

Cross-lingual and Multilingual Speech Emotion Recognition on English and French

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Overview

Are emotional expressions language-independent?

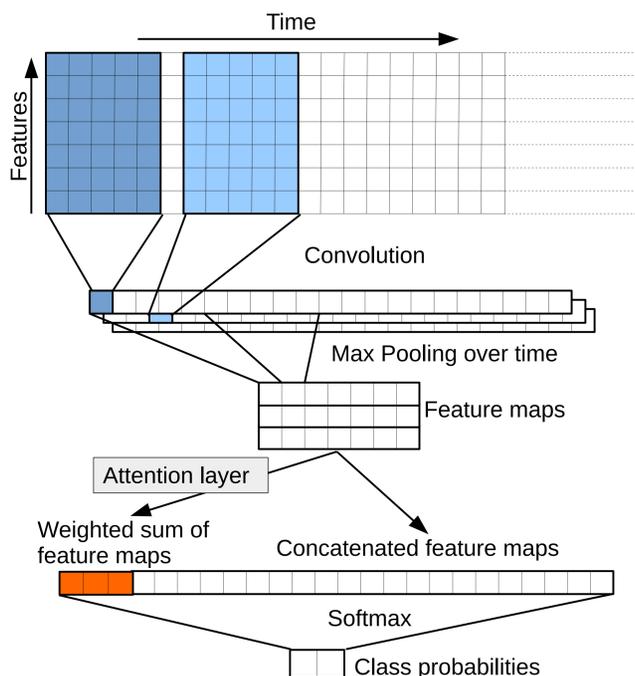
We present findings on multilingual and cross-lingual emotion recognition on English and French speech data with similar characteristics (human-human conversations).

Main findings:

- **Multilingual** emotion recognition **possible** for arousal prediction
- **Cross-lingual** training **plus fine-tuning** on target language → **sound results** for arousal prediction
- **Valence** prediction **more sensitive** to cross-lingual and multilingual training
- **Attention** mostly on **beginning of speech signal**

Model Architecture

- Attentive convolutional neural network [1]
- Input: 26 logMel filter-banks (frame-wise, 25ms frames)
- Output: binary arousal / valence labels
- Trained with adaptive learning rate (Adam) over 50 epochs
- Hyper-parameters: 200 filters with size 26x10, mini-batch size 32, pool size 30, dropout 0.5



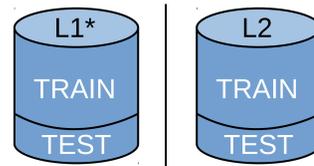
Data

Main criterion for selecting data:
Natural human-human conversations

- English: IEMOCAP database [2]
10,039 utterances from 10 speakers
- French: RECOLA database [3]
1,308 utterances from 23 speakers

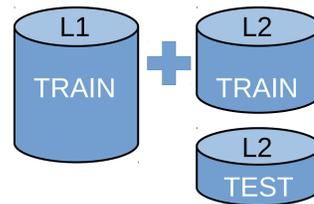
Experimental Results

(a) Monolingual Baselines



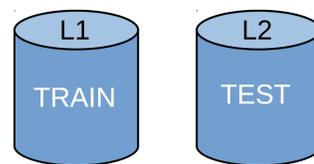
- Train and test on one language
- Arousal easier than Valence
- Results on Recola notably lower than on IEMOCAP

(b) Multilingual Training



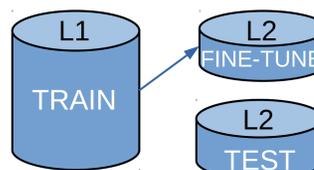
- Merge two languages for training
- Performance similar to baselines
- Multilingual recognition is viable

(c) Cross-lingual Training



- Train on L1, test on L2
- Useful if no/little training data in target language available
- Works to some extent for arousal, not for valence
- Valence more language-specific?

(d) Cross-lingual (CL) + Fine-tuning (FT) on target language



- Fine-tune model from (c) on small portion of target language
- Promising results for arousal prediction
- For low-resource languages, cross-lingual pre-training is a reasonable approach

* L1 - language 1; L2 - language 2

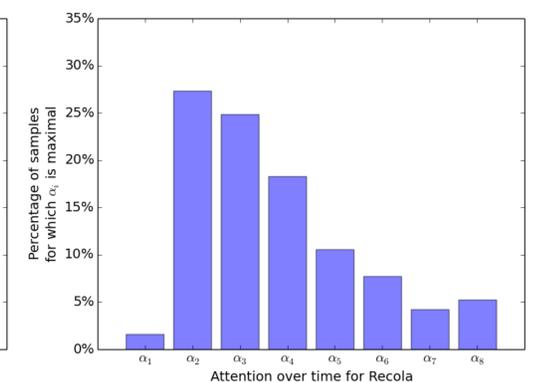
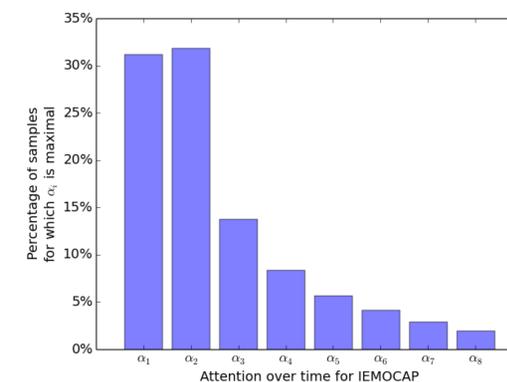
** For (a), (b) and (d) we applied 5-fold cross validation

Results Overview (unweighted average recall)

	IEMOCAP (English)		Recola (French)	
	Arousal	Valence	Arousal	Valence
(a) mono-lingual	68.09	62.33	60.77	52.30
(b) multilingual	70.06	61.73	62.51	49.33
(c) cross-lingual	59.32	49.08	61.27	47.52
(d) CL + FT	67.03	50.42	63.07	49.81

Analysis of Attention Weights

- Identified maximum attention weight for each training sample (i.e. most salient segment for this sample)
- Plots show proportion of samples for which attention weight α_i yields the maximum value
- IEMOCAP: Attention lies at the beginning of the input ($\alpha_1 - \alpha_3$) for large majority of samples
- Recola: Apart from α_1 the distribution looks similar, unclear whether difference is corpus- or language-specific



Selected References

- [1] Michael Neumann and Ngoc Thang Vu, "Attentive convolutional neural network based speech emotion recognition: A study on the impact of input features, signal length, and acted speech," in *Proc. of Interspeech*, 2017.
- [2] Carlos Busso, Murtaza Bulut, et al., "IEMOCAP: Interactive emotional dyadic motion capture database," *Language resources and evaluation*, vol. 42, no. 4, 2008.
- [3] Fabien Ringeval, Andreas Sonderegger, et al., "Introducing the Recola multimodal corpus of remote collaborative and affective interactions," in *10th IEEE International Conference and Workshops on Automatic Face and Gesture Recognition (FG)*. IEEE, 2013, pp. 1–8.
- [4] Bjorn Schuller, Bogdan Vlasenko, et al., "Cross-corpus acoustic emotion recognition: Variances and strategies," *IEEE Transactions on Affective Computing*, vol. 1, no. 2, 2010.
- [5] Silvia Monica Feraru, Dagmar Schuller, et al., "Cross-language acoustic emotion recognition: An overview and some tendencies," in *Affective Computing and Intelligent Interaction (ACII)*. IEEE, 2015.
- [6] Bo-Chang Chiou and Chia-Ping Chen, "Speech emotion recognition with cross-lingual databases," in *Proc. of Interspeech*, 2014.

Acknowledgements

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