

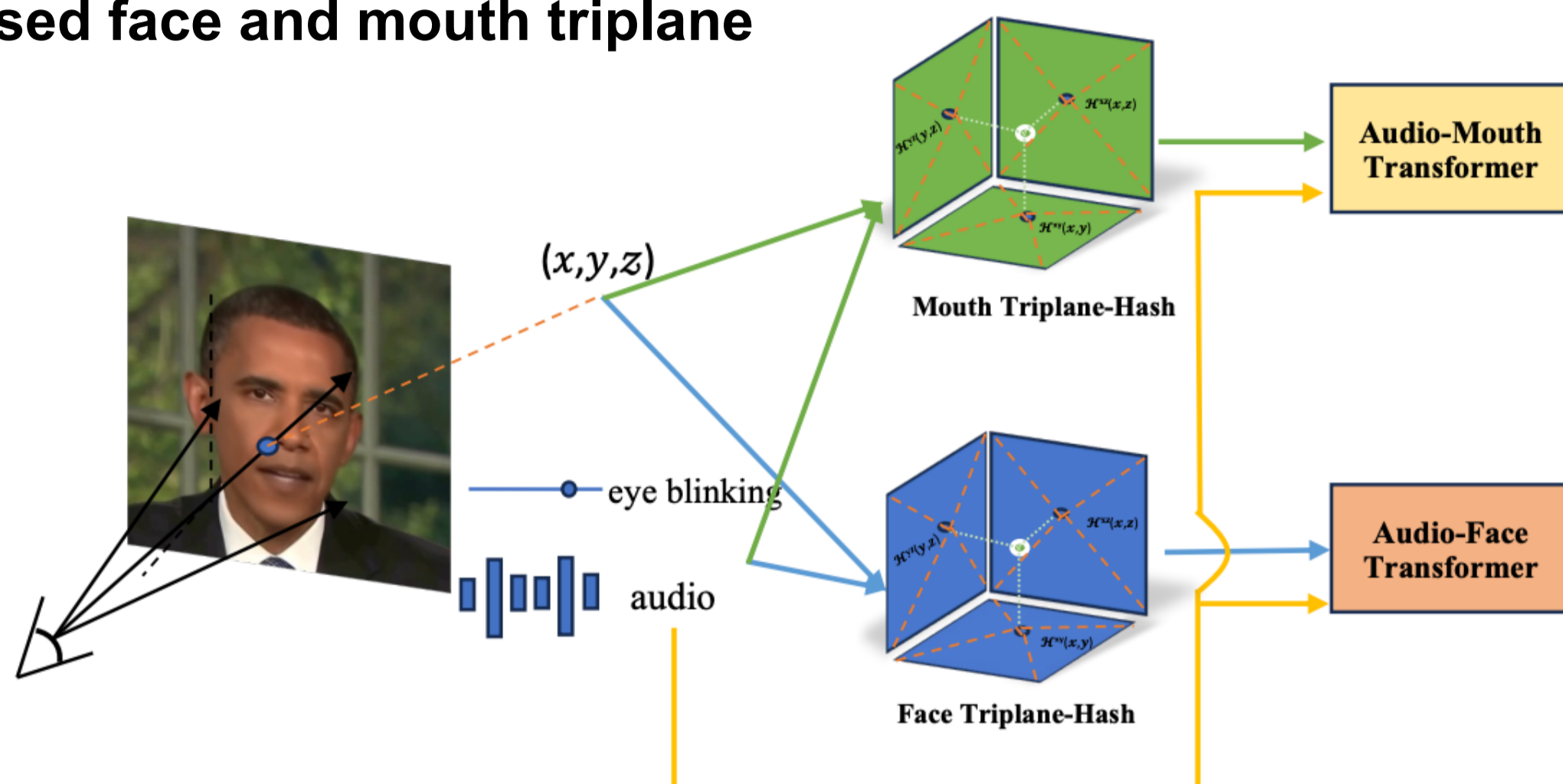
## Introduction

### Contributions

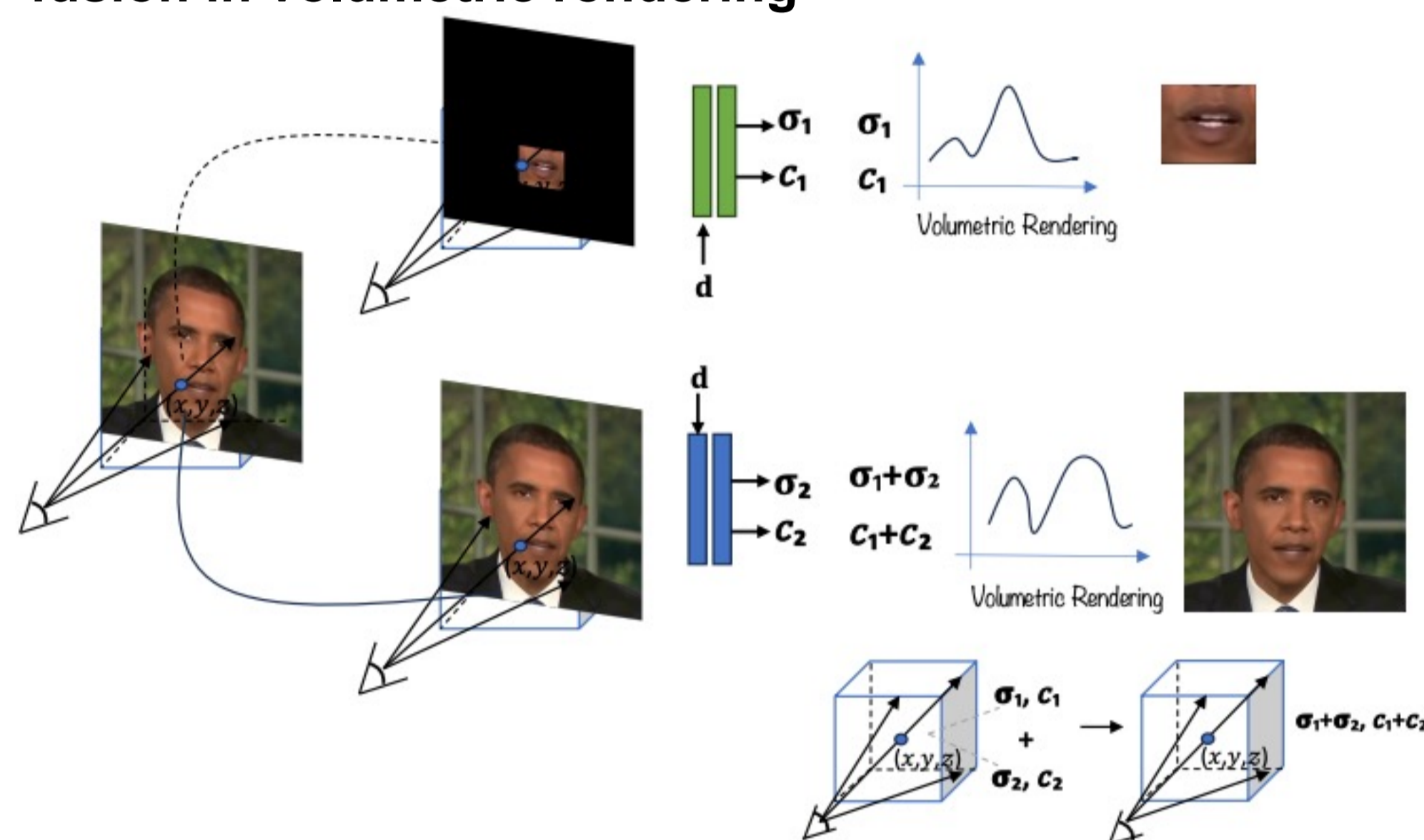
- Decomposed Triplane-Hash Representation:** Specifically designed for the mouth and facial areas, it captures the details of facial expressions driven by audio.
- Audio-mouth-face-align transformer:** Utilized audio feature as query vector within a transformer model to accurately align the audio cues with coordinate space of the talking portrait.
- Spatial Fusion in Volumetric Rendering:** Enhances facial information, ensuring the animation reflects true lip synchronization and expressions.

## Methods

### Decomposed face and mouth triplane



### Spatial fusion in volumetric rendering



## Motivations

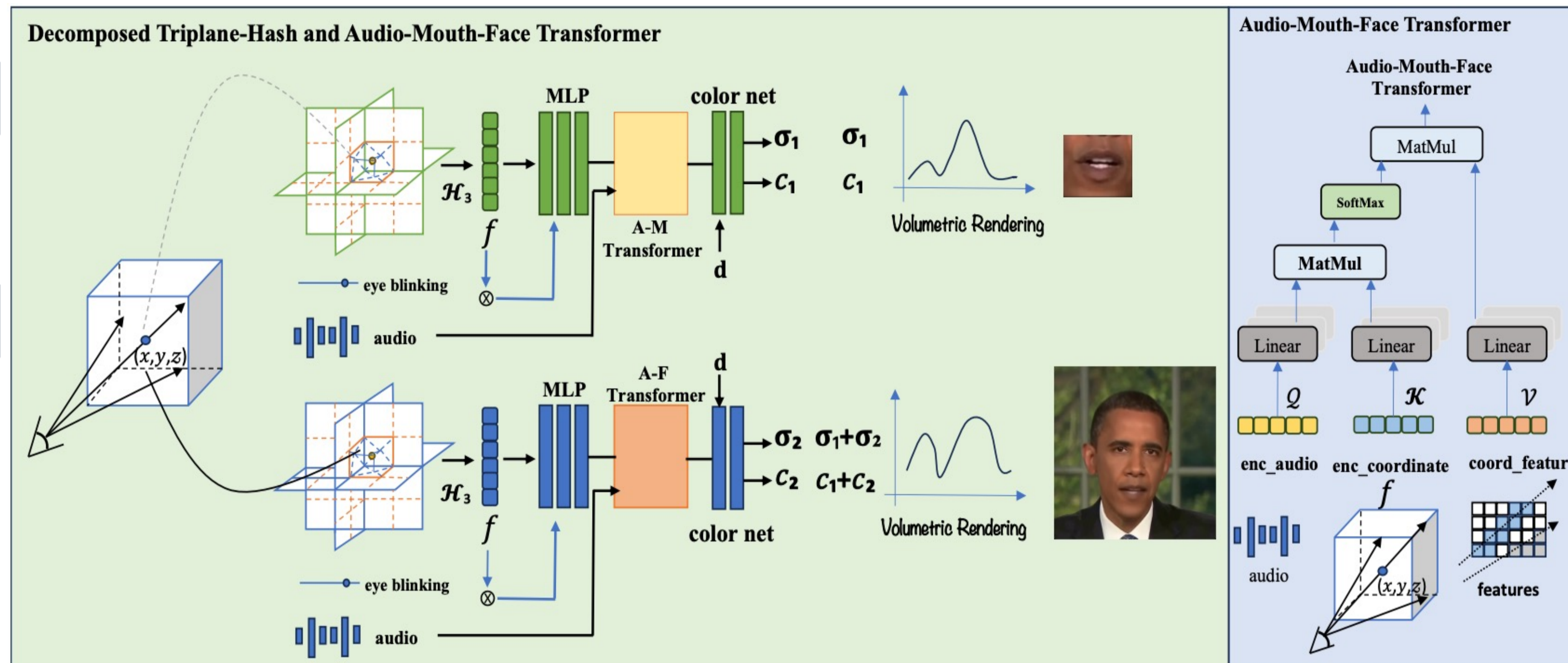
### Challenges:

- Effectively synchronizing audio signals with facial and mouth dynamics.
- Improving the representation of the mouth and face to achieve high-quality, real-time audio-driven facial synthesis.

### Approaches:

- Utilizing audio features as query vectors, spatial coordinates as key vectors, spatial points features as value vectors for a transformer to align the audio with features of the spatial points. This aims to optimize the density and color networks in NeRF, facilitating the transition from a canonical space to a dynamic space.
- Utilizing the additive properties of color and volumetric density within the same NeRF space to achieve a seamless integration of mouth and face triplane-hash representation.

## Pipeline



### Audio-mouth-face align transformer

$$\mathcal{F}^C : (a, x, x.\text{feat}; Q, K, V) \rightarrow (c, \sigma),$$

$$q = Q(a),$$

$$k = K(x),$$

$$v = V(x.\text{feat}),$$

$$\text{attn} = \text{Softmax}(q \cdot k) \cdot v,$$

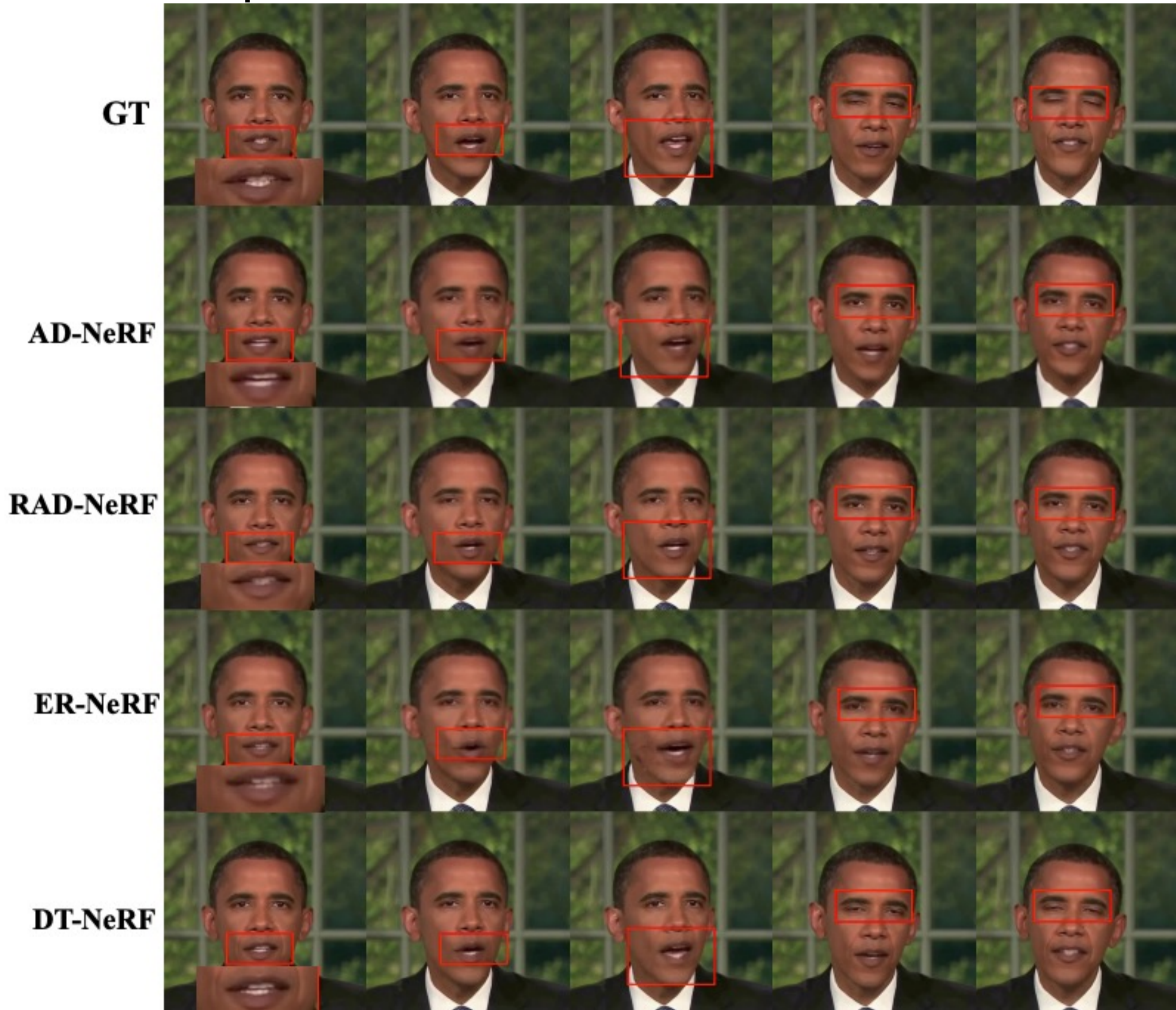
### Loss Function: Two stage fine-tune

$$\mathcal{L}_{\text{coarse}} = \sum_{i \in I_{\text{face}}} \|C(i) - \hat{C}(i)\|_2^2 + \lambda \sum_{j \in I_{\text{mouth}}} \|C(j) - \hat{C}(j)\|_2^2$$

$$\mathcal{L}_{\text{fine}} = \sum_{i \in \mathcal{P}} \|C(i) - \hat{C}(i)\|_2^2 + \lambda \text{LPIPS}(\hat{P}, P)$$

## Experiments

### Benchmark Experiment Results



Methods	PSNR ↑	LPIPS ↓	FID ↓	LMD ↓	Time	FPS
Ground Truth	N/A	0	0	0	-	-
AD-NeRF [15]	30.75	0.1034	24.514	3.345	18h	0.08
RAD-NeRF [21]	34.00	0.0387	10.835	2.696	5h	32
ER-NeRF [22]	35.37	0.0185	9.675	2.604	2h	34
DT-NeRF(Ours)	<b>35.39</b>	<b>0.0169</b>	<b>9.472</b>	<b>2.601</b>	2.5h	32



### Generalization Experiment



Methods	PSNR ↑	LPIPS ↓	FID ↓	LMD ↓	Time	FPS
Ground Truth	N/A	0	0	0	-	-
ER-NeRF [22]	<b>30.80</b>	0.054	12.110	5.54	2h	34
DT-NeRF(Ours)	30.45	<b>0.048</b>	<b>11.274</b>	<b>5.34</b>	2.5h	32

### Ablation Study

Methods	PSNR ↑	LPIPS ↓	FID ↓	LMD ↓	Time
Ground Truth	N/A	0	0	0	-
w/o T w/o F	35.35	0.0362	10.287	2.687	1.5h
w/o T w F	35.17	0.0173	<b>9.22</b>	2.661	2.5h
w/o S w/o F	<b>35.54</b>	0.0381	10.949	2.663	1.5h
w/o S w F	35.21	0.0172	9.550	2.662	2.5h
w T w S w F	35.39	<b>0.0169</b>	9.472	<b>2.601</b>	2.5h

T: transformer, F: finetune, S: space fusion

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