VIVOLAB

Introduction

Audio segmentation aims to obtain a set of labels so that an audio signal can Several works have already tried to optimise AUC metric from its binary exbe classified into a predefined set of classes, e.g., speech, music or noise, and pression. thus be separated into homogeneous regions.

- Music-related audio segmentation: speech and music separation, music detection, relative music loudness estimation
- Relevance in broadcast content:
- monitor copyright infringements
- document information retrieval

From binary to multiclass AUC

Multiclass AUCs can be computed by averaging binary AUCs AUC one versus one (OVO)

In a multiclass setup, $AUC(\bullet, \bullet) \neq AUC(\bullet, \bullet)$

use a modified version, $\widehat{AUC}(\bullet, \bullet) = \frac{1}{2} AUC(\bullet, \bullet) + \frac{1}{2} AUC(\bullet, \bullet)$



AUC one versus rest (OVR)



https://vivolab.i3a.es

Generalizing AUC Optimization to Multiclass Classification for Audio Segmentation With Limited Training Data

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Multiclass AUC optimization

$$AUC = \frac{1}{N^+ N^-} \sum_{i=1}^{N^+} \sum_{j=1}^{N^-} u\left(s_i^+ - s_j^-\right).$$
(1)

Using sigmoid approximation to overcome differentiability issues:

$$aAUC = \frac{1}{N^+ N^-} \sum_{i=1}^{N^+} \sum_{j=1}^{N^-} \sigma\left(\delta\left(s_i^+ - s_j^-\right)\right), \qquad (2)$$

Experimental setup

Neural network

BiGRU

BiGRU

Linear

RNN

ock



- chroma features
- Fixed setup in all our experiments

Data description

OpenBMAT dataset: Broadcast domain data

No music Background music Foreground music

3 class audio segmentation task aiming to separate foreground and background music

- **Train**: Splits 0 to 7, 22 hours of audio
- Validation: Split 8, 3 hours of audio
- Test: Split 9, 3 hours of audio

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Multiclass AUCs are computed averaging N binary AUCs

Apply N times sigmoid approximation and average to obtain a differentiable expression

• 2 stacked BiGRU with 128 neurons each • Feature extraction: 128 Mel filter bank +

Training objective	AUC
Softmax CE	81.69
Angular softmax	80.95
aAUC _{OVO}	83.67
aAUC _{OVR}	82.46

Table 1. AUC_{OVO}, AUC_{OVR} and average area under the precision versus recall curve on test data for the audio segmentation systems trained using the proposed multiclass AUC training objectives compared to two variants of cross entropy based training. (Mean \pm standard deviation over 10 different experiments)



Figure 1. Precision versus recall curves, f1 isocurves, and area under the precision versus recall curve per class on the test data for the proposed multiclass AUC training objectives compared to two variants of cross entropy based training. (Average curve obtained over 10 different experiments)



- binarisation solutions



AUD-35.5

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Results



Conclusions

Introduced a generalization of the AUC optimization framework that can

 Multiclass AUC optimisation techniques show better performance than traditional training objectives in a limited training data scenario 14% relative improvement in overall accuracy using aAUC_{OVO}

Results show that OVO approach, using combinations of pairs of classes, is a more robust training criterion than the use of one-versus-rest