

Detection and Synchronization of Video Sequences for Event Reconstruction

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1. PROBLEM CHARACTERIZATION



2. PROPOSED METHODOLOGY





Once the fingerprints F_i from video V_i and F_j from video V_j have been computed, they are compared by computing the complete normalized cross-correlation matrix.

$$\mathcal{F}_{i,j}(au_a, au_b) = \mathcal{F}^{-1}\left(\mathcal{F}\left(rac{\mathrm{F}_i - \mu(\mathrm{F}_i)}{||\mathrm{F}_i||_2}
ight)\cdot\mathcal{F}\left(rac{\mathrm{F}_j - \mu(\mathrm{F}_j)}{||\mathrm{F}_j||_2}
ight)^*$$



Video Likelihood:
$$ho_{i,j} = \max_{ au_a, au_b}(\mathrm{C}_{i,j}(au_a, au_b))$$

Temporal Shift: $\Delta t_{i,j} = rg\max_{ au_a, au_b}(\mathrm{C}_{i,j}(au_a, au_b))$

3. EXPERIMENTAL SETUP

In our experiments, we investigated the use of two pretrained CNN architectures:

- \blacktriangleright VGG19 [1]: Input size 224 \times 224, FC-2 layer used for feature extraction
- Inception ResNet V2 [2]: Input size 299 × 299, avgpool layer used for feature extraction

Also, we used two types of datasets:

- a set of 9 different YouTube videos with several viewpoints from the Boston Marathon bombing attack in 2013;
- a synthetic dataset of almost 800 edited videos coming from 19 video sequences. For each sequence, we generated a series of 42 near-duplicate videos obtained by randomly applying cropping, rotation, flipping, brightness adjustment, and contrast enhancement.

4. RESULTS ON REAL USE-CASE

Three examples from Boston Marathon use-case: (a) fingerprint \mathbf{F}_i ; (b) fingerprint \mathbf{F}_j re-aligned with \mathbf{F}_i ; (c) correlation $\mathbf{C}_{i,j}$ enabling the correct re-alignment, with maximum location highlighted with a red asterisk; (d) and (e) estimated pair of aligned frames.

5. RESULTS ON SYNTHETIC DATA









ROC curves showing video detection performance using the proposed method based on different features (i.e., VGG19 and InceptionResNetV2) and the baseline solution based on [3].

Video alignment accuracy considering a maximum accepted error in frames. VGG19 provides 70% accuracy in terms of perfect alignment, and more than 90% if a maximum error of 60 frames (i.e., 2 seconds) is accepted.

Video alignment accuracy considering different features and transformations.

6. CONCLUSIONS AND FUTURE WORK	7. REFERENCES	8. ACKNOWLEDGEMENTS
 Pre-trained CNNs are particularly robust and less prone to overfitting for this problem Good results on synthetic video data motivated us to test the approach on a real-world use case with promising results Future work will be devoted to the use of 3D feature vectors that capture the temporal evolution of the scene, rather than working on a frame-by-frame basis. 	 K. Simonyan and A. Zisserman, "Very deep convolutional networks for large-scale image recognition," <i>CoRR</i>, vol. abs/1409.1556, 2014. C. Szegedy, S. loffe, and V. Vanhoucke, "Inception-v4, inception-resnet and the impact of residual connections on learning," <i>CoRR</i>, vol. abs/1602.07261, 2016. S. Lameri, P. Bestagini, A. Melloni, S. Milani, A. Rocha, M. Tagliasacchi, and S. Tubaro, "Who is my parent? Reconstructing video sequences from partially matching shots," in <i>IEEE International Conference on Image Processing (ICIP)</i>, 2014. 	We thank the financial support of São Paulo Research Foundation (FAPESP) through grant #2017/12646-3, DéjàVu project. Finally, the authors also thank Nvidia Corporation for GPUs donated through the Nvidia GPU grant program.

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