Multimodal Emotion Recognition Based on Deep Temporal Features Using Cross-modal Transformer and Self-Attention



. INTRODUCTION

multimodal □ Nowadays, speech emotion recognition (SER) received has more multimodal attention due fusing to information such as audio, text and visual

- Recent SER studies achieved high accuracy; however, the speakers emotional state is not fully understood
- Selecting large number hand-crafted features are required for better performance
- In this work, a deep learning-based multimodal SER has been proposed

II. MOTIVATION

- relations between different interactive The modalities of speech representations for emotion recognition have not yet been well investigated
- Streaming end-to-end ASER are still lacking success due to low efficacy
- Fusion of high-level features from different modalities becomes a major issue in multimodal emotion recognition tasks

III. CONTRIBUTIONS

□ We present a cross-modal Transformer (CMT) and self-attention (SA) based framework for multimodal SER task

- We used large set (125-dimensions) of hand-crafted features
- A CMT block is designed to capture better inter- and intra-interactions and temporal information between the audio and textual features
- Then the SA network is employed to utilize weighted emotional information from the fused multimodal features to improve the performance

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IV. THE PROPOSED METHOD



Figure 1: Architecture of the proposed method Single modality

Step 1: Audio features are learned by CNN+BiGRU $h_a^{(j)} \in R^{\mathcal{D}a}$ **Step 2:** Text are represent by Glove vector and by Bi-GRU $h_t^{(j)} \in \mathbb{R}^{Dt}$ Step 3: $h_a^{(j)}$ and $h_t^{(j)}$ learned by CMT, represent as $h_a^{(j)} \in \mathbb{R}^{2b}$

V-I. Experimental Setup

Emotion	Angry	Нарру	Neutral	Sad	Total	-
Number	1103	1636	1708	1084	5531	-
Table 1. S	Sample	distributi	on on IFI		`	- (%

To compare with previous works [1, 2, 3], we used four emotion classes

Evaluation

We adopt 5-fold, 10-fold cross-validation and Session 5 as test techniques

V-II. Evaluation Results

different cross-validation (CV) cause Does enhanced model performance?

# of Fold	Modality	WA (%)	UA (%)
CV-5	А	71.09±0.42	71.84±0.38
CV-5	Т	75.18±0.36	76.51±0.55
CV-5	A+T	78.82±0.50	79.95±0.66
Session 5	Α	75.68±0.54	76.85±0.48
Session 5	Т	80.13±1.08	80.66±0.73
Session 5	A+T	83.57±0.71	84.43±0.80
CV-10	Α	74.31±0.85	75.69±0.78
CV-10	Т	$79.81{\pm}0.77$	80.24±1.21
CV-10	A+T	80.63±0.90	81.49±1.14

Table 2: The results of the proposed model

V. EXPERIMENTS



FC → Emotion Result

Model Training

$f = \operatorname{Re} lu \ (PW_p + b_p)$	(1)
$\hat{y} = Soft \max\left(W_f + b_f\right)$	(2)
$L = -\sum_{s=1}^{S} y_s \log(\hat{y}_s)$	(3)

Here y_s and y_s are the predict and original output of the class

And $b_a = 125$ dimensions feature vector



Step 4: Output of the CMT is pass through SA and represent as $P_{att}^{(j)} \in R^{b2}$ Step 5: Then we use a FC and predict emotion using Softmax function

Effects of Bi-GRU and Transformer layers on the model Audio

Figure 2: Performances for different (a) hidden dimension with different layers in Bi-GRU (b) number of TLs in CMT

Methods	Modality	WA (%)	UA (%)
CV-5			
_iu et al. [5]	A+T	72.39	70.08
Santoso et al. [6]	A+T	76.10	75.90
Makiuchi et al.[3]	A+T	73.50	73
Chen et al. [1]	A+T	74.30	75.30
Nu et al. [2]	A+T	77.57	78.41
Proposed	A+T	78.82	79.95
CV-10			
_i et al. [7]	A+T	_	79.20
Yoon et al. [4]	A+T	76.50	77.60
Nu et al. [2]	A+T	77.76	78.30
Proposed	A+T	80.63	81.49
Session 5			
Hu et al. [8]	A+T+V	70.66	70.56
Nu et al. [2]	A+T	83.08	83.22
Proposed	A+T	83.57	84.43

 Table 3: Comparison with state-of-the-art methods

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WA 69.1 70.1 72.3 **75.6** 72.3 71.0 75.2 80.1 75.0 77.3

83.5

We





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V-III. Evaluation Results

blation study

able 4 show the impact of each module in r system

nere is a significant performance duction when using only a unimodal MT with Bi-GRU and SA perform best among all methods

WA	UA	Mod	Bi-GRU	СМТ	SA
69.18	70.20	А		\checkmark	
70.16	70.91	А	\checkmark		\checkmark
72.37	73.05	А		\checkmark	\checkmark
75.68	76.85	А	\checkmark	\checkmark	\checkmark
72.34	73.51	Т		\checkmark	
71.06	72.45	Т	\checkmark		\checkmark
75.26	76.17	Т		\checkmark	\checkmark
80.13	80.66	Т	\checkmark	\checkmark	\checkmark
75.05	76.76	A+T		\checkmark	
77.39	78.21	A+T	\checkmark		\checkmark
80.26	81.64	A+T		\checkmark	\checkmark
83.57	84.43	A+T	\checkmark	\checkmark	\checkmark

Table 4: Ablation study of the proposed model

V. CONCLUSION

the transformer demonstrate that alignment network can lead to deeper interaction between different modalities to enhance performance

The proposed method performs significantly better than the most recent state-of-the-art MSER methods

Future work: We plan build a real-time application which allows to detect their emotional states automatically

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