MS-RAFT-3D: A MULTI-SCALE ARCHITECTURE FOR RECURRENT IMAGE-BASED SCENE FLOW SUPPLEMENTARY MATERIAL

Anonymous ICIP Submission, Paper ID 2154

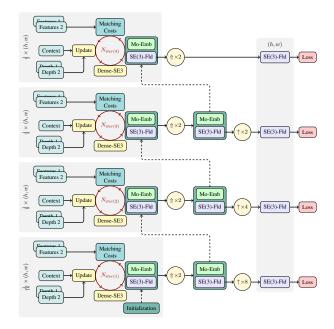


Fig. 1. Architecture of MS-RAFT-3D+.

In the following, we first show the architecture of our 4scale model. Then we elaborate on our employed context encoder and finally, we demonstrate more visual results on the KITTI [1] and the Spring [2] benchmark.

1. ARCHITECTURE OF MS-RAFT-3D+

Figure 1 shows the architecture of our 4-scale MS-RAFT-3D+ model. It can be seen that in addition to the three scales at $[\frac{1}{16}, \frac{1}{8}, \frac{1}{4}]$, the SE(3) field is also refined at $\frac{1}{2}$ resolution. This allows to capture more details from images. Besides, no bilinear upsampling is needed to upsample the SE(3) field to full resolution, as the results after convex upsampling are already at full resolution. Note that for computing the matching costs, we used the on-demand cost computation from [3].

2. CONTEXT ENCODER

We use a simple top-down feature extractor to compute context features. The architecture is shown in Figure 2. The num-

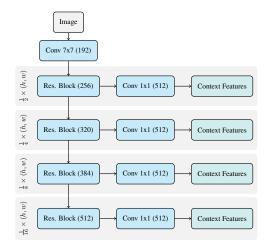


Fig. 2. Structure of the context encoder for four scales.

bers in brackets show the number of channels that is output by each module. Note that the number of context encoder channels in the ablations of the main paper correspond to the residual blocks, before applying the 1×1 *conv*. Essentially, the update unit (which is responsible for computing the residual flow) is shared among scales. This means, inputs of that module at each scale must have the same number of channels. We realize this by employing 1×1 *convs*. Please note that Figure 2 shows the context encoder for the 4-scale model. In the case of our 3-scale model, the output of the first residual block at $\frac{1}{2}$ resolution is not passed through a 1×1 *conv* and is not output by the encoder.

3. QUALITATIVE RESULTS

We present more qualitative results of our method from the Spring benchmark in Figure 3 and from the KITTI benchmark in Figure 4. In both cases, our approach achieves detailed results and lower errors. Importantly in the case of KITTI, as the top 80 pixels of samples are not considered in the evaluation, they are also not computed, but extended from the last row's estimate, as in RAFT-3D [4].

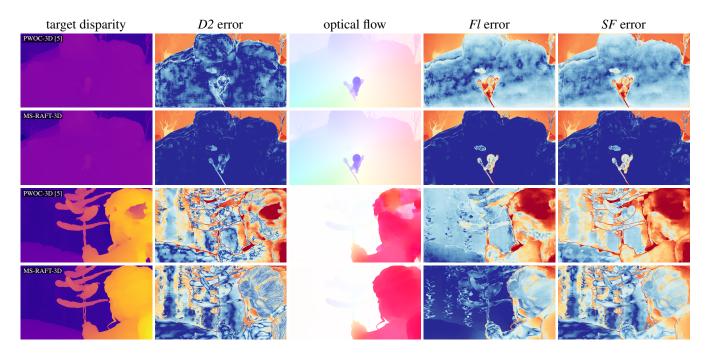


Fig. 3. Qualitative results of our method and the current SOTA on Spring.

target disparity	D2 error	optical flow	<i>Fl</i> error	SF error
CamLiRAFT 6	D2-fg: 1.37, D2-bg: 0.42, D2-all: 0.66		FI-fg: 6.85, FI-bg: 0.42, FI-all: 2.06	SF-fg: 6.92, SF-bg: 0.80, SF-all: 2.36
MS-RAFF-SD-	D2-fg: 1.28, D2-bg: 0.38, D2-all: 0.61		FI-fg: 2.52, FI-bg: 0.43, FI-all: 0.96	SF-fg: 2.92, SF-bg: 0.73, SF-all: 1.29
CamLiRAFT [6]	D2-fg: 2.13, D2-bg: 2.37, D2-all: 2.31		FI-fg: 5.07, FI-bg: 0.97, FI-all: 1.91	SF-fg: 5.15, SF-bg: 2,48, SF-all: 3.09
MS-RAFT-3D+	D2-fg: 2.60, D2-bg: 1.86, D2-all: 2.03		FI-fg: 3.09, FI-bg: 0.77, FI-all: 1.30	SF-fg: 3.13, SF-bg: 1.97, SF-all: 2.23

Fig. 4. Visual comparisons of our approach to a SOTA method on KITTI.

4. REFERENCES

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