

Multi-dimensional Signal Recovery using Low-rank Deconvolution

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Background



Compressed Video Reconstruction



Universitat Politècnica de Catalunya, BarcelonaTech, Spain Low-rank Deconvolution I **Problem Formulation** $\arg\min_{\{\mathbf{X}_m^{(n)}\}} \frac{1}{2} \left\| \sum_{m=1}^M \mathcal{D}_m * [\![\mathbf{X}_m^{(1)}, \dots, \mathbf{X}_m^{(N)}]\!] - \mathbf{S} \right\|_2^2 + \sum_{m=1}^M \sum_{n=1}^N \lambda \left\| \mathbf{X}_m^{(n)} \right\|$ **ADMM Formulation** $\underset{\{\mathbf{X}_{m}^{(n)}\},\{\mathbf{Y}_{m}^{(n)}\}}{\operatorname{arg\,min}} \frac{1}{2} \left\| \sum_{m=1}^{M} \mathcal{D}_{m} * \left[\ldots, \mathbf{X}_{m}^{(n)}, \ldots \right] - \mathcal{S} \right\|_{2}^{2}$ subject to $\mathbf{X}_m^{(n)} = \mathbf{Y}_m^{(n)} \ \forall m$ Formulation in the DFT domain $\arg\min_{\{\hat{\mathbf{x}}_m^{(n)}\}} \frac{1}{2} \left\| \sum_{m=1}^M \hat{\mathbf{D}}_m^{(n)} \left[\hat{\mathbf{Q}}_m^{(n)} \otimes \mathbf{I}_{I_n} \right] \hat{\mathbf{x}}_m^{(n)} - \hat{\mathbf{s}}^{(n)} \right\|_2^2 + \frac{\hat{\mu}}{2}$ $\underset{\hat{\mathbf{x}}^{(n)}}{\arg\min} \frac{1}{2} \left\| \hat{\mathbf{W}}^{(n)} \hat{\mathbf{x}}^{(n)} - \hat{\mathbf{s}}^{(n)} \right\|_{2}^{2} + \frac{\rho}{2} \left\| \hat{\mathbf{x}}^{(n)} - \hat{\mathbf{z}}^{(n)} \right\|_{2}^{2}$ $\left[(\hat{\mathbf{W}}^{(n)})^H \hat{\mathbf{W}}^{(n)} + \rho \mathbf{I}_\beta \right] \hat{\mathbf{x}}^{(n)} = (\hat{\mathbf{W}}^{(n)})^H \hat{\mathbf{s}}^{(n)} + \rho \hat{\mathbf{z}}^{(n)}$ $\mathbf{X}^{(n)} = ig[\mathbf{v}_1^{(n)}, \mathbf{v}_2^{(n)}, \dots, \mathbf{v}_R^{(n)}ig]$ $\boldsymbol{\mathcal{J}} = [\![\mathbf{X}^{(1)}, \mathbf{X}^{(2)}, \dots, \mathbf{X}^{(N)}]\!] = \sum_{r=1}^{R} \mathbf{v}_{r}^{(1)} \circ \mathbf{v}_{r}^{(2)} \circ \dots \circ \mathbf{v}_{r}^{(N)}$ $^{(n)}\mathbf{J} = \mathbf{X}^{(n)}(\mathbf{Q}^{(n)})^{\top}, \ \mathbf{Q}^{(n)} = \mathbf{X}^{(N)} \odot \ldots \odot \mathbf{X}^{(n+1)} \odot \mathbf{X}^{(n-1)} \odot \ldots \odot \mathbf{X}^{(1)}$ $\hat{\mathbf{W}}_m^{(n)} = \hat{\mathbf{D}}_m^{(n)} \big[\hat{\mathbf{Q}}_m^{(n)} \otimes \mathbf{I}_{I_n} \big],$ $\hat{\mathbf{W}}^{(n)} = \begin{bmatrix} \hat{\mathbf{W}}_0^{(n)}, \hat{\mathbf{W}}_1^{(n)}, \dots, \hat{\mathbf{W}}_M^{(n)} \end{bmatrix},$ $\hat{\mathbf{x}}^{(n)} = \left[(\hat{\mathbf{x}}_{0}^{(n)})^{\top}, (\hat{\mathbf{x}}_{1}^{(n)})^{\top}, \dots, (\hat{\mathbf{x}}_{M}^{(n)})^{\top} \right]^{\top},$ $\hat{\mathbf{z}}^{(n)} = \left[(\hat{\mathbf{z}}_{0}^{(n)})^{\top}, (\hat{\mathbf{z}}_{1}^{(n)})^{\top}, \dots, (\hat{\mathbf{z}}_{M}^{(n)})^{\top} \right]^{\top},$ **Image In-painting** CBPDN Ours, R = 6 Ours, R = 1 Ours, R = 2 Ours, R = 2 Ours, R = 3 Ours, R = 12 Ours, R = 4 Ours, R = 14 Ours, R = 5 Ours, R = 16 CBPDN Ours, R = 6 Ours, R = 1 Ours, R = 2 Ours, R = 2 Ours, R = 3 Ours, R = 3 Ours, R = 12 Ours, R = 4 Ours, R = 5 Ours, R = 16 CBPDN Ours, R = 6 Ours, R = 1 Ours, R = 2 Ours, R = 2 Ours, R = 3 Ours, R = 1 Ours, R = 4 Ours, R = 1 Ours, R = 5 Ours, R = 16 the state 102 Compression Ratio Compression Ratio Compression Ratio Image Missing 26.80 30% 50% 60%

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Low-rank Deconvolution II

$$\begin{aligned} \int_{1} \mathbf{Linear Mask Decoupling} \\ & \arg \min_{\hat{\chi}^{(n)}} \frac{1}{2} \left\| \mathbf{P}^{(n)} \hat{\mathbf{F}}^{(n)} \hat{\mathbf{W}}^{(n)} \hat{\mathbf{x}} \\ & \widehat{\mathbf{L}^{(n)}} + \alpha \mathbf{I}_{\beta} \right] \\ & \widehat{\mathbf{L}^{(n)}} \\ & \widehat{\mathbf{L}^{(n)}} + \widehat{\mathbf{T}}^{(n)} + \alpha \mathbf{I}_{\beta} \\ \hline \\ & \mathbf{L}^{(n)} \\ & \mathbf{L}^{(n)$$

• Low-rank Deconvolution is a sufficient prior to learn latent structure of data **Compressed Video Reconstruction**

- Low-rank Deconvolution is flexible enough to deal with incomplete data **Image In-painting Problems**
- Future work: higher data dimensions and larger datasets **Importance of Compression**

$$\frac{2}{2} + \sum_{m=1}^{M} \lambda \left\| \mathbf{Y}_{m}^{(n)} \right\|_{1}$$

$$\frac{\rho}{2} \sum_{m=1}^{M} \left\| \hat{\mathbf{x}}_{m}^{(n)} - \hat{\mathbf{z}}_{m}^{(n)} \right\|_{2}^{2}$$

$$H_{\hat{\mathbf{s}}}(n) \perp \hat{\mathbf{g}}(n)$$



TOP: Qualitative and quantitative evaluation on image in-painting. **Top:** From left to right, we display ground truth, input and result for the Barbara image for a 50% missing pixels. Bottom: The table reports the PSNR in dB (higher is better) using our approach for 10 images We indicate the solution for a missing pixel rate of 30, 50 and 60%.

LEFT: Compressed video reconstruction. **Top:** Quality of reconstruction (PSNR) vs. compression ratio (CR) for the sequences Basketball, Fotball1, Ironman, Skiing and Soccer respectively, evaluation on the CBDPN method and ours respectively. Bottom: Qualitative evaluation on RGB Basketball video for a similar CR~9. From top to bottom, ground truth, reconstruction using CBPDN method and our solution.

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