

# KEYFRAME INSERTION for Fast Channel Switching & Packet-Loss Repair in Low-Delay Live Streaming

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video explanation



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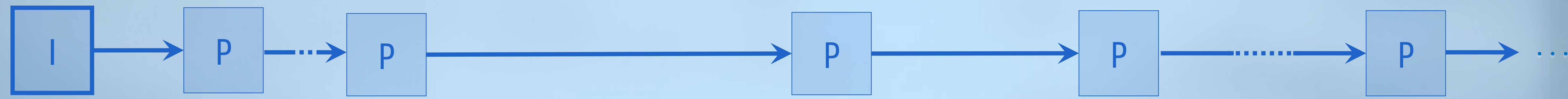
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## The GOP size trade-off

Very long GOP

✓ efficient compression



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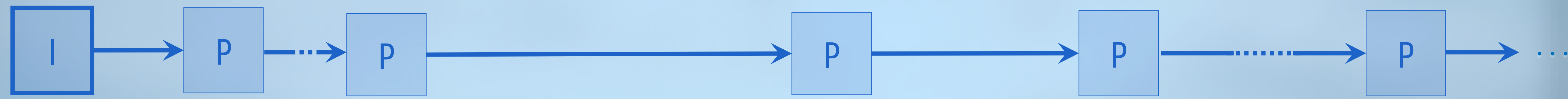
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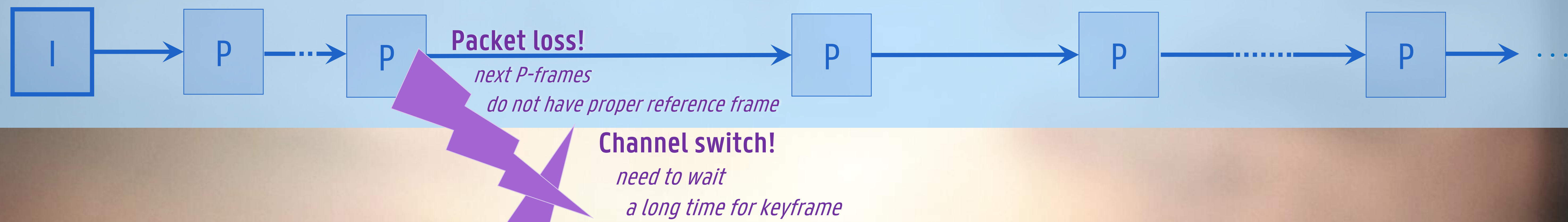
**Channel switch!**  
*need to wait  
a long time for keyframe*



## The GOP size trade-off

### Very long GOP

- ✓ efficient compression
- ✗ for staying on one channel
- ✗ only for steady connections

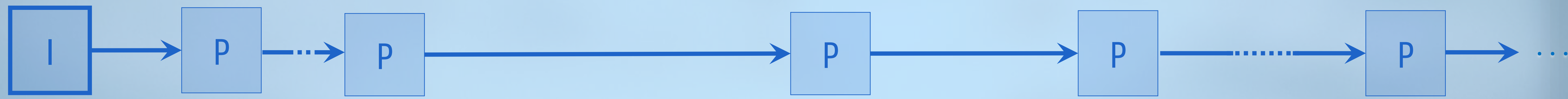




## The GOP size trade-off

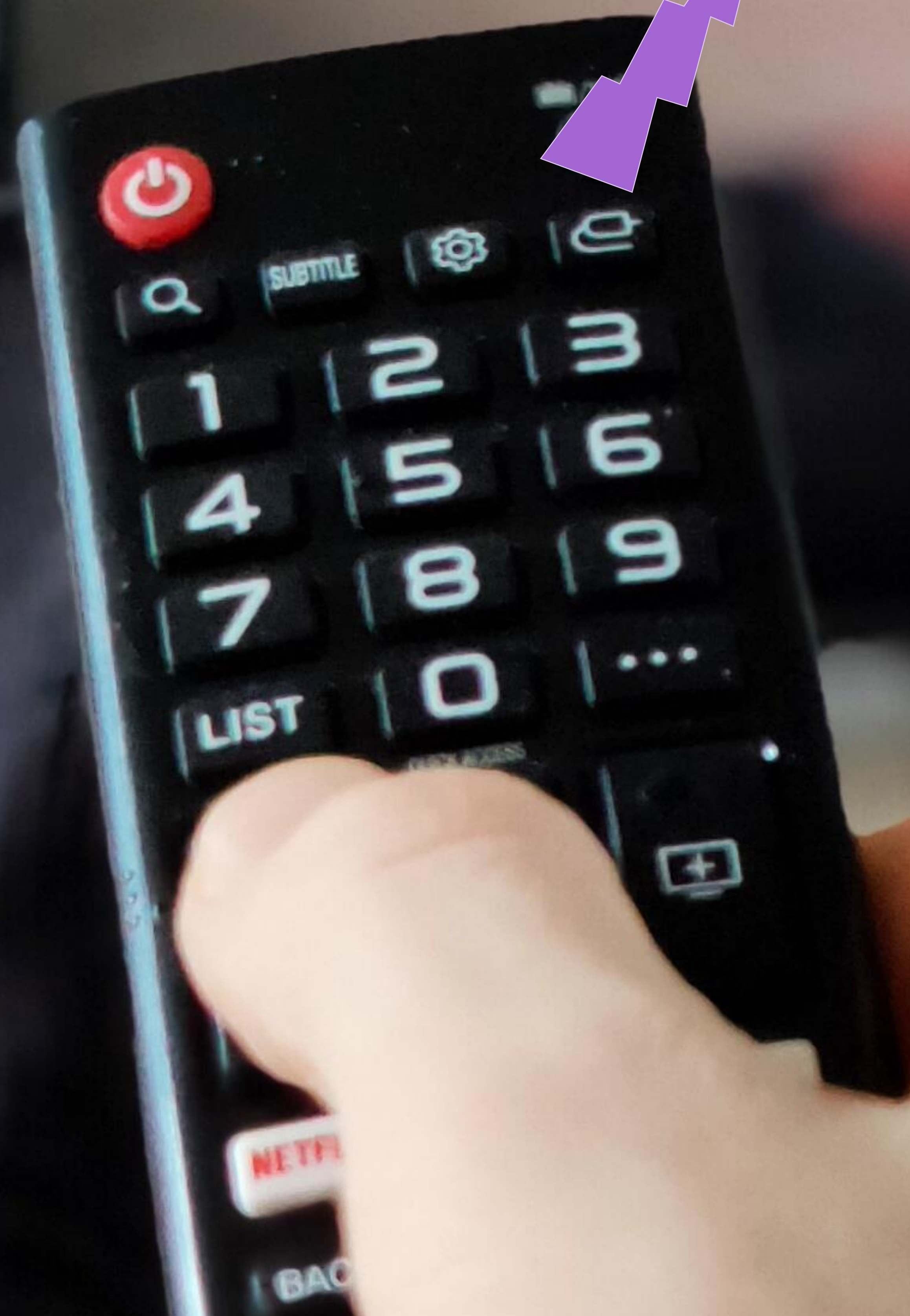
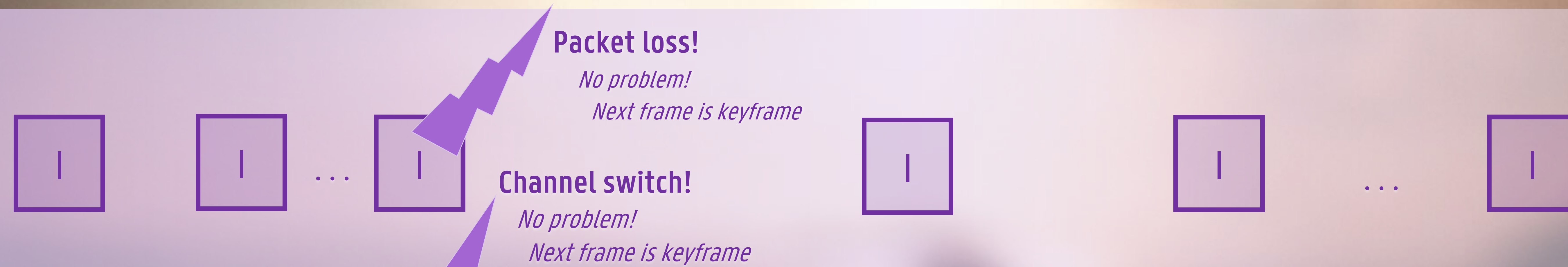
### Very long GOP

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### Very short GOP

- ✗ bad compression
- ✓ for fast channel switching
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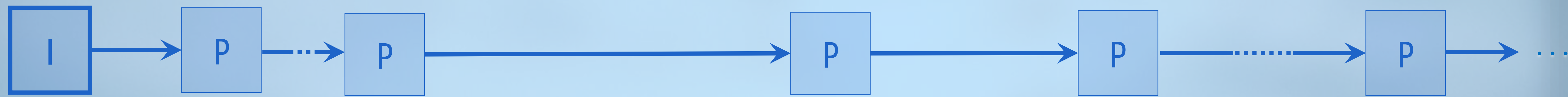
## The GOP size trade-off

## Solution: Combine very long + very short GOP

### Very long GOP

- ✓ efficient compression
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- ✗ only for steady connections

### Normal Stream (NS) with very long GOP



### Very short GOP

- ✗ bad compression
- ✓ for fast channel switching
- ✓ for fast packet-loss repair

### Companion Stream (CS) with only keyframes



## WHY NOT BOTH?



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## The GOP size trade-off

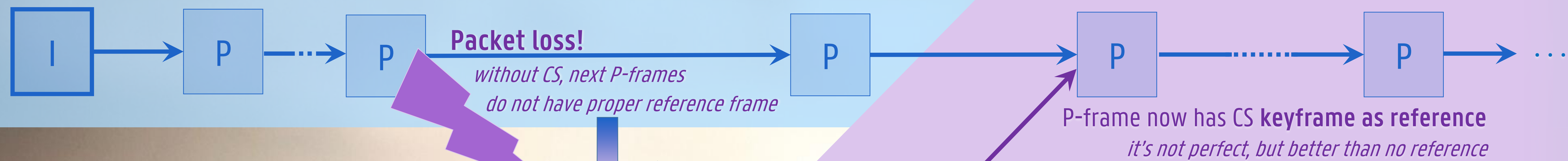
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### Normal Stream (NS) with very long GOP

All users receive very compression-efficient video stream by default



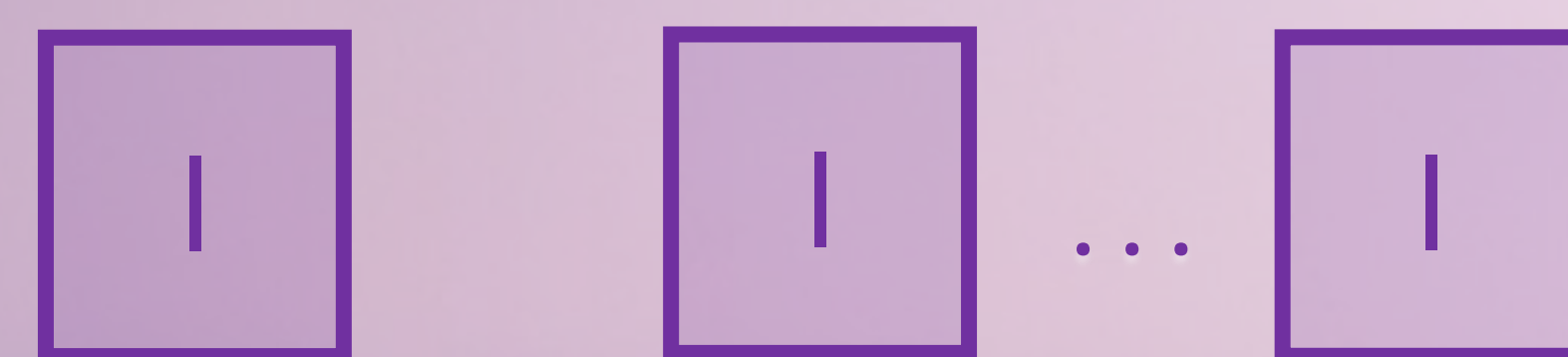
Steady-state users are **not impacted** by keyframe insertion of another user

### Very short GOP

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### Companion Stream (CS) with only keyframes

Sent only to users when they need it



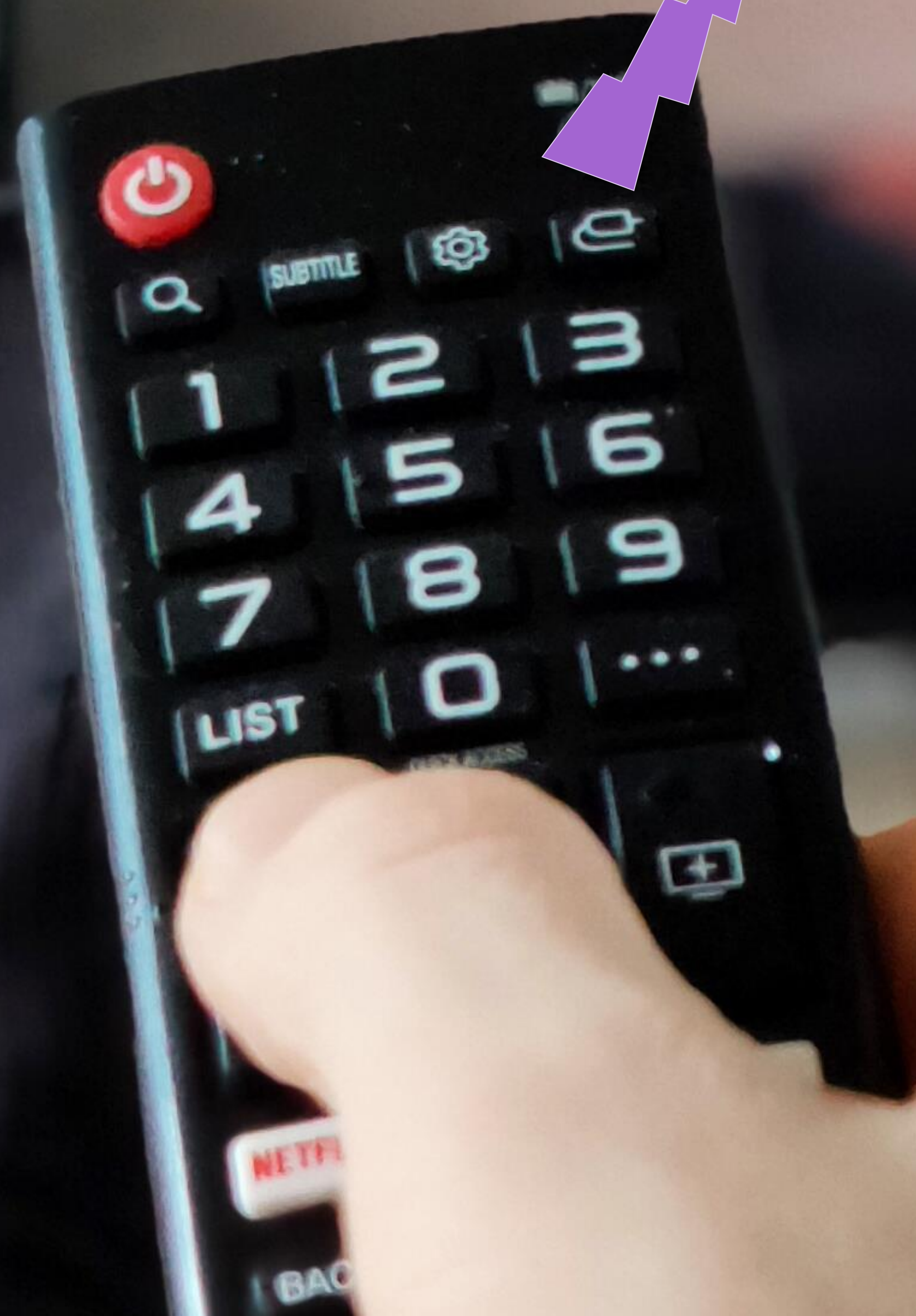
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without CS, need to wait a long time for keyframe in NS

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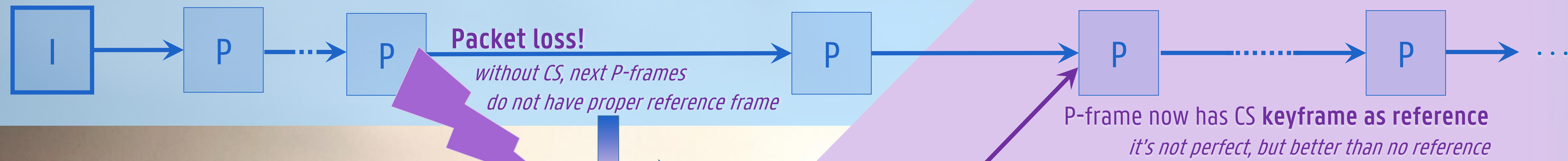
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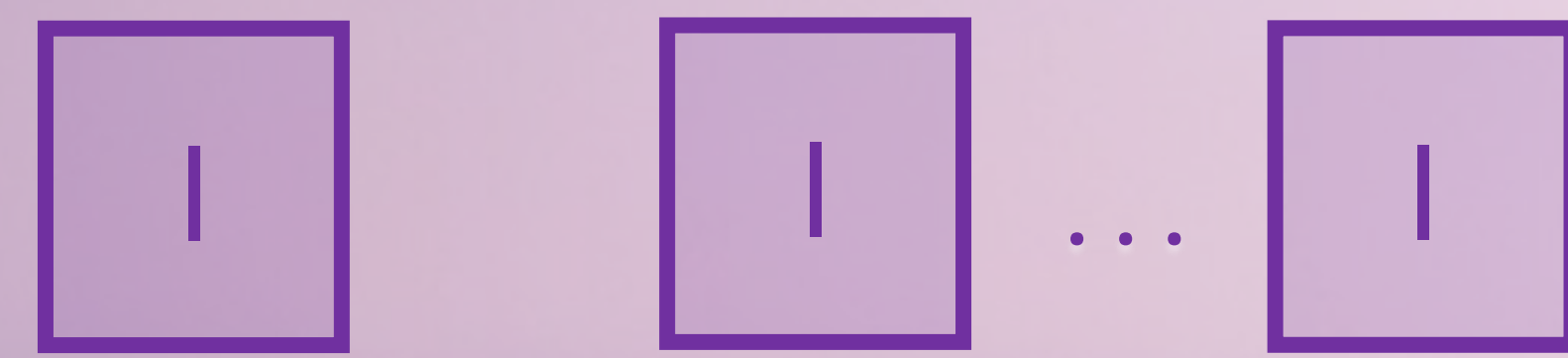
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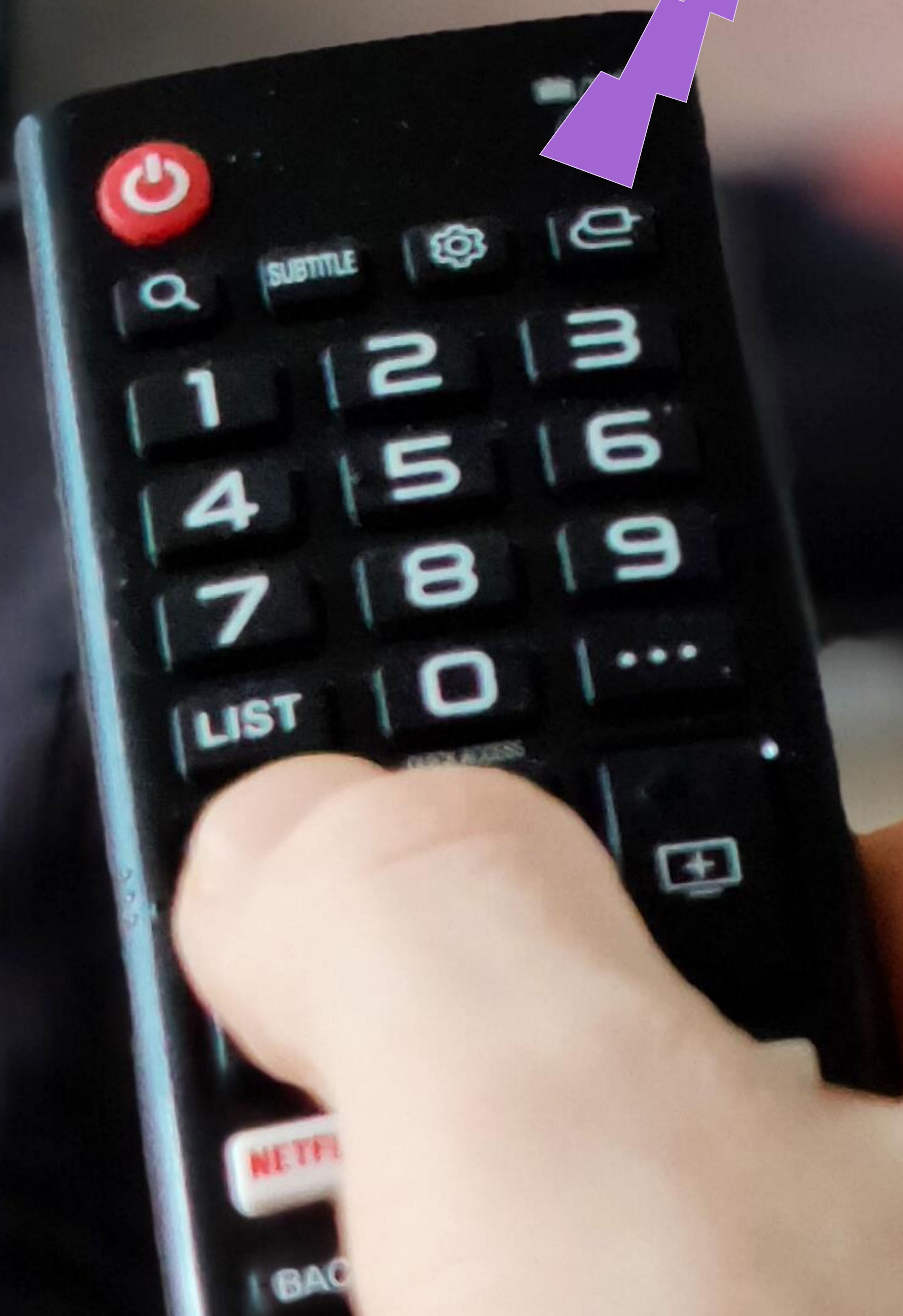
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For H.264/AVC, H.265/HEVC & H.266/VVC

- ✓ Disable TMVP
- ✓ Repeat Packet Sets  
i.e., VPS, SPS, PPS & APS
- ✓ POC Keyframe = #0  
in practice, relaxed at decoder only in H.264/AVC & H.265/HEVC IDR





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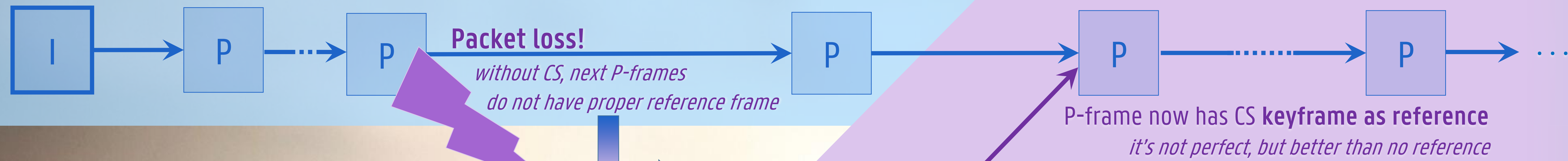
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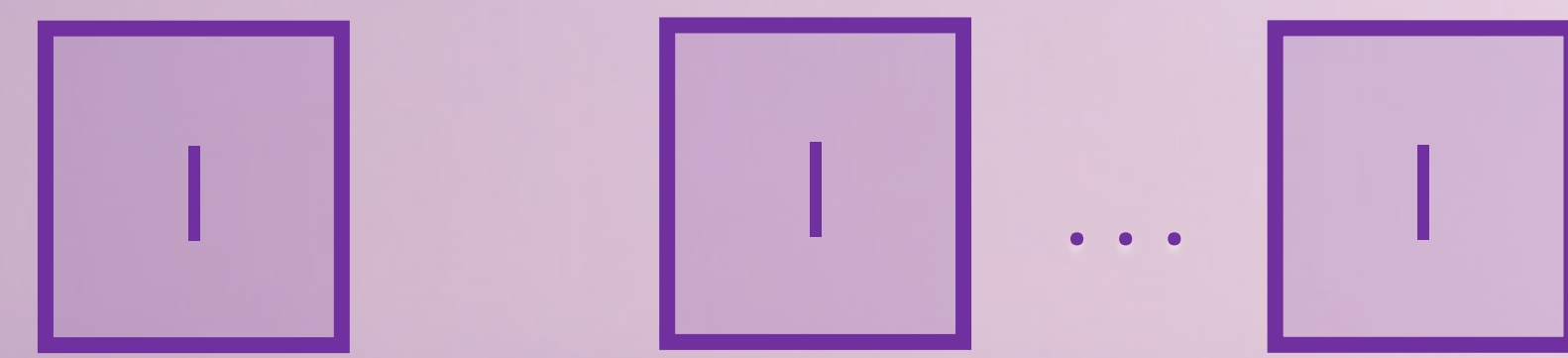
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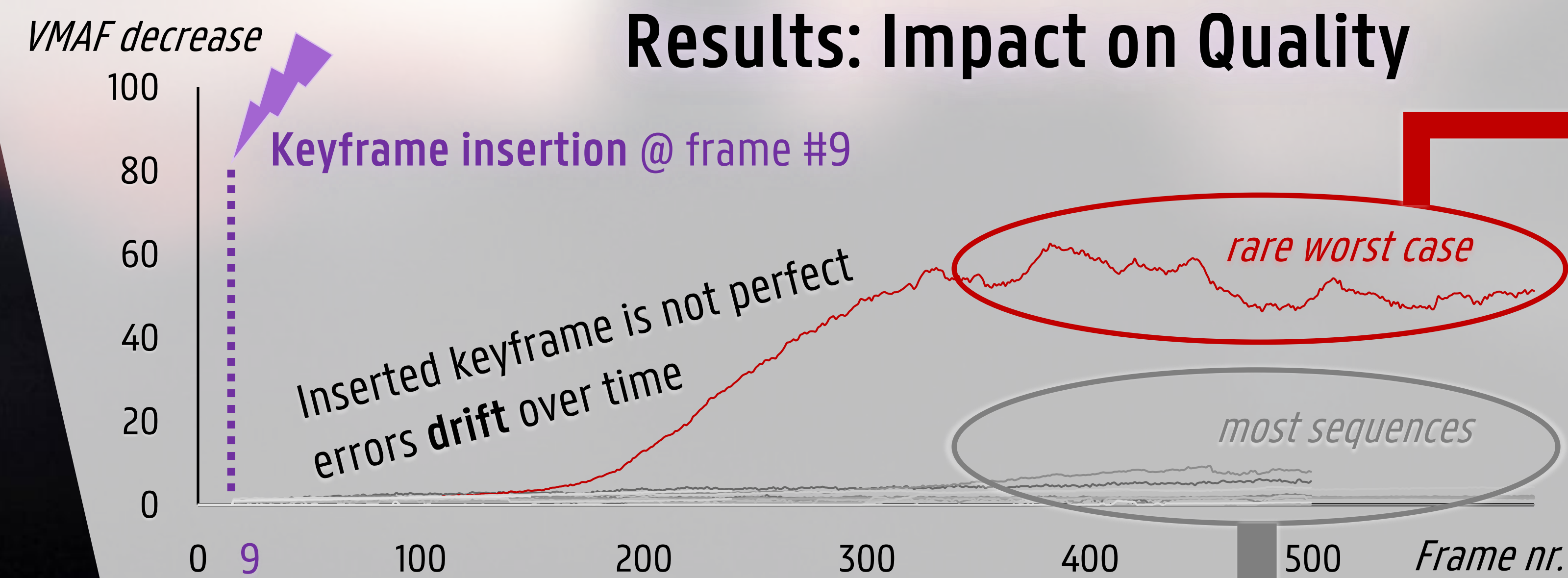
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## Results: Impact on Quality



Imperceptible drift in most sequences  
 $0.14 \leq \text{median VMAF decrease} \leq 1.69$  (for equal QP in NS & CS)

only when no new keyframe in NS for multiple seconds!

Perceptible drift in rare worst case



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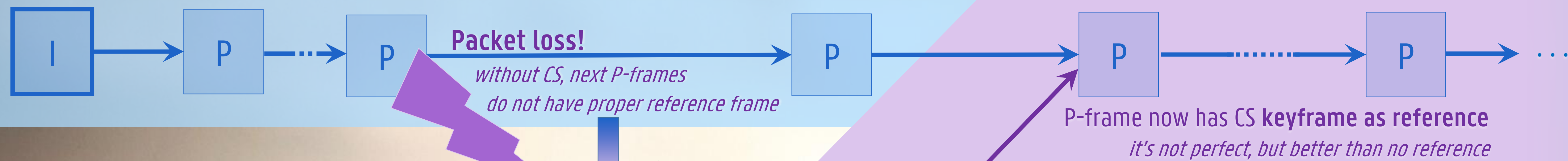
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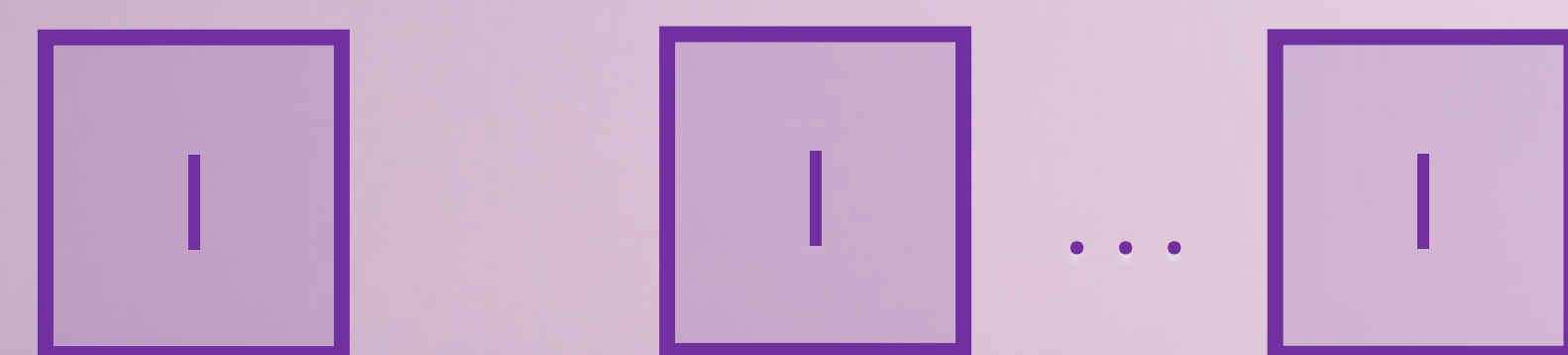
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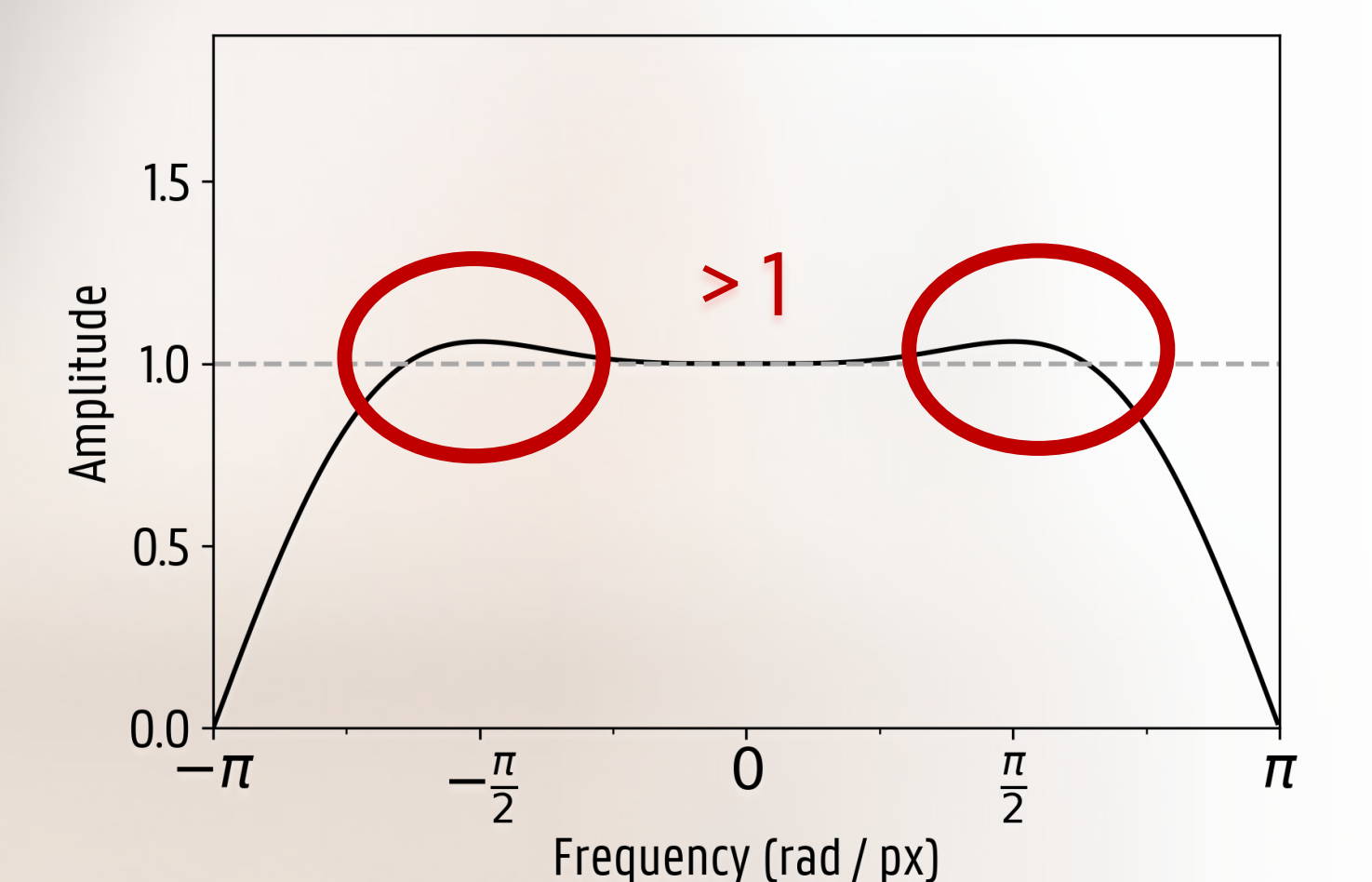
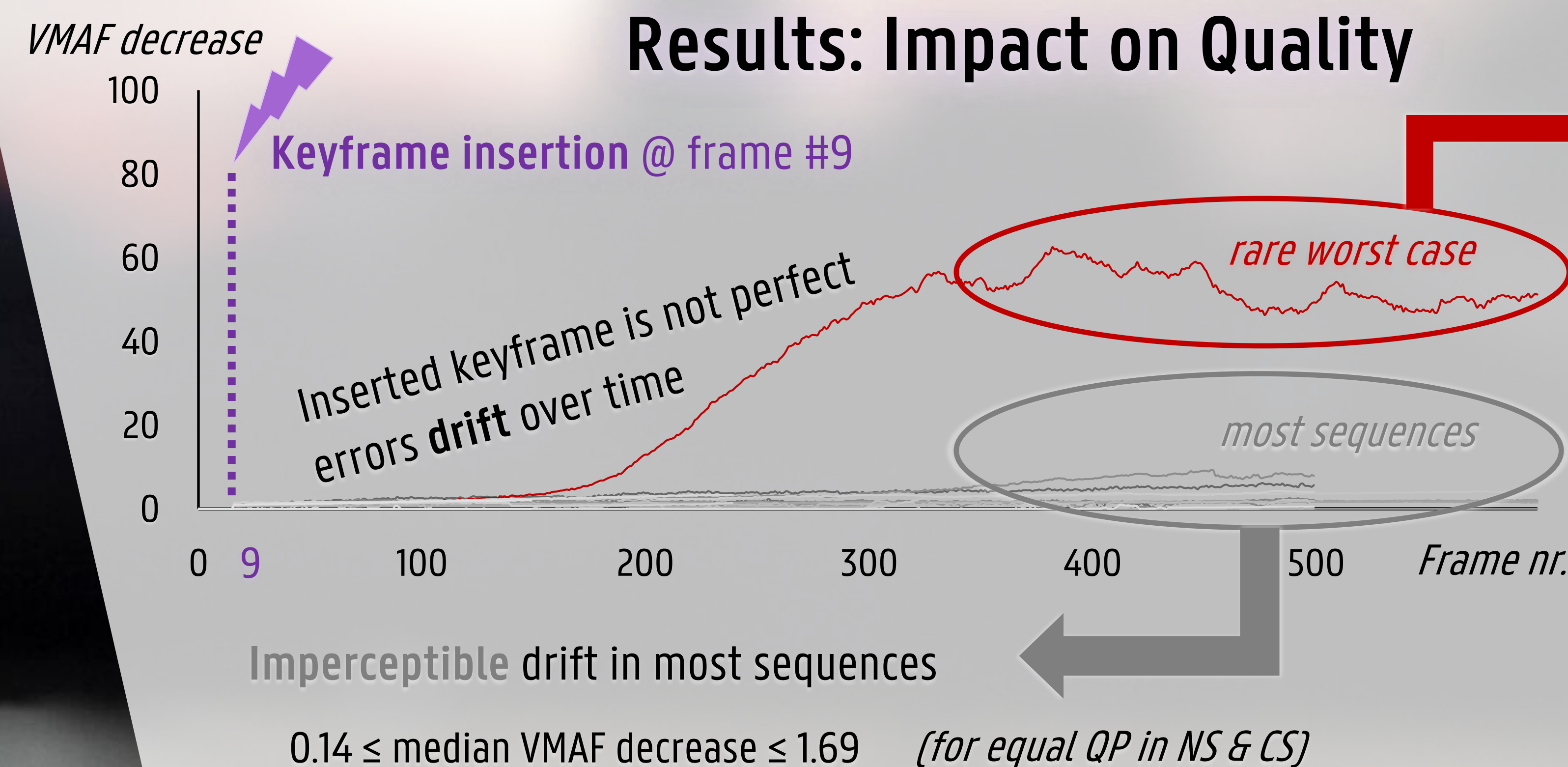
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Fixed by  
modifying interpolation coefficients  
or disabling subpel motion estimation

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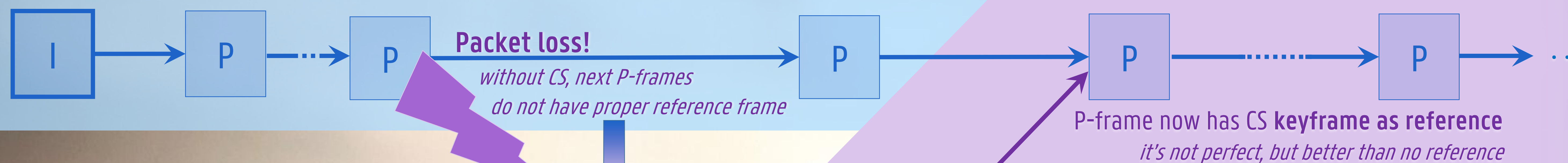
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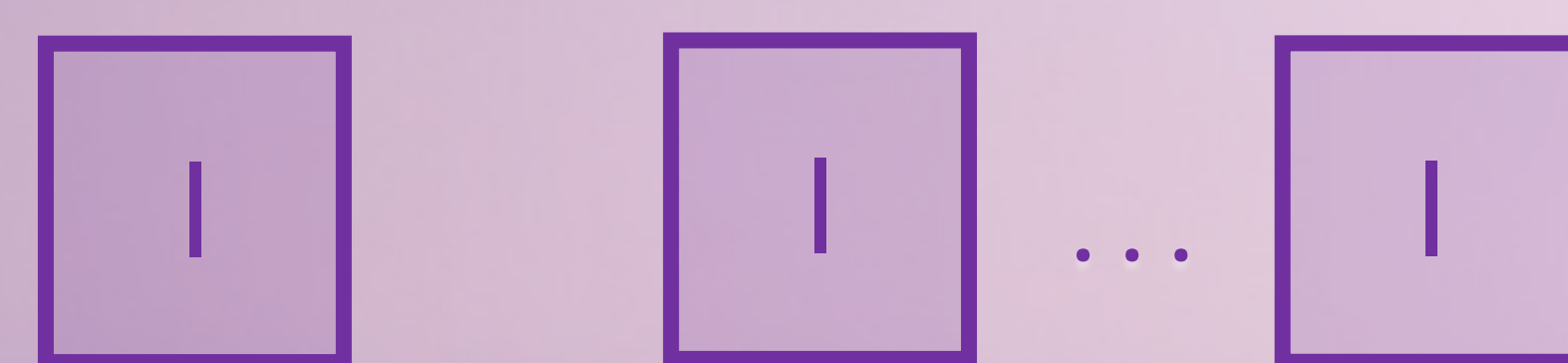
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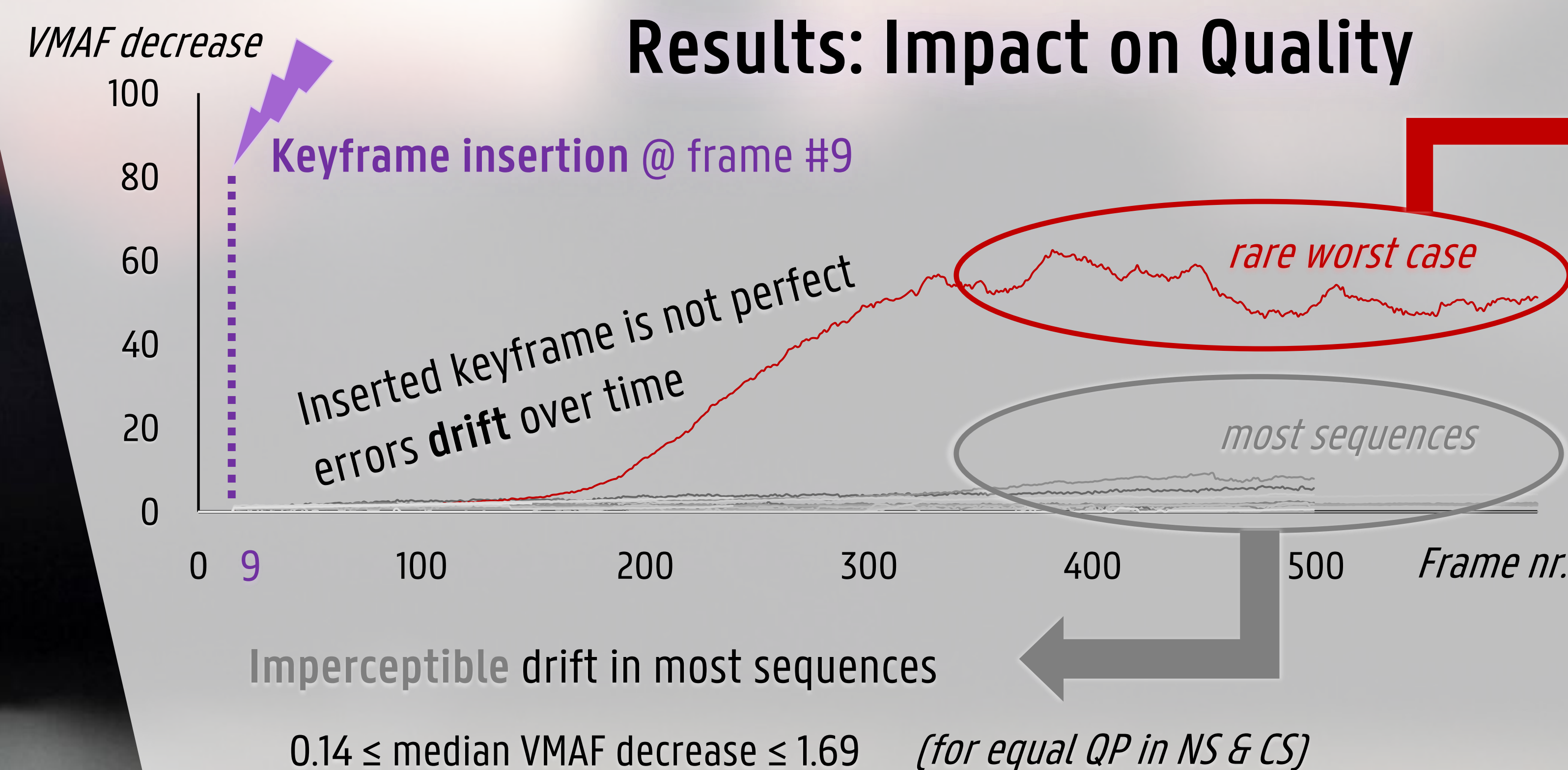
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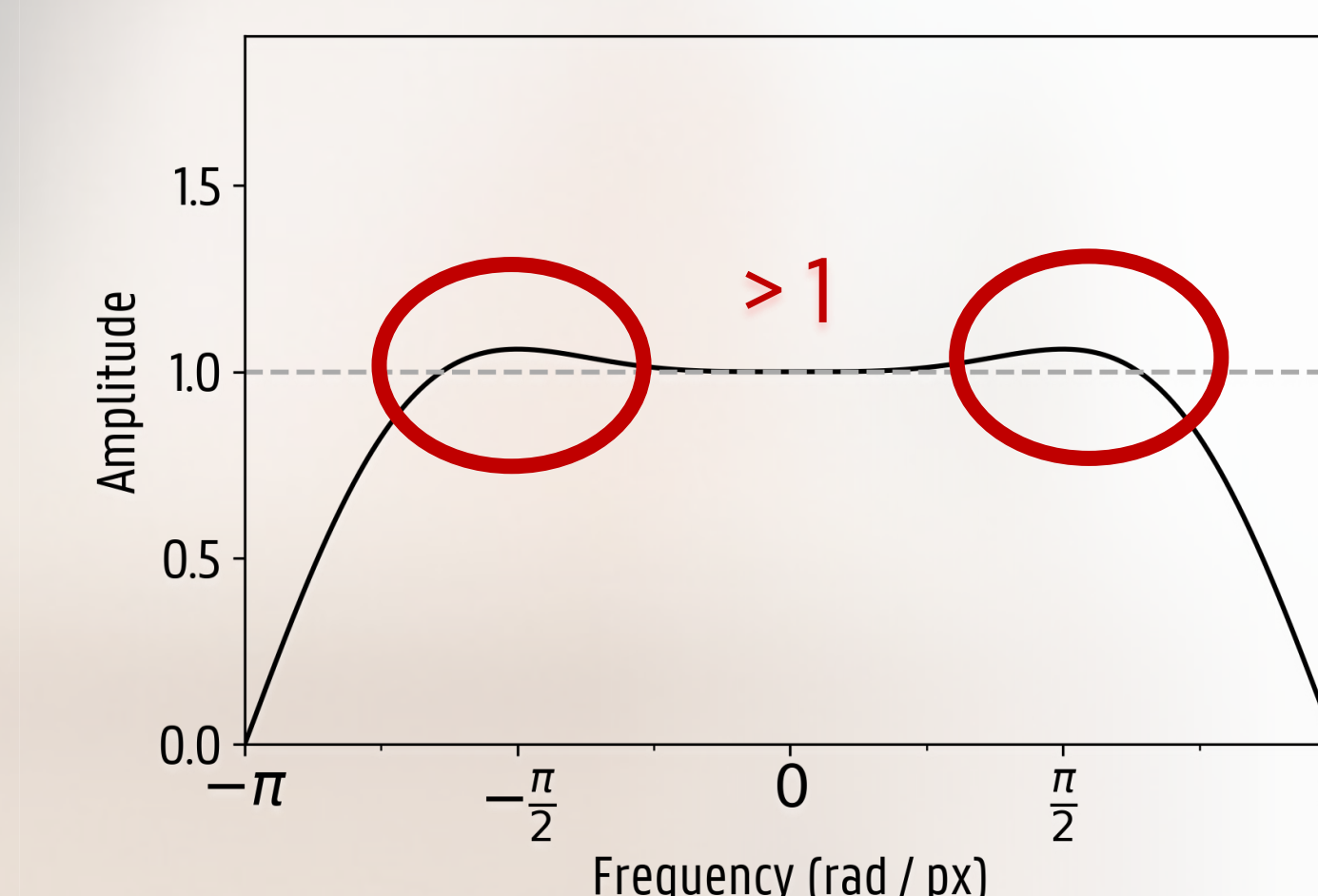
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Perceptible drift in rare worst case

Perceptible due to overshoot of frequency components in H.264/AVC halfpel interpolation filter



Fixed by modifying interpolation coefficients or disabling subpel motion estimation

## Conclusion

TL;DR:

insert keyframe in compression-efficient stream to enable fast channel switching & packet-loss repair without impacting the performance of other users

- ✓ Generally imperceptible
- ✗ Sometimes perceptible artifacts in worst case
- ✓ Fixed by modifying or disabling subpel interpolation

Future work: fix differently