

Lossy Compression of Gaussian Source Using Low Density Generator Matrix Codes

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Gaussian Source:

Consider a discrete-time source X₁, X₂, ··· , X_k, where X_i, 1 ≤ i ≤ k, are independent and identically distributed (i. i. d.) according to the Gaussian distribution with zero mean and unit variance, i.e., X_i ~ 𝔅 (0, 1).

Dead-zone Scalar Quantization:

• With a dead-zone uniform scalar quantizer of *P* levels, a sequence of Gaussian random variables $X_t, t \ge 1$, can be represented by a sequence of vectors $U_t = (U_{t,1}, U_{t,2}, \dots, U_{t,P})$, where $U_{t,i} \in \mathbb{F}_3, 1 \le i \le P$.

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Rate-distortion code:

- Consider a ternary (3^{kR}, k)-rate distortion code:
 - encoding function: $f_k: \mathcal{X}^k \rightarrow \{1, 2, ..., 3^{kR}\}$
 - decoding (reproduction) function: $g_k: \{1, 2, ..., 3^{kR}\} \rightarrow \mathcal{X}^k$
 - the rate of this code is *R*
 - the distortion measured by the mean square error (MSE) :

$$D_k = \frac{1}{k} \mathbb{E} \| X^k - \widehat{X}^k \|^2$$
, where $\widehat{X}^k = g_k (f_k(X^k))$.

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> Ternary Source & Entropy:

A ternary discrete memoryless source, denoted as

 $U = U_1, U_2, ..., \text{ where } U_t \in \mathbb{F}_3 \triangleq \{0, 1, 2\} \text{ for } t \ge 1,$

is i.i.d. according to a probability mass function (PMF)

$$(p_0, p_1, p_2) \triangleq (\Pr(U_t = 0), \Pr(U_t = 1), \Pr(U_t = 2)).$$

- We focus on the partial symmetric cases with $p_1 = p_2 = \frac{\theta}{2}$ and $p_0 = 1 \theta$ for some positive $\theta < 1$.
- The entropy of the source is defined by $H_3(U) = -\sum p_i \log_3 p_i$.

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> Source Coding Theorem (Lossless Compression):

- Let code rate $R > H_3(U)$. Then there exist fixed-length codes (ϕ_n, ψ_n) such that $R_n \leq R$ but the symbol-error rate (SER) $\rightarrow 0$. In the case when variable-length codes are allowed, we can make SER = 0.
- This can be proved by at least three methods[#]:
 - □ Typical Set
 - □ Method of Types
 - □ Random Binning

*As proved in: T. M. Cover and J. A. Thomas, *Elements of Information Theory(Second edition),* John Wiley & Sons, Inc., Hoboken, New Jersey, 2006.

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Ternary Linear Block LDGM Codes Definition:

A ternary linear block code ensemble is a **(biased) random code** defined by its generator matrix of the form

$$\mathbf{G} = \begin{pmatrix} G_{1,1} & G_{1,2} & \cdots & G_{1,n} \\ G_{2,1} & G_{2,2} & \cdots & G_{2,n} \\ \vdots & \vdots & \vdots & \vdots \\ G_{k,1} & G_{k,2} & \cdots & G_{k,n} \end{pmatrix}$$

where $G_{i,j}$ $(1 \le i \le k, 1 \le j \le n)$ is generated independently according to the

distribution with PMF $\Pr{\{G_{i,j} = 1\}} = \Pr{\{G_{i,j} = 2\}} = \frac{\rho}{2}$, $\Pr{\{G_{i,j} = 0\}} = 1 - \rho$, $0 < \rho < 1/2$.

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• The compression rate is defined as the code rate $R \triangleq \frac{n}{k}$

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> Theorem:

- For any given positive number $\rho \le 1/2$, the code ensemble is *universal* in terms of the SER for ternary sources. That is, for any source with $H_3(U) < R$, SER $\rightarrow 0$ as $k \rightarrow \infty$.
- **Proof:** It can be proved by the method of typical set and the maximum-likelihood decoding algorithm.

$$SER(\boldsymbol{u}) = \frac{\mathbf{E}[W_H(\hat{\boldsymbol{U}} - \boldsymbol{u})]}{k}$$

$$= \sum_{\hat{\boldsymbol{u}}} \Pr\{\hat{\boldsymbol{u}} \text{ is the most likely}, \hat{\boldsymbol{u}}\mathbf{G} = \boldsymbol{u}\mathbf{G}\} \cdot W_H(\hat{\boldsymbol{u}} - \boldsymbol{u})$$

$$\leqslant \frac{T}{k} + \sum_{\hat{\boldsymbol{u}}:W_H(\hat{\boldsymbol{u}} - \boldsymbol{u}) \geqslant T} \Pr\{P(\hat{\boldsymbol{u}}) \geqslant P(\boldsymbol{u}), \hat{\boldsymbol{u}}\mathbf{G} = \boldsymbol{u}\mathbf{G}\}$$

$$\leqslant \frac{T}{k} + \sum_{\substack{\hat{\boldsymbol{u}}: P(\hat{\boldsymbol{u}}) \geqslant P(\boldsymbol{u}) \\ W_H(\hat{\boldsymbol{u}} - \boldsymbol{u}) \geqslant T}} \Pr\{\hat{\boldsymbol{u}}\mathbf{G} = \boldsymbol{u}\mathbf{G}\}$$

$$\leqslant \frac{T}{k} + 3^{k(H_3(\boldsymbol{U}) + \epsilon)} (\frac{1}{3} + \epsilon)^n \text{ converge}$$

$$= \frac{T}{k} + 3^{k(R\log_3(\frac{1}{3} + \epsilon) + H_3(\boldsymbol{U}) + \epsilon)} \xrightarrow{k \to \infty} \mathbf{K}$$

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Ternary Convolutional LDGM Codes



Figure: The framework of the proposed convolutional LDGM codes.

- *L* blocks of data for compression, $u^{(0)}, u^{(1)}, \dots, u^{(L-1)}$
- Encoding memory $m \ge 0$
- Total code rate

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$$R_L = n(L + m)/(kL) = n/k \cdot (L + m)/L \xrightarrow{L \to \infty} n/k.$$

Ternary Convolutional LDGM Codes

> **Decoder:**

• An iterative sliding window decoding algorithm, also viewed as an iterative message passing

algorithm, is implemented for decoding.



Figure: The partial normal graph of the proposed BMST-R codes for ternary source coding with an approximate rate R = n/k = 3/4, repetition degree $\gamma = 3$ and encoding memory m = 3.

Numerical Results

Example 1: Performance of the BMST-R Codes for Near-lossless Compression of Ternary Source.

- > Encoding settings:
 - Encoding repetition degree $\gamma = 6$
 - Source block length k = 10000
 - Total number of simulated symbols of each source is 5 * 10⁹.
- > BMST-R codes are universal for near-lossless compression of ternary sources.



Figure: The compression rates with SER performance lower than 10⁻⁵.

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Numerical Results

Example 2: Performance of Dead-zone Scalar Quantization.

- As the interval Δ shrinks, the distortion
 decreases but the entropy increases.
- > Minimizing the distortion must take into account the available bandwidth (the rate).
- > The distortion is mainly caused by the quantization once the rate is higher than a certain threshold.



Figure: Performance of BMST-R coding at various rates for dead-zone scalar quantizers with the quantization level P = 1 but different quantization intervals Δ .

Numerical Results

Example 3: Performance of BMST-R Codes for Gaussian Source Compression.

- > The flexibility of the BMST-R codes plays an important role in this construction.
- ➤ The quantized sequence at the *i*-th level, $1 \le i \le P$, is compressed by a BMST-R code with rate $R(U_i)$ targeting to approach the conditional entropy $H(U_i|U_1, \dots, U_{i-1})$.
- > The decoding is accomplished sequentially level-bylevel starting from i = 1.
- > The total rate of this multi-level coding is given by $R(U_1, \dots, U_P) = \sum_{i=1}^{P} R(U_i)$, which is near to the joint entropy $H(U_1, \dots, U_P)$.



Figure: Comparison of the entropies and the rates with respect to distortion with different quantization levels.

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Conclusions and Future Work

A tandem scheme for Gaussian source compression (Dead-zone scalar quantization & LDGM codes)

- ✓ LDGM codes: universally optimal for near-lossless compression
- ✓ **Distortion:** mainly caused by the quantization
- Advantages: universality and flexibility, enabling an easily configurable trade-off between bandwidth and distortion.
- Combined with modulation in 3-PAM (equivalently, 9-QAM)
- Joint source-channel coding (JSCC)



Thank you for your attention!

