

INVERSE HALFTONE COLORIZATION: MAKING HALFTONE PRINTS COLOR PHOTOS



Yu-Ting Yen Chia-Chi Cheng Wei-Chen Chiu

Enriched Vision Applications Laboratory

Project Page





Introduction: Halftone Print



Goal: Making Halftone Prints Color Photos

random colorization black and white color photo halftone print Our goal

exemplar-based colorization

reference photo



color photo



color photo



Inverse Halftone Colorization

Inverse Halftone

halftone print

continuous-tone photo

grayscale photo







We are the first of its kind to discuss such joint problem: inverse halftone & colorization

Colorization

color photo



Deshpande et al. [12]

Inverse Halftone Colorization

Inverse Halftone

halftone print

continuous-tone photo

grayscale photo







The generated color photo appears uneven color and diffused contour, which seems unrealistic.

Colorization

color photo



Deshpande et al. [12]



Proposed Method: Key Idea

continuous-tone photo

colorization black and white inverse halftone halftone print Curd and СС colorization inverse halftone and the second 1



color photo







vivid colors, with artifacts, ex: ripples

two paths have complementary properties

oil painting, retains obvious borders

Proposed Method: Key Idea

continuous-tone photo

colorization black and white inverse halftone halftone print -(Inte CC colorization inverse halftone 1



color photo







fuse result from two paths



- 1. detail enhancement
- 2. artifact removal
- 3. color tone correction

Proposed Method: Overview





Proposed Method: Overview



several novel objective functions : similarity loss, histogram loss, and feature-based mode-seeking loss



Architecture: Inverse Halftone Network (IHN)





Architecture: Colorization Network

Help to synthesize missing information



Architecture: Colorization Network





$$\mathcal{N}(0,I) \longrightarrow \mathbf{z}^{c}_{rand}$$

Architecture : Fusion Network





Novel Objective Functions : Similarity Loss



Encourages better coherence on the appearance for pixels of the same semantic class

Novel Objective Functions : Histogram Loss



Encourage the consistency between color distributions





Novel Objective Functions : Feature-Based Mode-Seeking Loss



Encourage the color diversity to prevent mode collapse





Colorization Scheme



random colorization



 \tilde{I}_{rand-2}







 $I_h \qquad I_{ref-1} \qquad ilde{I}_{ref-1} \qquad I_{ref-2} \qquad ilde{I}_{ref-2}$

Reference Scheme



 $ilde{I}_{rand-1}$

 \tilde{I}_{rand-2}





Random Scheme

random colorization

 $ilde{I}_{rand-1}$

 $ilde{I}_{rand-2}$

uneven color,

scattered



 I_h

IHN+[9] IHN+[11] IHN+[12] IHN+[21]Deshpande et al. BicycleGAN Cao et al.

low diversity with grayish color diverse and realistic

Lei et al.

Ours



INVERSE HALFTONE COLORIZATION: MAKING HALFTONE PRINTS COLOR PHOTOS



Yu-Ting Yen Chia-Chi Cheng Wei-Chen Chiu

Enriched Vision Applications Laboratory

Project Page



