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Raw Data Processing for Practical Time-of-Flight Super-resolution

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Outline

- 1. Introduction
- 2. Why ToF Super-resolution?
- 3. Methods for ToF Super-resolution
- 4. Intra-frame ToF Super-resolution from Raw Data
- 5. Experimental Results
- 6. Conclusion











1. Introduction











Continuous Wave Time-of-Flight Imaging













Pulsed Time-of-Flight Imaging













2. Why ToF Super-resolution?











- ToF cameras do not match the resolution of conventional cameras. Reasons:
 - Active operation at a single wavelength massively restricts the collected optical power.
 - Endowing the pixels with demodulation capabilities reduces the overall pixel efficiency due to additional losses.
 - As frequency increases, demodulation contrast decreases.
 - For these reasons, larger photosensitive areas are required.
 - ToF pixels require in-pixel circuitry. This increases the pixel size and reduces the fill factor.
 - **Result:** arrays of <u>lower resolution</u> for the same chip area.





















Resolution of conventional 3:2 (full frame/APS-C) digital photographic cameras:



























RGB image from a ZESS MultiCam (Aptina, 3MPix) Depth image from a ZESS MultiCam (PMD PhotonICs 19k-S3)

- A ZESS MultiCam was used to simultaneously deliver registered RGB and depth images of the same scene, but...
- The resolution gap makes data fusion challenging.













3. Methods for ToF Super-resolution











- Existing literature on ToF super-resolution (SR) can be classified in three groups:
 - a) Resolution transfer approaches
 - b) Single-frame SR approaches
 - c) Multiple-frame SR approaches



Low Resolution (LR) Depth Image



High Resolution (HR) Depth Image











- Resolution Transfer:
 - Another modality of higher-resolution is required, typically an RGB image
 - Perfect registration is needed
 - Existing methods are based on:
 - Bilateral filters
 - Markov Random Fields (MRF)
 - Neural networks













- Single-frame Super-resolution:
 - It does not require another modality
 - Existing methods are based on:
 - Interpolation (bilinear, biquadratic, bicubic, etc.)
 - Deconvolution. Challenges:
 - Typically blind
 - Depth- (3D) dependent blur kernel \rightarrow No (3D) shift invariance
 - Ill-posed problem \rightarrow Regularizers needed
 - Neural networks













- Multiple-frame Super-resolution:
 - Leverages motion between camera and scene
 - LR depth images acquired from slightly different viewpoints are used to generate a HR depth image
 - Main weakness: motion is supposed to occur between frames but not within each frame!













- Intra-frame motion has so-far been ignored in ToF SR.
- In practice, if motion exists, it will be both inter-frame and intra frame. → Existing multi-frame SR will then fail.
- Existing approaches rely on the underlying hypothesis that depth images are "acquired" within a negligible time window:













- In reality, amplitude and depth images are generated from sets or raw images, acquired sequentially.
- For a CW-ToF camera acquiring three phases at three different frequencies, such as the Kinect v2:























4. Intra-frame ToF Superresolution from Raw Data











- We adopt a unifying perspective and aim to attain SR from raw images.
- Considering raw images from successive frames, our framework naturally contemplates both inter-frame and intra-frame SR.
- In this work, we focus on CW-ToF, but the pipeline is valid for pulsed ToF too.
- In CW-ToF each pixel acquires measurements of the shape:

$$m[i,j] = A\left(1 + \cos\left(2\pi f_i(t-t_0) + \theta_j\right)\right)$$











- Most ToF (e.g., PMD) pixels implement two channels, acquiring measurements with 180° phase shift.
- In this work we use PMD technology and denote the two pixel channels by A and B.
- In this case, the sum of both channels yields an intensity measurement, ideally independent from *f* and *θ*:
 I[*i*,*j*] = *m*_A[*i*,*j*] + *m*_B[*i*,*j*] = *I*, ∀*i*,*j*
- Provided that I can be computed per raw image acquisition, these images can be used to estimate the motion between consecutive raw images.











Direct Sensing Model for SR:

- Image formation model as composition of:
 - **1.** Motion, modeled by the 2D motion operator \mathcal{M}
 - **2.** Blur, modeled by the convolution kernel B(x, y)
 - **3.** Downsampling, modeled by the operator \mathcal{D}













LR to HR - Inverting the Direct Model:

- Two-step fast and robust method [1] :
 - 1.) Non-iterative data fusion
 - 2. Iterative **deblurring**
- Let $\underline{Z}[i,j] = \underline{B}\underline{m}^{HR}[i,j]$, be the blurred version of the HR raw image we aim to estimate in step 1. Then, we seek:

$$\underline{\hat{Z}}[i,j] = argmin_{\underline{Z}} \sum_{k=0}^{K} \left\| \boldsymbol{D}\boldsymbol{M}_{i,j,k} \underline{Z} - \underline{m}[i,j,k] \right\|_{p}^{p}$$

Where B, D, and $M_{i,j,k}$ are matrix equivalents of discrete operators. Closed-form solutions:

- p = 2: **mean** value of *registered* frames

$$-p = 1$$
: median value of *registered* frames











LR to HR - Inverting the Direct Model:

- How to attain intra-/inter-frame registration? → Use the intensity images *I*[*i*, *j*]
- To obtain 2D displacements, retrieve first phase shifts in 2D-frequency domain [2]:

 $2\pi [f_{\rm H} f_{\rm V}] \begin{bmatrix} \Delta x_{i,j,k} \\ \Delta y_{i,j,k} \end{bmatrix} = \arg \left(\frac{\mathcal{F}_{f_{\rm H},f_{\rm V}} I[i,j,k]}{\mathcal{F}_{f_{\rm H},f_{\rm V}} I[i_{\rm r},j_{\rm r},k_{\rm r}]} \right)$ 2D Displacement Phase Shift Reference intensity image

• For a set of $f_H f_V \in \Omega^2$ (low-pass region), we obtain a set of equations. \rightarrow Retrieve $\Delta x_{i,j,k}$, $\Delta y_{i,j,k}$ via least squares.

[2] P. Vandewalle, S. Süsstrunk, and M. Vetterli, "A frequency domain approach to registration of aliased images with application to superresolution," in: *EURASIP Journal on Advances in Signal Processing*, vol. 2006, no. 1, pp. 1–14, 2006.











LR to HR - Inverting the Direct Model:

- Two-step fast and robust method [1] :
 - 1. Non-iterative data fusion
 - Literative **deblurring**
- For the iterative deblurring we use the collaborative filtering extension of BM3D [3]. Key points:
 - Patch matching allows obtaining 3D data by grouping similar 2D patches
 - Sparsity is pursued in a 3D transform domain
 - Plus: exact computation of the noise variance in transform domain
 - Regularized inversion: the attained noise reduction compensates the inherent noise amplification of a low-pass deconvolution (deblurring)











5. Experimental Results











Synthetic Experiments:

- Datasets: **Middlebury** stereo datasets 2003 and 2005:
 - RGB + disparity of 8 complex scenes. **RGB** samples from 2005:





Laundry



Moebius















Synthetic Experiments:

- Datasets: **Middlebury** stereo datasets 2003 and 2005:
 - RGB + disparity of 8 complex scenes.
- For each scene, 15 frames of HR synthetic ToF raw data (2 pixel channels, 4 phases, 1 frequency) are generated.
- Raw images of both pixel channels are randomly 2D-shifted, up to ± 5 pixels in HR domain.
- 10 independent experiments per scene.
- The shifted HR raw data is blurred and downsampled to generate the LR raw data.
- Apply the proposed SR pipeline to LR raw data (SR factor 2).
- HR depth images are obtained via the four phases algorithm.











• Middlebury stereo dataset 2003:













• Middlebury stereo dataset 2005:













• Middlebury stereo dataset 2005:













• **Middlebury** stereo datasets. RMSE and SSIM plots:













Real Experiments:

- Hardware: ZESS MultiCam with medium-range illumination system mounted on a rotary table
- Accurate angular control allows for custom (horizontal) displacements with subpixel accuracy
- Test scene: hall of ZESS building (≥16.5m range)
- Two horizontal inter-frame displacements considered:
 - a) 1.34 pixels
 - b) 6.43×10^{-2} pixels
- 15 consecutive raw data frames





NIR LED Modules



ZESS MultiCam Rotary Table











Real Experiments. Registration Results:

 The proposed raw image registration procedure attains high subpixel accuracy, e.g., in the order of 10⁻³ pixels in case b)













Real Experiments. Depth SR Results:

• The acquired raw data is used as input for our SR pipeline. The SR raw data is then used to obtain a depth image.













6. Conclusions











Conclusions:

- ToF cameras can retrieve 3D, but its resolution is an order of magnitude lower than conventional 2D cameras.
- Existing multi-frame SR methods ignore intra-frame motion and operate directly on depth images.
- We have presented a SR framework that works on ToF raw data and accounts for both inter- and intra-frame motion.
- Based on two separable tasks:
 - Raw data fusion
 - Deblurring
- Experiments on synthetic and real ToF data from challenging scenes witnessed good performance of the approach.











Thank you for your Attention!

Do not hesitate forwarding your questions to: <u>heredia@zess.uni-siegen.de</u>

