



Phase-dependent anisotropic Gaussian model for audio source separation



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Introduction

Problem

- Many source separation techniques act on spectrograms (e.g. NMF).
- Phase recovery is necessary for time-domain signal synthesis.
- Traditional estimators (e.g. Wiener filtering) assume a uniform phase.

Our approach

A probabilistic model with **non-uniform** phase.

- Von Mises phase (non-tractable) → Anisotropic Gaussian model.
- Exploit a phase prior based on a sinusoidal model.
- Compute an estimator of the sources.

Von Mises mixture model

$X \in \mathbb{C}^{F \times T}$: Short-Term Fourier Transform of a mixture of K sources:

$$X = \sum_k Z_k = \sum_k V_k e^{i\phi_k}.$$

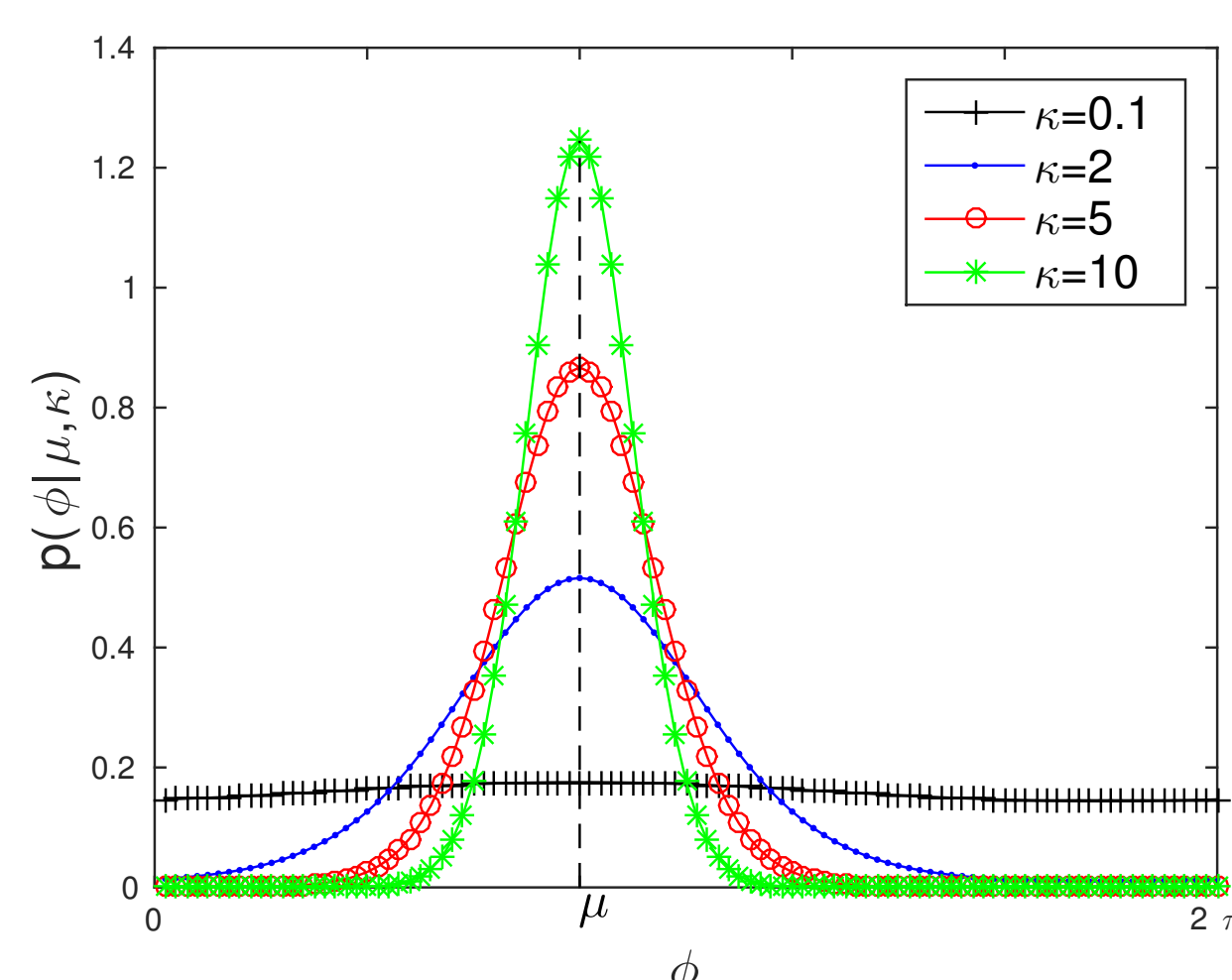
V_k is deterministic (assumed known or estimated beforehand).

Von Mises (VM) phase

$$\phi_k \sim \mathcal{VM}(\underbrace{\mu_k}_{\text{Location}}, \underbrace{\kappa_k}_{\text{Concentration}})$$

- + Max entropy distribution;
- + A tractable PDF:

$$p(\phi|\mu, \kappa) = \frac{e^{\kappa \cos(\phi - \mu)}}{2\pi I_0(\kappa)}.$$



Phase unwrapping prior

Each source is modeled as a \sum of sinusoids [1]:

- Frequency peaks are estimated with QIFFT;
- Each channel f is assigned to one sine frequency $\nu_k(f, t)$;
- Phase unwrapping:

$$\mu_k(f, t) = \mu_k(f, t-1) + 2\pi S\nu_k(f, t).$$

Main drawback

A non-tractable likelihood → costly numerical methods (MCMC).

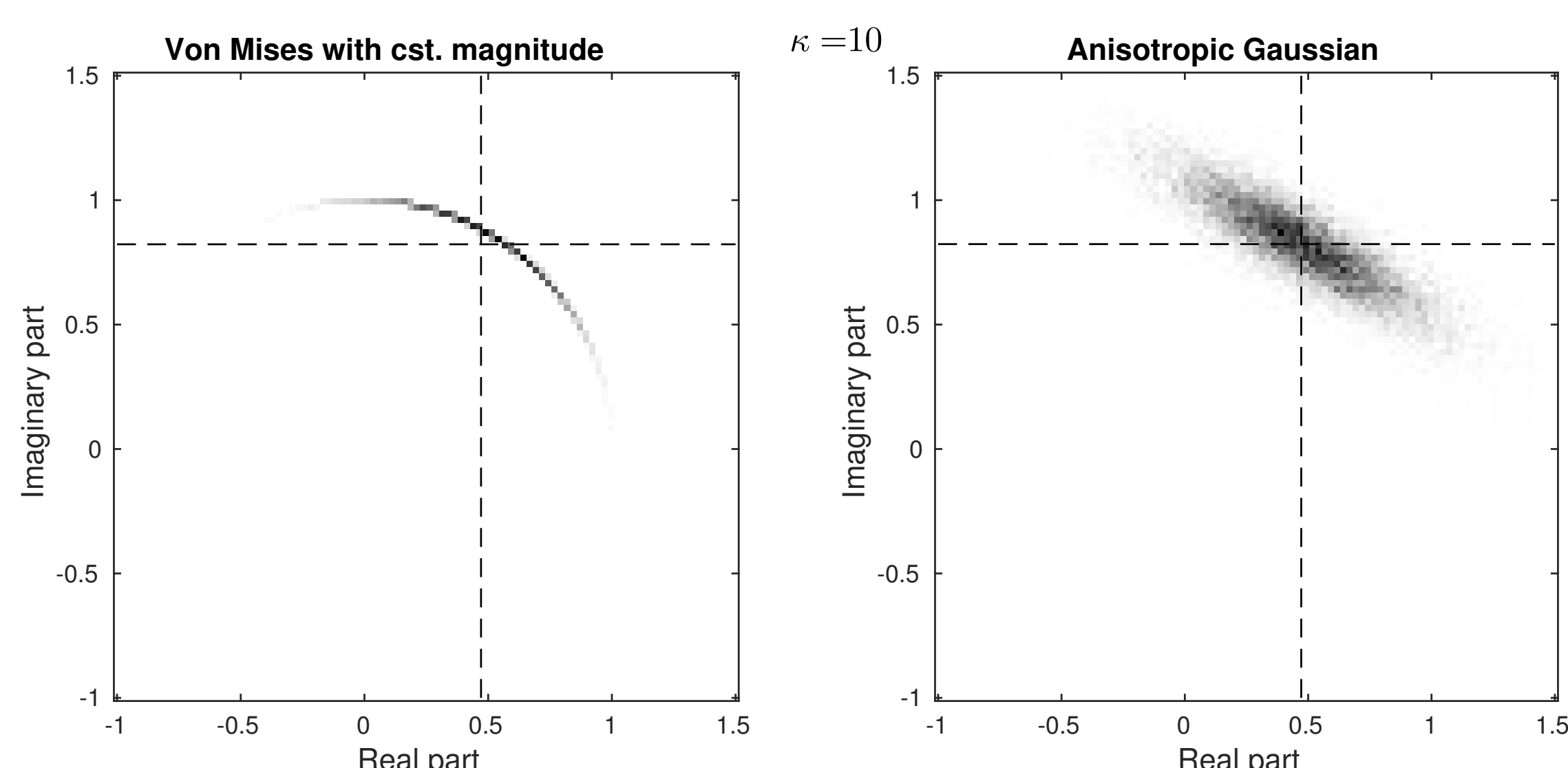
→ **Approximate the VM model by a Gaussian model which keeps the phase dependencies.**

Anisotropic Gaussian model

Anisotropic Gaussian (AG) sources:

$$X_k \sim \mathcal{N}(\underbrace{m_k}_{\text{Mean}}, \underbrace{\gamma_k}_{\text{Variance}}, \underbrace{c_k}_{\text{Relation}}), \Gamma_k = \begin{pmatrix} \gamma_k & c_k \\ \bar{c}_k & \gamma_k \end{pmatrix}.$$

Key idea: the moments are the same ones in VM and AG models.



Mixture: $X = \sum_k X_k \sim \mathcal{N}(m_X, \gamma_X, c_X)$ with

$$(m_X, \gamma_X, c_X, \Gamma_X) = \sum_k (m_k, \gamma_k, c_k, \Gamma_k).$$

Source separation

Estimator of the sources

MMSE estimator $\hat{X}_k = \mathbb{E}(X_k|X)$.

For Gaussian mixtures:

$$\hat{X}_k = \underline{m}_k + \Gamma_k \Gamma_X^{-1} (X - \underline{m}_X) \text{ where } \underline{u} = \begin{pmatrix} u \\ \bar{u} \end{pmatrix}. \quad (1)$$

- Conservative: $\sum_k \hat{X}_k = X$;
- When $\kappa \rightarrow 0$: Wiener filtering $\frac{V_k^2}{\sum_l V_l^2} X$!

→ Optimal combination of **prior** and **mixture phases**.

Source separation procedure

- 1 Phase from previous estimate: $\mu_k(f, t) = \angle \hat{X}_k(f, t-1) + 2\pi S\nu_k(f, t)$;
- 2 MMSE estimator given by (1);
- 3 Proceed to next frame.

Experimental results

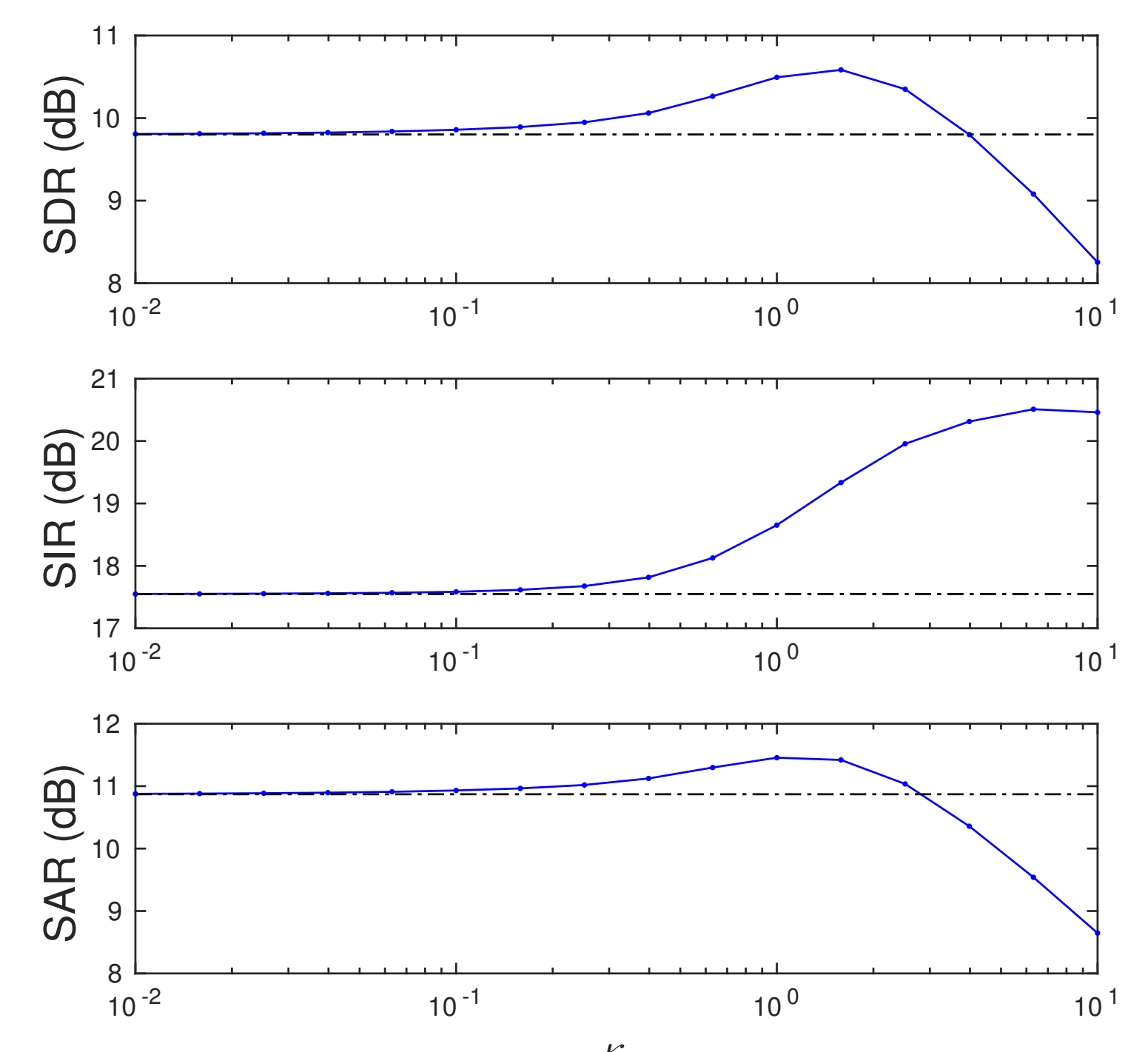
- 100 songs from the Demixing Secrets Database, $K = 4$ sources;
- Separation quality measured with the SDR/SIR/SAR (in dB).

Influence of the concentration parameter

- Constant concentration:

$$\kappa_k(f, t) = \kappa;$$

- Optimal κ tuned on the learning database (50 songs);
- For a range of κ : better results than with Wiener.



Source separation

- Test database (50 songs).
- Methods: Wiener, Consistent Wiener [2] or proposed (MMSE).

	Oracle magnitudes			Approx. magnitudes		
	SDR	SIR	SAR	SDR	SIR	SAR
Wiener	9.1	16.4	10.4	7.9	14.5	9.3
Consistent Wiener	11.1	19.7	12.0	8.8	16.3	10.1
MMSE	9.8	18.1	10.8	8.0	15.1	9.3

- + Better results than with Wiener;
- Slightly worse results than with Consistent Wiener in terms of SDR/SIR/SAR but not in simple listening tests;
- + Significantly faster than Consistent Wiener ($\approx \times 7$).

Conclusion

Model-based prior phase information
 → **efficient source separation procedure.**

Future research

- Refinement of onset phase estimation;
- Modeling the uncertainty about the magnitude estimates;
- Joint estimation of magnitudes and phases: novel Complex NMF.

References

- [1] P. Magron, R. Badeau and B. David, "Phase reconstruction of spectrograms with linear unwrapping: application to audio signal restoration", EUSIPCO 2015.
- [2] J. Le Roux and E. Vincent, "Consistent Wiener filtering for audio source separation", IEEE SPL 2013.