<sup>3</sup>Net: Selftrained RGB</b>	40.8 %	37.6 %	16.64	42.0 %	39.1 %	21.09	54.0 %	48.8 %	23.68
<b>HD<sup>3</sup>Net: Proposed CSDL</b>	23.4 %	19.7 %	5.73	24.5 %	19.1 %	4.90	29.1 %	24.4 %	6.98
<b>PSMNet: Pretrained RGB [5]</b>	43.2 %	33.5 %	8.83	52.4 %	26.5 %	8.54	58.8 %	41.7 %	12.39
<b>PSMNet: Selftrained RGB</b>	44.6 %	34.7 %	9.05	47.3 %	37.5 %	9.51	58.3 %	50.7 %	14.02
<b>PSMNet: Proposed CSDL</b>	<b>13.2 %</b>	<b>8.7 %</b>	<b>1.91</b>	<b>14.0 %</b>	<b>8.6 %</b>	<b>2.29</b>	<b>19.8 %</b>	<b>10.6 %</b>	<b>2.88</b>

[2] O. Zeglazi, M. Rziza, A. Amine, and C. Demonceaux, "Accurate dense stereo matching for road scenes," in Proc. IEEE International Conference on Image Processing (ICIP), Sept. 2017, pp. 720–724.

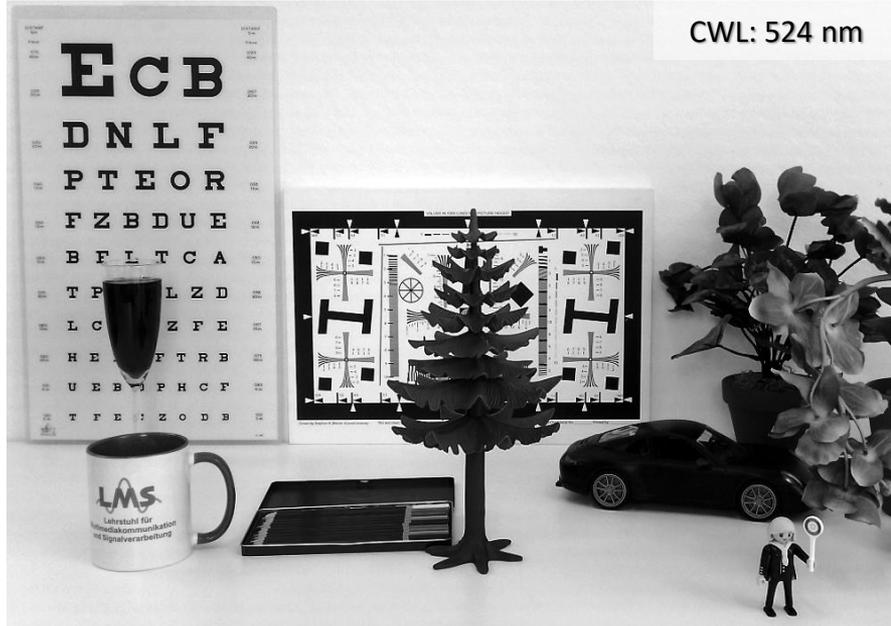
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# Visual Evaluation I



First camera



Second camera

# Visual Evaluation II



Registered image (green ← near-infrared, CSDL-trained PSMNet)

Estimated disparity map

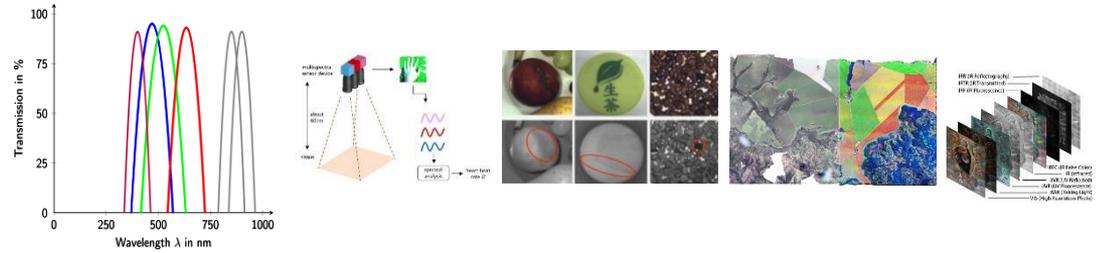


Conclusion

# AND REFERENCE IMPLEMENTATION

# Conclusion

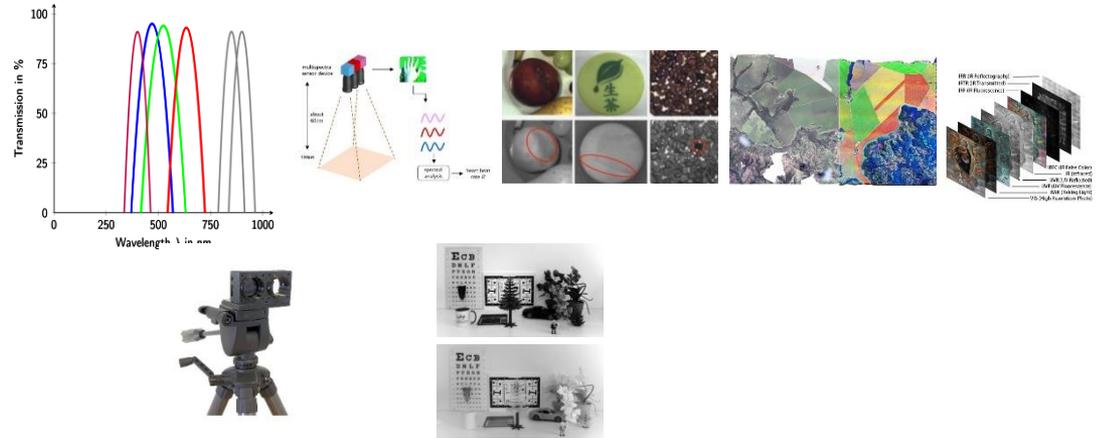
## Fundamentals and Applications



# Conclusion

## Fundamentals and Applications

## Prototype system

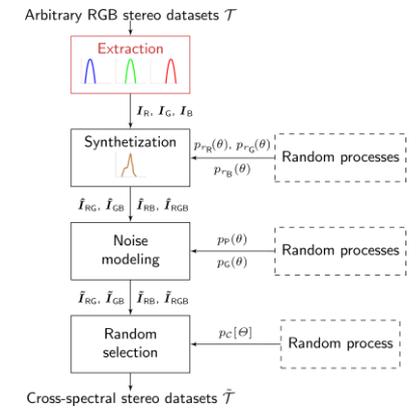
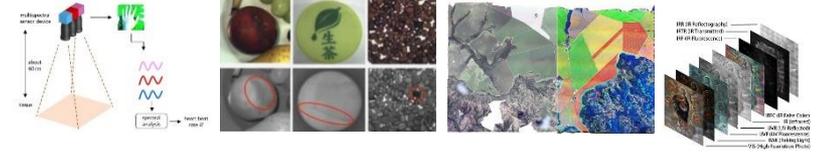
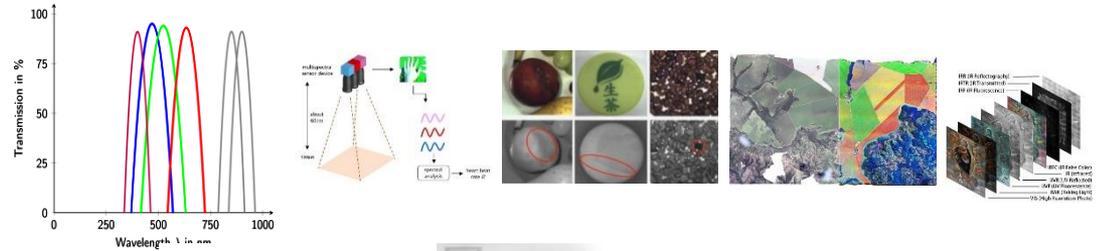


# Conclusion

Fundamentals and Applications

Prototype system

Proposed training algorithm



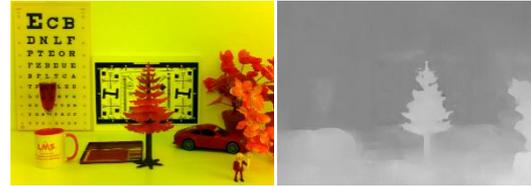
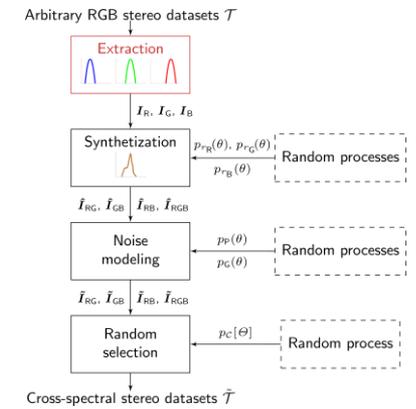
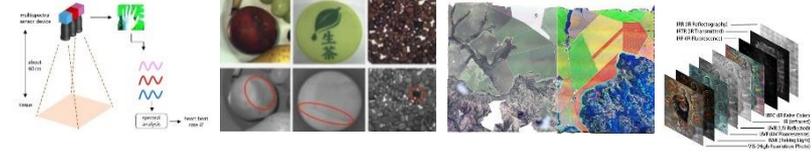
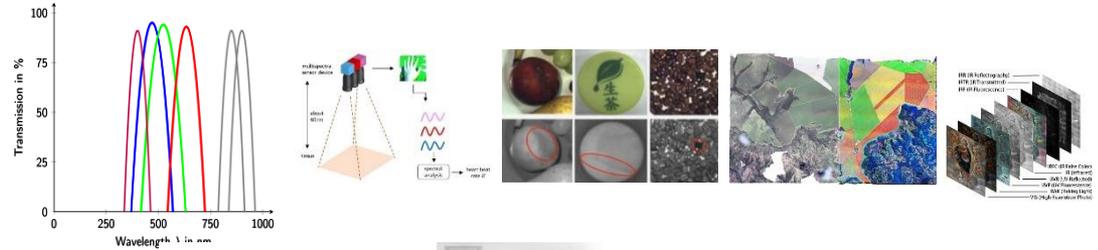
# Conclusion

Fundamentals and Applications

Prototype system

Proposed training algorithm

Objective and visual evaluation



# Reference Implementation

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## CSDL framework :

- Cross-Spectral training for Deep Learning (CSDL)
- <https://gitlab.lms.tf.fau.de/lms/cSDL>

